



# Martin Scorsese

**Lorenzo Marmo**



## **Martin Scorsese:**

The Philosophy of Martin Scorsese Mark T. Conard, 2007-05-31 Academy Award winning director Martin Scorsese is one of the most significant American filmmakers in the history of cinema. Although best known for his movies about gangsters and violence such as *Mean Streets*, *Goodfellas*, *Casino*, and *Taxi Driver*, Scorsese has addressed a much wider range of themes and topics in the four decades of his career. In *The Philosophy of Martin Scorsese*, an impressive cast of contributors explores the complex themes and philosophical underpinnings of Martin Scorsese's films. The essays concerning Scorsese's films about crime and violence investigate the nature of friendship, the ethics of vigilantism, and the nature of unhappiness. The authors delve deeply into the minds of Scorsese's tortured characters and explore how the men and women he depicts grapple with moral codes and their emotions. Several of the essays explore specific themes in individual films: The authors describe how Scorsese addresses the nuances of social mores and values in *The Age of Innocence*, the nature of temptation and self-sacrifice in *The Last Temptation of Christ* and *Bringing Out the Dead*, and the complexities of innovation and ambition in *The Aviator*. Other chapters in the collection examine larger philosophical questions. In a world where everything can be interpreted as meaningful, Scorsese at times uses his films to teach audiences about the meaning in life beyond the everyday world depicted in the cinema. For example, his films touching on religious subjects such as *Kundun* and *The Last Temptation of Christ* allow the director to explore spiritualism and peaceful ways of responding to the chaos in the world. Filled with penetrating insights on Scorsese's body of work, *The Philosophy of Martin Scorsese* shows the director engaging with many of the most basic questions about our humanity and how we relate to one another in a complex world. *Martin Scorsese*

Vincent LoBrutto, 2007-11-30 Martin Scorsese's current position in the international film community is unrivaled, and his name has become synonymous with the highest standards of filmmaking excellence. He is widely considered America's best living film director, and his *Taxi Driver* and *Raging Bull* appear frequently on worldwide surveys of the best films of all time. Here, in the first biographical account of this artist's life, Vincent LoBrutto traces Scorsese's Italian-American heritage, his strict Catholic upbringing, the continuing role of religion in his life and art, his obsessive love of cinema history, and the powerful impact that the streets of New York City had on his personal life and his professional career. Meanwhile, the filmmaker's humble, soft-spoken public persona tells only part of the story, and LoBrutto will delve into the other side of a complex and often tortured personality. Scorsese's intense passion, his private relationships, his stormy marriages, and his battles with drugs and depression are all chronicled here, and in many cases for the first time. In addition, the book includes an interview with the director, as well as filmographies cataloging his work as a director, producer, actor, and presenter. As his Best Director award at the 2007 Oscars clearly demonstrated, Scorsese has become something like Hollywood royalty in recent years, finally enjoying the insider status and favor that eluded him for most of his career. But these recent developments aside, Scorsese is also notable as a distinctly American type of artist, one whose work created in a medium

largely controlled by commercialism and marketing has always been unmistakably his own and who thus remains a touchstone of artistic integrity in American cinema In **Martin Scorsese A Biography** readers can examine not only the work of one of the form's genuine artists but also the forces that have propelled the man behind it **Martin Scorsese** Ian Nathan,2025-11-04 Discover the genius of Martin Scorsese one of cinema's greatest storytellers For over 50 years Martin Scorsese has been one of cinema's most celebrated directors From a Catholic kid in Manhattan to a legendary filmmaker he's shaped Hollywood with masterpieces such as *Taxi Driver* *Goodfellas* and *The Irishman* But what makes a Scorsese film unique His stories explore power morality and human nature blending raw emotion with intellectual depth Whether reinventing noir musicals or crime dramas his work captures the pulse of America and the Italian American experience This book dives into all 26 of his films breaking down his signature themes iconic collaborations with Robert De Niro and Leonardo DiCaprio and his place in film history A true movie fanatic and preservationist Scorsese continues to push boundaries proving that cinema isn't just entertainment it's an art form **Martin Scorsese** Lorenzo Marmo,2025-07-25T00:00:00+02:00 Figura cardine della New Hollywood degli anni settanta Martin Scorsese ha saputo rinnovare continuamente la propria centralità nel panorama audiovisivo statunitense fino alla contemporaneità Tramite un'ampia introduzione e l'analisi di sei film il volume individua alcune costanti nella produzione del regista la riflessione sull'identità italoamericana ed etnico-religiosa la disamina delle logiche malavitose l'indagine sul vissuto urbano e la messa in scena della mascolinità il riferimento al patrimonio cinefilo del passato come orizzonte pervasivo Lo stile di Scorsese caratterizzato da scelte autoriali forti tra cui l'uso dell'inquadratura lunga e del piano sequenza l'impiego espressivo del colore e l'importanza fondamentale della musica Il risultato una sintesi unica tra potenza del racconto e intensificazione spettacolare dell'immagine che coinvolge totalmente lo spettatore in un'esperienza immersiva **Martin Scorsese's Documentary Histories** Mike Meneghetti,2021-03-25 **Martin Scorsese's Documentary Histories** *Migrations* *Movies* *Music* is the first comprehensive study of Martin Scorsese's prolific work as a documentary filmmaker Highlighting the historiographic aims of the director's various non-fiction film video and television productions Mike Meneghetti re-examines Scorsese's documentaries as resourceful audiovisual histories of migrations movies and popular music Italian-American's critical immersion in the post-Sixties ethnic revival inaugurates Scorsese's decades-long documentary project in 1974 and the era's developing vernacular of reclamation would shape each of his subsequent non-fiction efforts **Martin Scorsese's Documentary Histories** surveys the succeeding films decisive adherence to this language of retrieval With extended analyses of Italian-American *American Boy* *A Profile of Steven Prince* *The Last Waltz* *Shine a Light* *Feel Like Going Home* *No Direction Home* *Bob Dylan: Il mio viaggio in Italia* and *A Letter to Elia* among others Meneghetti resituates Scorsese's filmmaking within the wider contexts of documentary history and American culture **Martin Scorsese's America** Ellis Cashmore,2013-05-08 For over four decades Martin Scorsese has been the chronicler of an obsessive society where material

possessions and physical comfort are valued where the pursuit of individual improvement is rewarded and where male prerogative is respected and preserved Scorsese has often described his films as sociology and he has a point his storytelling condenses complex information into comprehensible narratives about society In this sense he has been a guide through a dark world of nineteenth century crypto fascism to a fetishistic twentieth century in which goods fame money and power are held to have magical power Author of Tyson Nurture of the Beast and Beckham Ellis Cashmore turns his attention to arguably the most influential living film maker to explore how Scorsese envisions America Greed manhood the city and romantic love feature on Scorsese s landscape of secular materialism They are among the themes Cashmore argues have driven and inform Scorsese s work This is America as seen through the eyes of Martin Scorsese and it is a deeply unpleasant place Cashmore s book discloses how collectively Scorsese s films present an image of America It s an image assembled from the perspectives of obsessive people whether burned out paramedics compulsive entrepreneurs tortured lovers or celebrity fixated comedians It s collected from pool halls taxicabs boxing rings and jazz clubs It s an image that s specific yet ubiquitous It is Martin Scorsese s America *Martin Scorsese and the American Dream* Jim Cullen,2021-06-18 Introduction the provincial cosmopolitan The Elizabethan era Redeeming dreams Impressive failures Dream critiques Recurring dreams Conclusion dream of life The Passion of Martin Scorsese Annette Wernblad,2014-01-10 From his earliest shorts to his recent feature films *The Departed* and *Shutter Island* this book offers an in depth analysis of the deepest archetypal themes symbols and structures in Martin Scorsese s entire body of work It examines each of Scorsese s films as a mythological journey through which the main character is offered an opportunity for psychological and spiritual enlightenment focusing especially on how each character is led to recognize accept and embrace his or her flawed traits The book also explores the ways in which Scorsese s films incite extreme reactions and strike deep chords within his viewers particularly by speaking the language of the unconscious and forcing readers to examine their own hidden flaws **Martin Scorsese** Andy Dougan,1997 Martin Scorsese is one of the elite band of filmmakers whose originality and craftsmanship has influenced a generation of film directors His collaborations with Robert De Niro and skill in telling stories sets him apart as one of the all time original directors When *Taxi Driver* blasted onto the scene in 1979 it confirmed what everyone recognised as a huge new talent when *Mean Streets* was released six years earlier This is a powerful film the final scene is a cinematically brilliant sequence crowded *Variety* At least one of *Taxi Driver* *Mean Streets* *Raging Bull* and *The King Of Comedy* is on everyone s top ten best films After thirty years filmmaking Scorsese is one of the few directors working in Hollywood whose movies still surprise and shock He is still prepared to take risks and is still producing great movies So what is it that makes Scorsese tick What makes him take on a movie How does he approach the script and decide the what he wants up there on the screen Andy Dougan has interviewed Scorsese many times and has talked to many of the stars who have appeared in his movies including most recently Sharon Stone to create a fascinating inside look at the making o Hollywood's New Yorker Marc

Raymond,2013-04-01 A fresh look at the director s career      **A Companion to Martin Scorsese** Aaron Baker,2021-05-04 A Companion to Martin Scorsese A Companion to Martin Scorsese This valuable book brings the exceptional scale of Martin Scorsese s film work into clear view His achievements are monumental and the essays collected in this work provide wonderfully detailed and vivid analyses of his oeuvre A comprehensive study of the most exciting filmmaker working today Robert Burgoyne University of St Andrews A Companion to Martin Scorsese Revised Edition is a comprehensive collection of original essays assessing the career of one of America s most prominent contemporary filmmakers The first reference work of its kind this book contains contributions from influential scholars in North America and Europe The essays use a variety of analytic approaches to study numerous aspects of Scorsese s work from his earliest films to his place within the history of American and world cinema They consider his work in relation to auteur theory the genres in which he has worked his use of popular music and his recent involvement with film preservation Several of the essays offer fresh interpretations of some of Scorsese s most influential films including Mean Streets Taxi Driver Raging Bull GoodFellas Gangs of New York Hugo and The Irishman Others take a broader approach and discuss the representation of violence ethnicity religion sexuality gender race and other themes across his work With insights that will interest film scholars as well as movie enthusiasts this is an important contribution to the scholarship of contemporary American cinema      **Martin Scorsese** Robert Ribera,2017-01-05 Martin Scorsese b 1942 has long been considered one of America s greatest cinematic storytellers Over the last fifty years he has created some of the most iconic moments in American film never afraid to confront controversial issues with passion While few of his films are directly autobiographical his upbringing in New York s Little Italy the childhood asthma that kept him from playing sports and his early desire to enter the priesthood all helped form his sensibilities and later shaped his distinct style Community religion violence these themes drive a Scorsese picture and whether he examines the violence that bursts forth in the hand of Travis Bickle or the passion of Jesus Christ Scorsese s mastery of the history art and craft of filmmaking is undeniable This collection was originally edited by the late Peter Brunette in 1999 and is now revised and extensively updated by Robert Ribera It traces Scorsese s evolution from the earliest days of the New American Cinema his work with Roger Corman and his days at New York University s film program to his efforts to preserve the legacy of cinema his documentary work and his recent string of successes Among new movies discussed are The Departed Hugo and The Wolf of Wall Street and the documentaries No Direction Home and The Blues Scorsese stands out as a director producer scholar preservationist and icon His work both behind the camera and in the service of its history are a cornerstone of American and world cinemas In these interviews Scorsese takes us from Elizabeth Street to the heights of Hollywood and all the journeys in between      **Martin Scorsese** Martin Scorsese,1999 Collected interviews with the man who has been called the greatest living American film director      **Conversations with Scorsese** Richard Schickel,Martin Scorsese,2013 With Richard Schickel as the canny and intelligent guide these conversations take us deep into Scorsese s life and work He reveals which

films are most autobiographical and what he was trying to explore and accomplish in other films

**The Cinema of Martin Scorsese** Lawrence S. Friedman, 1997 Scorsese is one of America's most distinctive and successful filmmakers. For twenty-five years he has provided audiences with tough, gritty yet beautifully composed movies, many of them all-time classics. From the urban violence, psychosis, and isolation of *Mean Streets*, *Taxi Driver*, *The King of Comedy*, and *Goodfellas* through the opulent lyricism of *The Age of Innocence* to the operatic and controversial *Raging Bull* and *The Last Temptation of Christ*, Scorsese has not compromised his vision of the human heart and its struggles. Scorsese has wrestled hard with his ambivalence over the legacy of his Catholicism. As a second-generation Sicilian American, he also has had to come to grips with the stereotypes of organized crime while recognizing the dramatic interest of these fascinating and complex characters. In this book, each of Scorsese's films is thoughtfully discussed in a way that will help readers understand these and other themes in order to discern the overall patterns of the filmmaker's career.

*Martin Scorsese* Tom Shone, 2022 Impeccably designed and copiously illustrated with more than two hundred stills and behind-the-scenes images, this is the definitive celebration of one of cinema's most enduring talents. Since his emergence in the early seventies, Martin Scorsese has become one of the most respected names in cinema. Classics such as *Taxi Driver*, *Raging Bull*, and *Goodfellas* are regularly cited as being among the finest films ever made. This lavish retrospective is a fitting tribute to a remarkable director now into his sixth decade in cinema and showing no signs of slowing up. Leading film writer Tom Shone draws on his in-depth knowledge and distinctive viewpoint to present refreshing commentaries on all twenty-three main features from the rarely shown *Who's That Knocking at My Door* (1967) to the latest release *The Irishman* (2019), as well as covering Scorsese's parallel career as a documentary maker.

[The Films of Martin Scorsese, 1963-77](#) L. Grist, 2000-05-11 A study of Martin Scorsese's early career from his student short films to *New York, New York*. As well as discussing the films in detail, they are considered in relation both to the issue of film authorship and a period of American cinema marked by crisis and change. Looking at both Scorsese's film making and the debates surrounding film authorship, this book is also about American film making in the sixties and seventies, about short authorship, and context.

**Martin Scorsese** Mary Pat Kelly, 2022-10-25 In time for Scorsese's 80th birthday and the release of *Killers of the Flower Moon*, a new edition of the seminal oral history tracing Scorsese's journey from young filmmaker to legend, featuring a foreword by Steven Spielberg. Few filmmakers, if any, make the kind of impact that Martin Scorsese has made on American cinema. The winner of every prestigious film award, including the Oscar, Scorsese is a living legend. Bestselling author and award-winning filmmaker Mary Pat Kelly's groundbreaking biography reveals how this working-class boy from Manhattan's Little Italy became one of our most acclaimed, celebrated, and influential filmmakers.

*Martin Scorsese: A Journey* maps Scorsese's personal and artistic evolution through his films from early works like student films and *Mean Streets* through cinematic masterpieces like *Taxi Driver*, *Raging Bull*, *The King of Comedy*, *Goodfellas*. Across interviews with Scorsese himself, stars like Robert De Niro, Paul Newman, Liza Minnelli, and Nick Nolte, colleagues including

screenwriters and cinematographers as well as family and friends it reveals the story of a man in a way that only his community and fellow artists can giving us unprecedented intimate access to the making of these iconic films and the extraordinary mind behind them Brimming with insight into Scorsese s life values process humor and inspirations it is a remarkable account of America s premiere director the shepherd of countless imaginations **The Films of Martin Scorsese and Robert De Niro** Andrew J Rausch,2023-06-14 In 1973 early in their careers Martin Scorsese and Robert De Niro collaborated for the first time Over the next few decades they worked together on seven more movies many of which brought them both acclaim and awards And while successful director and actor pairings have occurred throughout the history of film few have fashioned so many works of enduring value as these two artists In little more than two decades Scorsese and De Niro produced eight features including the classics Taxi Driver Raging Bull and GoodFellas In The Films of Martin Scorsese and Robert De Niro Andrew J Rausch examines the creative output of this remarkable pair from their initial offering Mean Streets to their most recent film together Casino Rausch looks at their relationship as individual artists who worked together to create cinematic magic as well as the friendship that was forged nearly 40 years ago Drawing upon interviews and other sources Rausch goes behind the scenes of their eight films providing insi *The Films of Martin Scorsese* Eric San Juan,2020-09-10 The Films of Martin Scorsese looks at Scorsese s 26 movie filmography guiding readers through all the crooks mobsters loners and moguls that make Scorsese a fan favorite In addition to an overview of each film this book examines Scorsese s techniques innovations themes and what Scorsese might be trying to tell us through his films

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