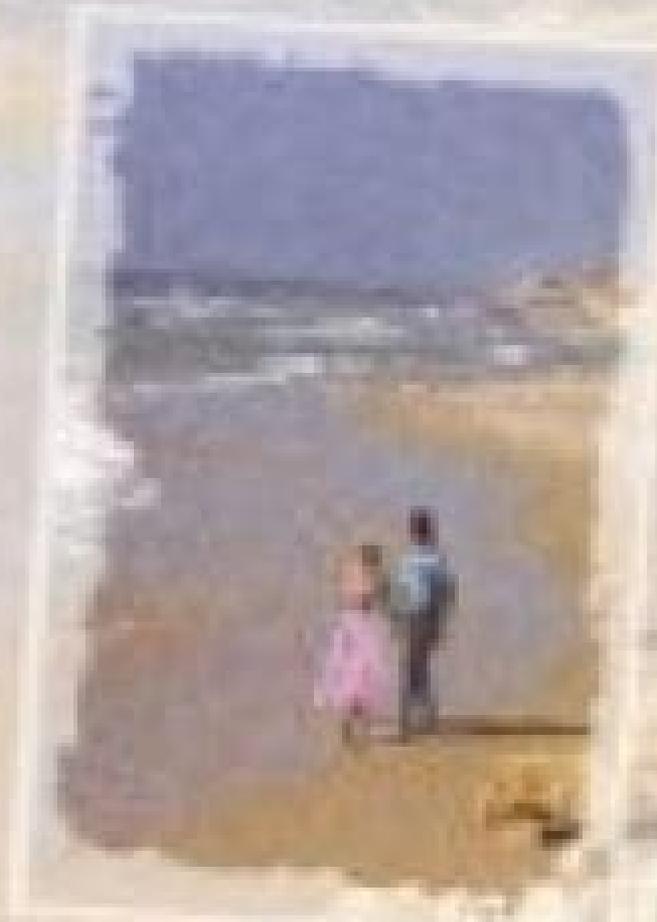


# SHORES NEVER REACHED



Karla Borjesson

# Shores Never Reached

**Emily Shore**



## **Shores Never Reached:**

*Shores Never Reached* Ruth Borman, 2003 Amid the struggle to build the fledgling state of Israel Ronni and Gabriel come together two strong personalities with different ideals and aspirations sprung from the same Mediterranean culture two fierce individualists who passionately yearn to be one body and soul two separate lives that meet for brief eternal moments What calamity they ask in their fervent embrace could ever divide them The beginning of this intense and gripping love story is set in Israel of the 1950s against the background of the historic and thrilling happenings of that first decade of the country s development Ruth Borman s tenderly written novel spans a period of forty years and probes the sensitive interpersonal relationships between man and woman posing the question ais true love everlasting

On the Grammar of Optative Constructions Patrick Georg Grosz, 2012 The primary aim of this dissertation is to present an analysis for so called optative constructions clauses that express a wish hope or desire without containing a lexical item that means wish hope or desire A secondary aim is to contrast optative constructions with so called polar exclamatives clauses that express surprise shock or dismay at a given fact without containing a lexical item that means surprise shock or dismay The goal is to better understand the way in which syntax semantics and pragmatics interact in order to yield the meanings and uses that these constructions have The core claim is that we can understand optative constructions by virtue of exploring three properties that they share First I argue that optatives and polar exclamatives contain a generalized exclamation operator EX which serves to express an emotion towards the status of the modified proposition on a contextually provided scale Second I argue that semantic mood including factivity and counterfactuality is encoded in a distinguished Mood head the content of which co determines both morphological mood and the material that overtly surfaces in the position of C Third I argue for a generalized analysis of prototypical particles including non exclusive ONLY concessive AT LEAST and unstressed DOCH My analysis treats these particles as truth conditionally vacuous presupposition triggers which interact with optativity in three different ways First they convey additional information with respect to the modified proposition Second they eliminate alternative readings for an ambiguous clause due to incompatibility Third this disambiguating role makes them ideal licensors for a marked utterance type Chapter 1 of this dissertation is an introductory chapter that presents the core proposal in a nutshell After this coarse overview chapter 2 reviews some basic definitions and background on optatives and polar exclamatives Subsequently I proceed to a presentation of my entire system in chapter 3 The following chapters discuss each of the three core parts in turn starting with the EX operator in chapter 4 followed by semantic mood in chapter 5 and finally I discuss particles in chapter 6 Chapter 7 concludes

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