

## PSYCHOANALYSIS AND AESTHETICS

Psychoanalysis may seem an odd subject to include in a website on landscape quality assessment but it actually offers significant insights into how we humans regard aesthetic objects, landscapes included. It penetrates the inner motivations which are often hidden, and identifies drives and influences of which we are unlikely to be even conscious.

There has been much interesting material written in psychoanalysis about artists who create aesthetic objects but that is not the focus of this paper. Rather it reviews the various approaches that psychoanalysts have formed about aesthetics and their relevance to landscape.

To understand these approaches, a brief description of psychoanalytical concepts is provided and the paper then reviews various psychoanalytical approaches to aesthetics and their relevance to landscape. Finally, a psychoanalytical model of landscape aesthetic response is presented. A glossary of psychoanalytical terms is found at the end of the paper.

### BASIC CONCEPTS OF PSYCHOANALYSIS

Psychoanalysis developed from the work of Sigmund Freud (1856 - 1939) as a method for treating psychoneurotic abnormalities. It focuses on the influence of the unconscious on one's mind and behaviour.

Freud's psychoanalysis has two fundamental systems: first, the id, ego and super-ego and second, the unconscious, pre-conscious and conscious. These provide, as it were, the skeleton on which all Freud's other concepts hang (e.g. sublimation, repression, introjection).

#### Id, Ego and Super-Ego

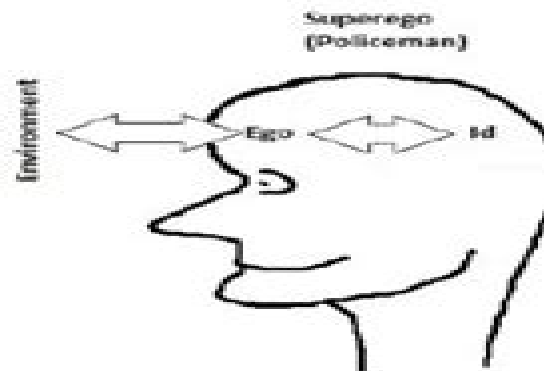


Figure 1 Ego, Id and Superego

Freud differentiated between the id, ego and super-ego (Figure 1):

- **Id** One's unconscious instincts, the most primitive and elemental drives or urges which are uncompromising and dictatorial and which are partly inherited and partly acquired.
- **Ego** Relates the individual to the real world and seeks to protect it and enable it to cope.

# Psychoanalysis Aesthetics

**Yijin Wang**



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