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NO DOGS

AND

NOT MANY

CHINESE

TREATY PORT LIFE IN CHINA
1843-1943

FRANCES WOOD

No Dogs And Not Many Chinese

Aaron Skabelund



No Dogs And Not Many Chinese:

No Dogs and Not Many Chinese Frances Wood,2000-01-01 The first treaty ports in China were opened in 1843 Here for nearly a century foreign traders ruled their own settlements administered their own laws controlled their own police forces and ran the customs service Despite typhoons disease banditry and riots merchants and missionary families in the treaty ports led as far as possible a foreign life In 1943 the treaty ports were returned to China and most of their inhabitants interned by the Japanese Yet the record of their residency remains in Shanghai s solid office buildings in Tientsin s mock Tudor facades and in the Edwardian villas of Peitaiho and Amoy The last inhabitants of the treaty ports are also still alive through their reminiscences and the accounts of their predecessors Frances Wood recalls a foreign life lived in a foreign land

Nordic Private Collections of Chinese Objects Minna Törmä,2020-05-27 This book explores the ways in which Nordic private collectors displayed their collections of Chinese objects in their homes This leads to a reconsideration of how to define collecting and display by analysing the difference between objects serving as decorative or collectible items while tracing collecting and display trends of the twentieth century Minna Törmä examines four Scandinavian collections as case studies Kustaa Hiekka Sophus Black Osvald Sirén and Marie Louise and Gunnar Didrichsen all of whom had professional backgrounds a jeweler two businessmen and a scholar and for whom collecting became a passion and an educational endeavour This book will be of interest to scholars in art history museum studies Chinese studies and design history

Empire of Dogs Aaron Skabelund,2011-12-15 In 1924 Professor Ueno Eizaburo of Tokyo Imperial University adopted an Akita puppy he named Hachiko Each evening Hachiko greeted Ueno on his return to Shibuya Station In May 1925 Ueno died while giving a lecture Every day for over nine years the Akita waited at Shibuya Station eventually becoming nationally and even internationally famous for his purported loyalty A year before his death in 1935 the city of Tokyo erected a statue of Hachiko outside the station The story of Hachiko reveals much about the place of dogs in Japan s cultural imagination In the groundbreaking *Empire of Dogs* Aaron Herald Skabelund examines the history and cultural significance of dogs in nineteenth and twentieth century Japan beginning with the arrival of Western dog breeds and new modes of dog keeping which spread throughout the world with Western imperialism He highlights how dogs joined with humans to create the modern imperial world and how in turn imperialism shaped dogs bodies and their relationship with humans through its impact on dog breeding and dog keeping practices that pervade much of the world today In a book that is both enlightening and entertaining Skabelund focuses on actual and metaphorical dogs in a variety of contexts the rhetorical pairing of the Western colonial dog with native canines subsequent campaigns against indigenous canines in the imperial realm the creation maintenance and in some cases restoration of Japanese dog breeds including the Shiba Inu the mobilization of military dogs both real and fictional and the emergence of Japan as a pet superpower in the second half of the twentieth century Through this provocative account Skabelund demonstrates how animals generally and canines specifically have contributed to the

creation of our shared history and how certain dogs have subtly influenced how that history is told Generously illustrated with both color and black and white images Empire of Dogs shows that human canine relations often expose how people especially those with power and wealth use animals to define regulate and enforce political and social boundaries between themselves and other humans especially in imperial contexts *World History Teaching in Asia* Shingo Minamizuka,2019-03-30 World History Teaching in Asia is the first broad survey of the content and approaches used to teach world history in secondary schools and colleges in Asia The collection has been crafted by scholars and educators whose goal was to shed light on the importance of history education and to foster understanding of and between Asian countries These essays show how the teaching of world history in Asian countries has developed since World War II with many interesting parallels including the issue of Eurocentrism but also distinctive national trends and considerable changes over time At a time when many Asian countries are making great strides in education this study of history education in Asia will be of real interest to educators history scholars and policy makers worldwide **"Travel, Collecting, and Museums of Asian Art in Nineteenth-Century Paris "** Ting Chang,2017-07-05 Travel Collecting and Museums of Asian Art in Nineteenth Century Paris examines a history of contact between modern Europe and East Asia through three collectors Henri Cernuschi Emile Guimet and Edmond de Goncourt Drawing on a wealth of material including European travelogues of the East and Asian reports of the West Ting Chang explores the politics of mobility and cross cultural encounter in the nineteenth century This book takes a new approach to museum studies and institutional critique by highlighting what is missing from the existing scholarship the foreign labors social relations and somatic experiences of travel that are constitutive of museums yet left out of their histories The author explores how global trade and monetary theory shaped Cernuschi s collection of archaic Chinese bronze Exchange systems both material and immaterial determined Guimet s museum of religious objects and Goncourt s private collection of Asian art Bronze porcelain and prints articulated the shifting relations and frameworks of understanding between France Japan and China in a time of profound transformation Travel Collecting and Museums of Asian Art in Nineteenth Century Paris thus looks at what Asian art was imagined to do for Europe This book will be of interest to scholars and students interested in art history travel imagery museum studies cross cultural encounters and modern transnational histories **The Celestial Empire** ,1903 The New Witness ,1921 *Beijing* James Hoare,Susan Pares,2000 The city s historic past and vibrant present are a source of pride to Chinese and of fascination to foreign visitors This annotated bibliography will be of value to visitors scholars general readers and all those who wish to gain a better understanding of the city and its vital place in China s history Chinese Characteristics Arthur H. Smith,1894 **China Digest** ,1930 **Glimpses Into the Problems of China** Fei-t'ang Shao,1930 Chinese Characteristics Arthur Henderson Smith,1899 Millard's Review of the Far East ,1928 Vol 34 includes Special tariff conference issue Nov 6 1925 **Senate documents** ,1877 International Dunhuang Project. Conservation Conference,2007 House documents ,1887

The China Weekly Review ,1929 *The Field Illustrated* A. H. Godfrey,Alexander Henry Waddell,1929 Transactions
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