



Reader in Comparative  
Religion, an  
Anthropological  
Approach, 3rd, Third  
Edition

Lessa, William A. / Vogt, Evon Z.

Note: This is not the actual book cover

# Reader In Comparative Religion An Anthropological Approach

**Doris Pronin Fromberg, Doris Bergen**

## **Reader In Comparative Religion An Anthropological Approach:**

**Reader in Comparative Religion** William Armand Lessa (ed),1958      Reader in Comparative Religion Evon Zartman Vogt,1972 Cultural comparative material Subjects covered 1 origin and development of religions 2 function of religions 3 symbolism 4 symbolic classification 5 myth 6 ritual 7 shamanism 8 magic withcraft and divination 9 death ghosts and ancestor workship 10 dynamics in religion Includes W E H Stanners The dreaming and A L Kroebers Totem and taboo an ethnological psychoanalysis and Totem and taboo in retropect which are seperately listed in bibliography      *Reader in Comparative Religion* Frederick Vogt,1958      **Reader in Comparative Religion** ,1962      Reader in Comparative Religion William Armand Lessa,Evon Zartman Vogt,1979      Reader in Comparative Religion: an Anthropological Approach EZ. Vogt,1965      **Reader in Comparative Religion. An Anthropological Approach. Second Edition** William Armand LESSA (and VOGT (Evon Zartman)),Evon Zartman VOGT,1965      Reader in Comparative Religion, an Anthropological Approach [edited By] William A. Lessa [and] Evon Z. Vogt William Armand Lessa (ed),1958      **Reader in Comparative Religion. An Anthropological Approach. [By Various Authors. Edited By] W.A. Lessa ... E.Z. Vogt** William Armand LESSA (and VOGT (Evon Zartman)),Evon Zartman VOGT,1958      **Reader in Comparative Religion. An Anthropological Religion. An Athropological Approach** William A.. Lessa,Evon Z.. Vogt,1965      *Taboo, Personal and Collective Representations* Elizabeth Brodersen,2019-03-04 Taboo Personal and Collective Representations examines the symbolic nature of taboo asking what is the purpose of a taboo and how does it vary cross culturally The book focuses on the concept of taboo as an in between organizing principle which separates and differentiates stages through a ritual process of separation of order as clean blessed from disorder as polluted disassociated This book uses an interdisciplinary approach which compares the anthropological ethnological sociological and depth psychological perspectives of renowned scholars in their examination of taboos Unconscious conscious taboos influence how we perceive transitional indeterminate states across margins in the maturation and individuation processes The book argues that a taboo embodies the perilous symbolic meaning of such a rite of passage and that its emotional value and intensity in the form of symptomology varies across cultures Taboo Personal and Collective Representations will be of great interest to researchers academics and post graduate students in the fields of anthropology ethnology origins of religion race gender and depth psychology      *The Humanities* Frank Whaling,2019-10-08 No detailed description available for The Humanities      Play from Birth to Twelve and Beyond Doris Pronin Fromberg,Doris Bergen,1998 This Encyclopedia presents 62 essays by 78 distinguished experts who draw on their expertise in pedagogy anthropology ethology history philosophy and psychology to examine play and its variety complexity and usefulness Here you ll find out why play is vital in developing mathematical thinking and promoting social skills how properly constructed play enhances classroom instruction which games foster which skills how playing stimulates creativity and much more      *READER IN COMPARATIVE RELIGION* ,1965      Creation Stories of the Middle East Ewa

Wasilewska,2000 This comprehensive study explores the region s forgotten narratives myths and traditions Drawing on stories from Ancient Mesopotamia Egypt Anatolia Syria Palestine and Persia Wasilewska shows how these narratives of creation destruction and rebirth reach to the very roots of the Biblical and Quranic Genesis **Access to Origins** Mary W. Helms,2010-07-05 In many non industrial non Western societies power and prestige are closely linked to the extent of an individual s or group s perceived connection to the supernatural realm which also explains and validates tangible activities such as economic success victories in war or control over lucrative trade Affines in laws ancestors and aristocrats in particular are connected to the realm of creative cosmological origins i e to Genesis which accords them distinctive supernatural powers and gives them a natural and legitimate right to worldly authority This is the hypothesis that Mary W Helms pursues in this broadly cross cultural study of aristocracy in chiefly societies She begins with basic ideas about the dead ancestors affines and concepts of cosmological origins This leads her to a discussion of cosmologically defined hierarchies the qualities that characterize aristocracy and the political and ideological roles of aristocrats as wife givers and wife takers that is as in laws She concludes by considering various models that explain how societies may develop or define aristocracies Muslims as Actors Jacques Waardenburg,2012-02-13 This book deals with Islamic studies and with the question how the scholarly study of religion can contribute to the study of Islam The author advocates studying Islamic phenomena as signs and symbols interpreted and applied in diverse ways in existing traditions He stresses the role of Muslims as actors in the ongoing debate about the articulation of Islamic ways of life and construction of Islam as a religion A careful study of this debate should steer clear of political religious and ideological interests Research in this area by Muslims and non Muslim scholars alike should address the question of what Muslims have made of their Islam in specific circumstances Current political contexts have created an unhealthy climate for pursuing an open approach to Islam based on reading observing listening and reflecting Yet precisely nowadays we need to look anew at ways of Muslim thinking and acting that refer to Islam and to avoid certain schemes of interpreting Muslim realities that are no longer adequate for present day Muslim life situations Muslim recourse to Islam can be studied as human constructions of value and meaning and relations between Muslims and others can be seen in terms of human interaction without blame always falling on Islam as such **Classical Approaches to the Study of Religion** Jean Jacques Waardenburg,1973 *Handbook of Death and Dying* Clifton D. Bryant,2003-10-01 This is a singular reference tool essential for academic libraries Reference User Services Quarterly Students professionals and scholars in the social sciences and health professions are fortunate to have the unwieldy corpus of knowledge and literature on death studies organized and integrated Highly recommended for all collections CHOICE Excellent and highly recommended BOOKLIST Well researched with lengthy bibliographies The index is rich with See and See Also references Its multidisciplinary nature makes it an excellent addition to academic collections LIBRARY JOURNAL Researchers and students in many social sciences and humanities disciplines the health and legal

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