

# Operas Every Child Should Know: Descriptions of the Text and Music of Some of the Most Famous Masterpieces

Mary Schell Hoke Bacon



# Operas Every Child Should Know

**Lingsheng Yao**



## **Operas Every Child Should Know:**

**Operas that Every Child Should Know** Mary Schell Hoke Bacon,1911 Describes the text and music of some famous operas including Mozart s The Magic Flute Dekoven s Robin Hood and Bizet s Carmen [Operas Every Child Should Know Descriptions of the Text and Music of Some of the Most Famous Masterpieces](#) Mary Schell Hoke Bacon,2009 **Operas Every Child Should Know** Mary Bacon,2021-12-02 Operas Every Child Should Know by Mary Schell Hoke Bacon Published by Good Press Good Press publishes a wide range of titles that encompasses every genre From well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read Each Good Press edition has been meticulously edited and formatted to boost readability for all e readers and devices Our goal is to produce eBooks that are user friendly and accessible to everyone in a high quality digital format **Operas Every Child Should Know** , *Operas that Every Child Should Know* ,1914 **Operas Every Child Should Know** Mary Schell Hoke Bacon,2015-11-23 Operas Every Child Should Know from Mary Schell Hoke Bacon 1870 1934 *Operas Every Child Should Know* Dolores Bacon,1940 **Operas That Every Child Should Know** Dolores Bacon,2015-07-16 Excerpt from Operas That Every Child Should Know Descriptions of the Text and Music of Some of the Most Famous Masterpieces In selecting a few of the operas every child should know the editor s greatest difficulty is in determining what to leave out The wish to include L Africaine Othello Lucia Don Pasquale Mignon Nozze di Figaro Don Giovanni Rienzi Tannhauser Romeo and Juliet Parsifal Freischutz and a hundred others makes one impatient of limitations The operas described here are not all great compositions Some of them are hopelessly poor Those of Balfe and Flotow are included because they were expressions of popular taste when our grandfathers enjoyed going to the opera The Nibelung Ring is used in preference to several other compositions of Wagner because the four operas included in it are the fullest both of musical and story wonders and are at the same time the least understood Aida and Carmen belong here as do many which are left out because of their beauty and musical splendour Few instead of many operas have been written about in this book because it seemed better to give a complete idea of several than a superficial sketch of many The beginnings of opera music drama are unknown but Sulpitius an Italian declared that opera was heard in Italy as early as 1490 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Operas that Every Child Should Know* Mary Schell Hoke Bacon,1913 [Operas That Every Child Should Know](#) Mary Schell Hoke Bacon,2015-08-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we

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