

"LIFE IN THE IRON-MILLS."

SELECTED FICTION, AND

ESSAYS : EDITED, WITH A

CRITICAL INTRODUCTION

BY JEAN FRAELZER



REBECCA
HARDING
DAVIS

Reader

Rebecca Harding Davis Reader

Sharon Talley



Rebecca Harding Davis Reader:

A Rebecca Harding Davis Reader Jean Pfaelzer, 2014-09-29 Rebecca Harding Davis was a prolific writer who published chiefly in popular periodicals over the latter half of the nineteenth century. In tales that combine realism with sentimentalism and in topical essays Davis confronted a wide range of current issues, notably women's problems as one who knew the frustration caused by the genteel female's helpless social position and barriers against women entering the working world. In an excellent critical introduction, Jean Pfaelzer integrates cultural, historical, and psychological approaches in penetrating readings of Davis's work. She emphasizes how Davis's fictional embrace of the commonplace was instrumental in the demise of American romanticism and in eroding the repressive cultural expectations for women. In both fiction and nonfiction, Davis attacked contemporary questions such as slavery, prostitution, divorce, the Spanish American War, the colonization of Africa, the plight of the rural South, northern racism, environmental pollution, and degraded work conditions generated by the rise of heavy industry. Written from the standpoint of a critical observer in the midst of things, Davis's work vividly recreates the social and ideological ferment of the post-Civil War United States. The American literary canon is enriched by this collection, nearly all of which is reprinted for the first time.

A Rebecca Harding Davis Reader Rebecca Harding Davis, 1995. In this collection of stories that combine realism with sentimentalism and in topical essays, Davis confronted a wide range of current issues as one who knew the frustration caused by the genteel female's helpless social position and barriers against women entering the working world.

Rebecca Harding Davis Sharon M. Harris, 2018. Rebecca Harding Davis is best known for her gritty short story *Life in the Iron Mills*, set in her native Wheeling, West Virginia. Far less is known of her later career among elite social circles in Philadelphia, New York, and Europe, or her relationships with American presidents and leading international figures in the worlds of literature and the stage. In the first book-length biography of Davis, Sharon M. Harris traces the extraordinary life of this pioneering realist and recovers her status as one of America's notable women journalists. Harris also examines Rebecca's role as the leading member of the Davis family, a unique and nationally recognized family of writers that shaped the changing culture of later nineteenth-century literature and journalism. This accessible treatment of Davis's life, based on deep research in archival sources, provides new perspective on topics ranging from sectional tensions in the border South to the gendered world of nineteenth-century publishing. It promises to be the authoritative treatment of an important figure in the literary history of West Virginia and the wider world.

Rebecca Harding Davis Rebecca Harding Davis, 2001. This is the annotated edition of novelist/journalist Rebecca Harding Davis's 1904 autobiography *Bits of Gossip* and a previously unpublished family history written for her children. The memoirs are not traditional autobiography; rather, they are Davis's perspective on the extraordinary cultural changes that occurred during her lifetime and of the remarkable and sometimes scandalous people who shaped the events. She provides intimate portraits of the famous people she knew, including Emerson, Hawthorne, Louisa May Alcott, Ann Stephens, Oliver Wendell Holmes, and Horace Greeley. Equally

important are Davis's commentaries on the political activists of the Civil War era from Abraham Lincoln to Booker T Washington from the daughters of the Southland to Lucretia Mott from Henry Ward Beecher to William Still **Parlor Radical** Jean Pfaelzer,2010-11-23 Rebecca Harding Davis was a prominent author of radical social fiction during the latter half of the nineteenth century In stories that combine realism with sentimentalism Davis confronted a wide range of contemporary American issues giving voice to working women prostitutes wives seeking divorce celibate utopians and female authors Davis broke down distinctions between the private and the public worlds distinctions that trapped women in the ideology of domesticity By engaging current strategies in literary hermeneutics with a strong sense of historical radicalism in the Gilded Age Jean Pfaelzer reads Davis through the public issues that she forcefully inscribed in her fiction In this study Davis's realistic narratives actively construct a coherent social work not in a fictional vacuum but in direct engagement with the explosive movements of social change from the Civil War through the turn of the century **Life in the Iron Mills** Rebecca Harding Davis,2017-12-17 Why buy our paperbacks Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low quality sellers Don't buy cheap paperbacks just to save a few dollars Most of them use low quality papers a story of the house that the narrator is living in The narrator cautions the reader to have an objective mind and to not be quick to judge the character in the story he she is about to tell the reader The narrator begins to introduce Deborah Wolfe's cousin She is described as a meek woman who works hard and has a hump in her back Deborah finds out from Janey that Hugh did not take lunch to work and she decides to walk many miles in the rain to take a lunch for Wolfe As she walks up to the mills Deborah begins to describe it as if it were hell but she keeps going for Wolfe When she arrives Wolfe is talking among friends and he recognizes her The narrator explains his affection for her but also describes his affection as loveless and sympathetic Hugh finds no time to eat his dinner and goes back to do a day of labor in the mills Deborah who is exhausted stays with Hugh and rests until his shift is over In the meantime the narrator further explains that Wolfe does not belong in the environment of the iron mill workers He is known as Molly Wolfe by other workers because of his manner and background in education *Rebecca Harding Davis: Writing Cultural Autobiography* Janice Milner Lasseter,Sharon M. Harris,2001 Davis's perspective on the extraordinary cultural changes that occurred during her lifetime and of the remarkable and sometimes scandalous people who shaped the events **Literature and Journalism in Antebellum America** M. Canada,2011-04-11 Explores the sibling rivalry that emerged in the American literary marketplace in the decades after the advent of the penny press showing how journalism became a target a counterpoint and even a model for numerous American authors including Thoreau Cooper Poe and Stowe *Southern Women Novelists and the Civil War* Sharon Talley,2014-04-09 During and after the Civil War southern women played a critical role in shaping the South's evolving collective memory by penning journals and diaries historical accounts memoirs and literary interpretations of the war While a few of these writings most notably Mary Chesnut

s diaries and Margaret Mitchell's novel *Gone with the Wind* have been studied in depth by numerous scholars until now there has been no comprehensive examination of Civil War novels by southern women. In this welcome study Sharon Talley explores works by fifteen such writers illuminating the role that southern women played in fashioning cultural identity in the region. Beginning with Augusta Jane Evans's *Macaria* and Sallie Rochester Ford's *Raids and Romance of Morgan and His Men* which were published as the war still raged, Talley offers a chronological consideration of the novels with informative introductions for each time period. She examines Reconstruction works by Marion Harland, Mary Ann Cruse, and Rebecca Harding Davis novels of the Redeemed South and the turn of the century by Mary Noailles Murfree, Ellen Glasgow, and Mary Johnston and narratives by Evelyn Scott, Margaret Mitchell, and Caroline Gordon from the Modern period that spanned the two World Wars. Analysis of Margaret Walker's *Jubilee* (1966), the first critically acclaimed Civil War novel by an African American woman of the South, as well as other post-World War II works by Kaye Gibbons, Josephine Humphreys, and Alice Randall offers a fitting conclusion to Talley's study by addressing the inaccuracies in the romantic myth of the Old South that *Gone with the Wind* most famously engraved on the nation's consciousness. Informed by feminist poststructural and cultural studies theory, Talley's close readings of these various novels ultimately refute the notion of a monolithic interpretation of the Civil War, presenting instead unique and diverse approaches to balancing fact and fiction in the long period of artistic production concerning this singular traumatic event in American history. Sharon Talley, professor of English at Texas A M University, Corpus Christi, is the author of *Ambrose Bierce and the Dance of Death* and *Student Companion to Herman Melville*. Her articles have appeared in *American Imago*, *Journal of Men's Studies*, and *Nineteenth Century Prose*.

A Jury of Her Peers Elaine Showalter, 2010-01-12 An unprecedented literary landmark, the first comprehensive history of American women writers from 1650 to the present. In a narrative of immense scope and fascination, here are more than 250 female writers, including the famous Harriet Beecher Stowe, Dorothy Parker, Flannery O'Connor, and Toni Morrison, among others, and the little-known from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize-winning playwright Susan Glaspell. Showalter integrates women's contributions into our nation's literary heritage with brilliance and flair, making the case for the unfairly overlooked and putting the overrated firmly in their place.

Life in the Iron Mills Rebecca Harding Davis, 2017-09 *Life in the Iron Mills* by Rebecca Harding Davis is a short story or novella written by Rebecca Harding Davis in 1861, set in the factory world of the nineteenth century. *Life in the Iron Mills* begins with an omniscient narrator who looks out a window and sees smog and iron workers. The gender of the narrator is never known, but it is evident that the narrator is a middle-class observer. As the narrator looks out the windowpane, an old story comes to mind: a story of the house that the narrator is living in. The narrator cautions the reader to have an objective mind and to not be quick to judge the character in the story he/she is about to tell the reader. The narrator begins to introduce Deborah Wolfe's cousin. She is described as a meek woman who works hard and has a hump in her back. Deborah finds out from Janey that

Hugh did not take lunch to work and she decides to walk many miles in the rain to take a lunch for Wolfe As she walks up to the mills Deborah begins to describe it as if it were hell but she keeps going for Wolfe When she arrives Wolfe is talking among friends and he recognizes her The narrator explains his affection for her but also describes his affection as loveless and sympathetic Hugh finds no time to eat his dinner and goes back to do a day of labor in the mills Deborah who is exhausted stays with Hugh and rests until his shift is over In the meantime the narrator further explains that Wolfe does not belong in the environment of the iron mill workers He is known as Molly Wolfe by other workers because of his manner and background in education

Political Prayer in Nineteenth-Century American Literature Amy Dunham

Strand,2024-09-30 Political Prayer in Nineteenth Century American Literature explores how American women writers such as Catharine Maria Sedgwick Harriet Beecher Stowe Rebecca Harding Davis and Emily Dickinson translated petitioning a political form for redress of grievances with religious resonance or what Strand calls political prayer in their literary works At a time when petitioning was historically transforming governments mobilizing masses and democratizing North America these White women writers wrote literary petitions to advocate for others in social justice causes such as antiremoval antislavery and labor reform to transform American literature and culture and to articulate an ambivalent political agency Political Prayer in Nineteenth Century American Literature introduces historic petitioning into literary study as an overlooked but important new lens for reading nineteenth century fiction and poetry Understanding petitions in these literary works and these literary works as petitions also helps us to understand women s political agency before their enfranchisement to explain why scholars have long debated and inconsistently interpreted the works of well anthologized women writers and to see more clearly the multidimensional coexisting and often competing religious and political aspects of their writings

Life in the Iron Mills

Rebecca Harding Davis,2015-09-04 Life in the Iron Hell In the neighboring furnace buildings lay great heaps of the refuse from the ore after the pig metal is run Korl we call it here a light porous substance of a delicate waxen flesh colored tinge Out of the blocks of this korl Wolfe in his off hours from the furnace had a habit of chipping and moulding figures hideous fantastic enough but sometimes strangely beautiful even the mill men saw that while they jeered at him It was a curious fancy in the man almost a passion Rebecca Harding Davis Life in the Iron Mills Life in the Iron Mills is one of the first American novels that depicts the precarious state of the impoverished working class Molly Wolfe is a member of this class working 12 hours a day six days a week to earn a living Because of his condition he cannot develop his innate artistic talent His cousin Deborah tries to help him but the consequences are devastating Xist Publishing is a digital first publisher Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading no matter what form it takes

COLLECTED WORKS OF REBECCA HARDING

DAVIS;THE COMPLETE WORKS PERGAMONMEDIA. REBECCA HARDING DAVIS., A Reading Diary of Modern

Fiction L. Pylodet,1881 **Rebecca Harding Davis** Jane Atteridge Rose,1993 Despite this legacy most scholars who have

studied Davis's works in depth concur that she did not fulfill the promise shown in *Life in the Iron Mills*. To earn more money for her family Davis eventually decided to favor quantity over quality. On the advice of her publisher she lightened her dark view of the human condition and on the advice of her husband a crusading journalist she sometime advocated social causes in her fiction and was then criticized for being didactic. While she never abandoned her quest to write serious honest fiction her commitment was likely compromised under these influences.

Short Stories for Class Reading Ralph Philip Boas, Barbara M. Hahn, 1925

Documents of the Senate of the State of New York New York (State). Legislature. Senate, 1898

The Politics of Comparability Rebecca Beth Entel, 2007

The Reader, 1904

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