

# Modern Redux: Critical Alternatives for Architecture in the Next Decade

Davis, Douglas

Note: This is not the actual book cover

# Modern Redux Critical Alternatives For Architecture In The Next Decade

**Steven Holl**



## **Modern Redux Critical Alternatives For Architecture In The Next Decade:**

**Modern Redux** ,1986 Modern Redux Douglas Davis,Thomas W. Sokolowski,1986 Enchanted Socialist Modernity ,2025-12-18 Central and Eastern Europe a meeting place of diverse cultural traditions remains a little known area in terms of the relationship between art spirituality and modernity This pioneering book aims to change this situation It was written in response to the question of what role alternative forms of spirituality such as Eastern religions esotericism and mysticism played in artistic practices shaped by imposed secularization and Marxist ideology in post war socialist countries The articles collected in this volume reveal the complexity and ambiguity of these connections shedding light on forgotten artists works and themes Through this book we invite you to take part in the enchantment of exploring a previously unknown chapter in the history of modern art Drawing on Architecture Jordan Kauffman,2019-03-19 How architectural drawings emerged as aesthetic objects promoted by a network of galleries collectors and institutions and how this changed the understanding of architecture Prior to the 1970s buildings were commonly understood to be the goal of architectural practice architectural drawings were seen simply as a means to an end But just as the boundaries of architecture itself were shifting at the end of the twentieth century the perception of architectural drawings was also shifting they began to be seen as autonomous objects outside the process of building In Drawing on Architecture Jordan Kauffman offers an account of how architectural drawings promoted by a network of galleries and collectors exhibitions and events emerged as aesthetic objects and ultimately attained status as important cultural and historical artifacts and how this was both emblematic of changes in architecture and a catalyst for these changes Kauffman traces moments of critical importance to the evolution of the perception of architectural drawings beginning with exhibitions that featured architectural drawings displayed in ways that did not elucidate buildings but treated them as meaningful objects in their own right When architectural drawings were seen as having intrinsic value they became collectible and Kauffman chronicles early collectors galleries and sales He discusses three key exhibitions at the Leo Castelli Gallery in New York other galleries around the world that specialized in architectural drawings the founding of architecture museums that understood and collected drawings as important cultural and historical artifacts and the effect of the new significance of architectural drawings on architecture and architectural history Drawing on interviews with more than forty people directly involved with the events described and on extensive archival research Kauffman shows how architectural drawings became the driving force in architectural debate in an era of change

Encyclopedia of the Future George Thomas Kurian,Graham Thomas Tate Molitor,1996 A compendium of thoughts forecasts of hundreds of the world s leading intellectuals Intertwining: Steven Holl,1996-04 To his earlier articulated concept of anchoring which connects a construction with the history of the ground locale and region Holl adds the concept of intertwining which is illuminated by sensory perceptual conceptual and emotional experiences Illustrates with drawings plans and photographs projects in Japan Finland Germany Switzerland Holland Korea and Norway No index Annotation

copyright by Book News Inc Portland OR **Architecture in the 20th Century** Udo Kultermann,1993 A comprehensive guide to 20th century architecture which places design in its historical sociological and political context Intended as a text but useful to professionals it covers all periods types and movements including examples from the Third World and Eastern Europe Four parts examine puristic tendencies organic architecture urban arch **Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl** Avery Library,1986 Mario Botta Mario Botta,Pino Musi,Marco D'Anna,1998 Over the past decade Mario Botta has focused his creativity on a series of public buildings of great significance in locations across the globe from Japan to Bolivia from Tel Aviv to the Swiss Canton of Ticino Designing projects that are both original and closely linked to their function and surroundings the Swiss architect has made the public building his main concern In this beautiful volume showcasing Botta s work eleven public buildings erected between the early 1990s and today give evidence of his evolving style Pino Musi s colour and black and white images and pictures of superb wooden models lavishly illustrate each project Essays by Werner Oechslin Cesare De Seta Benedetto Gravagnuolo Gabriele Cappellato and Botta himself introduce the works which include the new synagogue in Tel Aviv a monument for La Paz the Tinguely Museum in Basle an art gallery in Tokyo the San Francisco MOCA the cathedral of Evry the church of San Giovanni at Mogno the two parish churches of Pordenone and Sartirana di Merate as well as the mobile theatre for the celebration of the 900th anniversary of the founding of the Swiss Foundation Architecture Series: Bibliography ,1987 **Paperbound Books in Print** ,1992 **Sponsored Research in the History of Art** ,1986 **American Art Directory 1997-98** Reed Reference Publishing,R R Bowker Publishing,1997 **1988 : the World of Art Today** ,1988 *Architectural Record* ,1986 **New Art Examiner** ,1987 The independent voice of the visual arts The New Moderns Charles Jencks,1990 Dialogues with neo modernists Peter Eisenman Philip Johnson Richard Meier Fumihiko Maki pictoral surveys of Frank Gehry Rem Koolhaas Norman Foster Richard Rogers I M Pei *Shinkenchiku* ,1988 Kohn Pedersen Fox Joseph Giovannini,1993 Documents the most important fifty projects of the last six years work by one of America s largest international architectural firms **Gwathmey Siegel** Brad Collins,Diane Kasprovicz,1993 Among the firm s extensive production of corporate work are the International Design Center New York showroom buildings and the Solomon Equities office building in New York the Golf Clubhouse and the Contemporary Resort Convention Center at Walt Disney World in Orlando the IBM Corporation office building in North Carolina and the David Geffen Company office building in Beverly Hills The firm has designed corporate interiors for Knoll International Herman Miller D Arcy Masius Benton Bowles and the Ronald Lauder Foundation

## Enjoying the Beat of Appearance: An Psychological Symphony within **Modern Redux Critical Alternatives For Architecture In The Next Decade**

In some sort of taken by screens and the ceaseless chatter of quick connection, the melodic beauty and mental symphony produced by the published word often diminish into the background, eclipsed by the persistent sound and disturbances that permeate our lives. However, situated within the pages of **Modern Redux Critical Alternatives For Architecture In The Next Decade** a charming literary value overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this fascinating masterpiece conducts visitors on a mental trip, well unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths with this moving analysis, we will discover the book is key harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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