

*Cultural Memory*

*in the Present*

# Present Pasts

URBAN PALIMPSESTS AND THE POLITICS OF MEMORY

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# Present Pasts

**CO Houle**



## **Present Pasts:**

Transforming Memories in Contemporary Women's Rewriting L. Plate, 2010-12-08 Including topics as diverse as feminism and its relationship to the marketplace plagiarism and copyright silence and forgetting and myth in a digital age this book explores the role of rewriting within feminist literature from the 1970s onwards in relation to the theme of cultural memory

Past and Present Israel Friedlaender, 1919      Violence and Memory in Zimbabwean Literature Tanaka Chidora, 2025-12-01 This book investigates how Zimbabwean literary texts subvert state sponsored amnesia when it comes to the many forms of past and ongoing political violence in Zimbabwe Zimbabwean Literature provides an important space for confronting the past and reflecting on how violence continues into the present day This violent past was forgotten either through the promise of violence against those who sought to remember or by depicting the violence as a necessary tool of a never ending decolonisation process or by appealing to the logic of letting bygones be bygones For instance by claiming that the five years of the Gukurahundi genocide were a moment of madness Robert Mugabe set a climate of state sponsored amnesia which has persisted through subsequent acts of state violence and into the Mnangagwa era Drawing on key works by Shimmer Chinodya Alexander Kanengoni Yvonne Vera Novuyo Rosa Tshuma Brian Chikwava Chenjerai Hove Panashe Chigumadzi and NoViolet Bulawayo this book investigates how fictional works challenge this state sponsored amnesia in relation both to Gukurahundi and other past and ongoing forms of violence Bringing together iconic literary texts from 1980 to 2022 the book draws a common thread through the texts connected histories and highlights their role in de silencing the past Situated at the interface of memory studies and literary criticism this book will be of interest to researchers across the fields of African literature politics development and history

Interior Interruptions Jean Whitehead, 2025-02-07 *Interior Interruptions* examines the role of the palimpsest and its relationship to narrative sustainability renovation and adaptive reuse By exploring storytelling palimpsestic characteristics and techniques the book argues that these devices play a central role in the consideration of the designed interior Narrative has a burgeoning relationship with the palimpsest and this approach embraces an aesthetic of incompleteness and imperfection as a site rich response It recognises the ongoing biography or heritage of a building as a form of transient architectural narrative that encourages reuse through the continual process of writing rewriting overwriting and unwriting This process has sustainable societal archaeological and textual connotations that can be interpreted as a process of layering whereby the architectural shell is viewed as a container a rich repository that is overlain by surface changes documents architectural and spatial modifications and is populated by interior fixtures and fittings that all unite to create an ever changing interior story Exploring case studies from the UK Netherlands Palestine Belgium Singapore Spain Portugal France Germany Brazil Japan USA and China and beautifully illustrated in full colour this book proposes that the act of interior renovation can be viewed as a perpetual form of revisionary storytelling re imagined as a series of temporal interior interruptions It is essential reading for students and professionals interested in the

built environment including but not limited to interior design interior decoration interior architecture and architecture

The Christs of the Past and Present Moses Hull, 1901

**Temporality and Film Analysis** Matilda Mroz, 2012-08-06

Matilda Mroz argues that cinema provides an ideal opportunity to engage with ideas of temporal flow and change

Temporality however remains an underexplored area of film analysis which frequently discusses images as though they were still rather than moving This book traces the operation of duration in cinema and argues that temporality should be a central concern of film scholarship In close readings of Michelangelo Antonioni's *L'Avventura* Andrei Tarkovsky's *Mirror* and the ten short films that make up Krzysztof Kieślowski's *Decalogue* series Mroz highlights how film analysis must consider both particular moments in cinema which are critically significant and the way in which such moments interrelate in temporal flux She explores the concepts of duration and rhythm resonance and uncertainty affect sense and texture to bring a fresh perspective to film analysis and criticism Essential reading for students and scholars in Film Studies this engaging study will also be a valuable resource for critical theorists

*Panama, Past and Present* Alpheus Hyatt Verrill, 1921

*Florence, Past*

*and Present* James Wood Brown, 1911

*The Distant Shores of Freedom* Subarno Chattarji, 2019-11-18

*The Distant Shores of Freedom* analyses literary works in English written by Vietnamese refugees in the US Fiction and memoirs by Vietnamese Americans recover stories and memories that are often different from mainstream American ones and that difference enables readers to think of the US war in Vietnam from perspectives that are missing in mainstream representations Dwelling not only on the war and its aftermaths Vietnamese American writings also ponder over the existential issues of exile the idea of home the pain of marginality and racism the question of community formation within the US and the complexity of diasporic lives Subarno Chattarji raises critical questions such as who gets to speak and write and to what ends and purposes Who reads Vietnamese American writings and how can we account for these publications in the US over a period of time What can and cannot be written or spoken What is remembered and what is silenced What traumas and memories are articulated These questions point towards a larger context of diaspora studies as well as the rituals of cultural memory that complicate our understanding of the Vietnam War and its aftermaths

*Rhodesia, Past and Present* Stefanus Jacobus Du Toit, 1897

*Urban Communities and Memories in East-Central Europe in the Modern Age* Aleksander Łupienko, 2024-08-07

This edited volume studies the logic of community formation and the common view of the past to show how various social bonds of communities functioned during the modern national era of East Central Europe from the late eighteenth century until today and how multifaceted this group building really was Through an overview of selected examples of communities in East Central European urban centres mainly the territories of the Polish Lithuanian Commonwealth and its successor empires the volume shows the potential of re-interpretation or adaptation of the past as a crucial tool for assuring social cohesion and for strengthening the image of group boundaries It studies not only textual sources but also the cultural construction of local historical writings such as oral tradition and municipal publications as well as symbolic objects such as epitaphs plaques

monuments and public edifices The contributors explore the actual creativity employed by these communities to envision their past and their future in homage to the ideals of centralised nationalism or regionalism and how these strongly ethnically marked historic spaces can be interpreted celebrated or neglected This book will be of interest to scholars and students of regional urban history and cultural diversities memory cultures and community formation

**Slang and Its Analogues**  
**Past and Present** William Ernest Henley,1896     Terrifying Europe. History and Memory of Terrorism in European Identity  
Pérez Baquero, Rafael,Cayuela Sánchez, Salvador,2024-06-01 As different historians have outlined memories and identities stemming from the dreadful events unfolded in Europe during the 20th century are deeply connected with the ways in which traumatic and violent pasts are remembered commemorated and mourned as the years go by Collective and national identities during the second half of the last century haven been constructed upon the remembrance and depiction of victims within public sphere As a result the ways in which contemporary violence is framed through the different mediations and re meditations provided by cultural memory are key to understand the reconfiguration of contemporary European identities Undoubtedly the experience of terrorism in European soil is one of comes to the fore when dealing the remembrance of violence Regardless of the political nature and grounding of the different terrorist attacks which have shocked and undermined the feeling of security within Western societies the evolution of European identities is dependent on how such events are depicted and on how their victims are remembered and commemorated Echoing this situation Remembering Terror aims at offering a diverse set of perspectives focusing on different historical cases of remembering and commemorating terrorism in contemporary Europe Therefore each chapter included in this book is thus intended to provide a different approach to how a specific event in Europe related to terrorism has been reframed In this regard far from endorsing a particular perspective Remembering Terror is bound to offer a glimpse on the heterogeneous ways in which memory of terrorism has reshaped collective identities in Europe

**Life Insurance** Abb Landis,1914     **The Lincoln Library of Essential Information** ,1929     **The Jewish People, Past and Present** ,1948     The Journal of General Psychology Carl Murchison,1946     A Working Grammar of the English Language James Champlin Fernald,1910     **The New Thought Companion** ,1914     A Treatise on Human Nature David Hume,1878

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