

PRESENTING
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COURT

Legal Strategies for Protecting Cultural Resources

Edited by

ANDREW BUCKLE, MARGARET POLSKY TAYLOR,
AND FRANCES FARRER

Presenting Archaeology In Court A Guide To Legal Protection Of Sites

J Spring



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Presenting Archaeology in Court Marion Forsyth, Sherry Hutt, David Tarler, 2006 The passage of the Archaeological Resources Protection Act ARPA in 1979 was a watershed moment in the movement to protect cultural objects against looting This brief volume provides practical help to those who wish to use the provisions of ARPA_ archaeologists government land managers preservation groups and attorneys_ to maximize its protective net The distinguished group of authors all veterans of ARPA enforcement efforts first provides a comprehensive history of passage of the law and highlights some key cases that shaped its impact Other chapters offer concrete instructions on establishing archaeological valuation and assessing damage to cultural sites A final section provides a menu of legal strategies now available for use to strengthen and extend the provisions of the law For cultural resource professionals working under ARPA s provisions this book will be an invaluable guide for daily practice

Assessing Site Significance Donald L. Hardesty, Barbara J. Little, 2009-03-16 Assessing Site Significance is an invaluable resource for archaeologists and others who need guidance in determining whether sites are eligible for listing in the National Register of Historic Places NRHP Because the register s eligibility criteria were largely developed for standing sites it is difficult to know in any particular case whether a site known primarily through archaeological work has sufficient historical significance to be listed Hardesty and Little address these challenges describing how to file for NRHP eligibility and how to determine the historical significance of archaeological properties This second edition brings everything up to date and includes new material on 17th and 18th century sites traditional cultural properties shipwrecks Japanese internment camps and military properties

Cultural Resource Laws and Practice Thomas F. King, 2013 In this fourth edition of the CRM classic Thomas F King shares his expertise in dealing with laws regulating the use of cultural resources With wry insight he explains the various federal state and local laws governing the protection of resources how they have been interpreted how they operate in practice and even how they are sometimes in contradiction with each other He provides helpful advice on how to ensure regulatory compliance in dealing with archaeological sites historic buildings urban districts sacred sites and objects shipwrecks and archives King also offers careful guidance through the confusing array of federal state and tribal offices concerned with CRM Featuring updated analysis and treatments of key topics this new edition is a must have for archaeologists and students historic preservationists tribal governments and others working with cultural resources

Yearbook of Cultural Property Law 2007 Sherry Hutt, David Tarler, 2016-12-05 The Yearbooks of Cultural Property Law provide the key up to date information and analyses that keep heritage professionals lawyers and land managers abreast of current legal practice including summaries of notable court cases settlements and other dispositions legislation government regulations policies and agency decisions Interviews with key figures refereed research articles think pieces and a substantial resources section round out each volume Thoughtful analyses and useful information from leading practitioners in the diverse field of cultural property law will assist government land managers

state tribal and museum officials attorneys anthropologists archaeologists public historians and others to better preserve protect and manage cultural property in domestic and international venues In addition to eight practice area sections federal land management state and local tribes tribal lands and Indian arts marine environment museums art market international enforcement actions the 2009 volume features an interview with an important figure in the field and original articles on new ICOMOS rules on dispute resolution Section 47 of the Internal Revenue Code risk and fair market value of antiquities the visual artists rights act and religious free exercise and historic preservation All royalties are donated to the Lawyer s Committee on Cultural Heritage Preservation

Current Publications in Legal and Related Fields, 2006 **Joyce in the Belly of the Big Truck; Workbook** Joyce A. Cascio, 2005-05 *Rethinking Cultural Resource Management in Southeast Asia* John N. Miksic, Geok Yian Goh, Sue OConnor, 2011-12-15 Presenting both the need for and difficulty of introducing effective cultural resource management CRM in the region *Rethinking Cultural Resource Management in Southeast Asia* explores the challenges facing efforts to protect Southeast Asia s indigenous cultures and archaeological sites from the ravages of tourism and economic development Recognising the inapplicability of Euro American solutions to this part of the world the essays of this volume investigate their own set of region specific CRM strategies and acknowledge both the necessity and possibility of mediating between the conflicting interests of short term profitability and long term sustainability

American Book Publishing Record, 2005 Art, Cultural Heritage, and the Law Patty Gerstenblith, 2008 *Art Cultural Heritage and the Law* is one of the first legal casebooks to address the rapidly emerging fields of art and cultural heritage law utilizing an interdisciplinary approach This book addresses artists rights freedom of expression copyright moral rights and rights in architectural works and historic preservation the functioning of the art market dealers and auction houses warranties of quality and authenticity transfer of title and recovery of stolen art works and the role of museums and finally cultural heritage the fate of art works and cultural objects in time of war the international trade in art works and cultural objects the archaeological and underwater heritage of the United States and indigenous cultures focusing on restitution of Native American cultural objects and human remains and appropriation of indigenous culture The new edition available summer 2008 will retain the basic structure of the first edition while updating case law policies and events It will include recent materials and developments such as new cases *Malevich v City of Amsterdam* resolution of the Barnes dispute recent deaccessioning disputes *Iran v Barakat* *U S v Ligon* recent restitutions of ancient art works from US museums to Italy and other countries and new museum policies There will also be an expansion of treatment of underwater cultural heritage historic preservation and archaeological resources

Journal of Middle Atlantic Archaeology, 1995 *Presenting Archaeology in Court* Sherry Hutt, Marion P. Forsyth, David Tarler, 2006-02-09 The passage of the Archaeological Resources Protection Act ARPA in 1979 was a watershed moment in the movement to protect cultural objects against looting This brief volume provides practical help to those who wish to use the provisions of ARPA_ archaeologists government land managers

preservation groups and attorneys to maximize its protective net The distinguished group of authors all veterans of ARPA enforcement efforts first provides a comprehensive history of passage of the law and highlights some key cases that shaped its impact Other chapters offer concrete instructions on establishing archaeological valuation and assessing damage to cultural sites A final section provides a menu of legal strategies now available for use to strengthen and extend the provisions of the law For cultural resource professionals working under ARPA s provisions this book will be an invaluable guide for daily practice

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Unveiling the Magic of Words: A Report on "**Presenting Archaeology In Court A Guide To Legal Protection Of Sites**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Presenting Archaeology In Court A Guide To Legal Protection Of Sites**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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