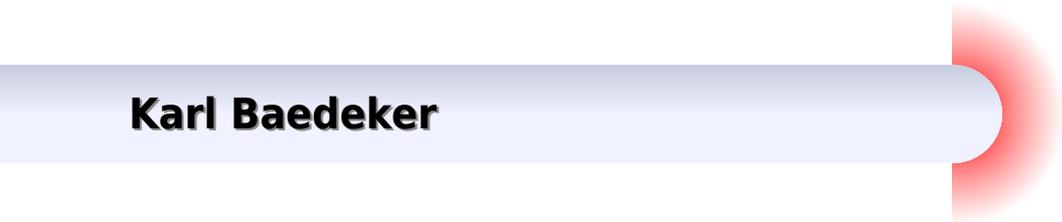




Premieres Loges

Karl Baedeker



Premieres Loges:

Galignani's New Paris Guide; Thirteenth Edition, Etc A. and W. Galignani (Firm),1830 Merridew's Illustrated guide [&c.] revised by R.B. Hinchliffe Henry Melville Merridew,1886 **A Cultural History of Tragedy in the Age of Enlightenment** Mitchell Greenberg,2021-05-20 The period covered by this volume in the Cultural History of Tragedy set is bookended by two shockingly similar historical events the beheading of a king Charles I of England in 1649 and Louis XIV of France in 1793 The period between these two dates saw enormous political social and economic changes that altered European society s cultural life Tragedy which had dominated the European stage at the beginning of this period gradually saw itself replaced by new literary forms culminating in the gradual decline of theatrical tragedy from the heights it had reached in the 1660s The dominance of France s military and cultural prestige during this period is reflected in the important almost exclusive space dedicated in this volume to the French stage This book covers the tragedies of France s two greatest playwrights Pierre Corneille 1606 84 and Jean Racine 1639 99 which would dominate not only the French stage but through translations and adaptations became the model of tragic theater across Europe finding imitators in England Dryden Italy Alfieri and as far afield as Russia This dominance continued well into the 18th century with the triumph of Voltaire s tragedies This volume also examines how the writings of Diderot and Lessing changed the direction of theatre and how after the Revolution in the writings of Goethe Shiller Hegel tragedy and the tragic were reimagined and became the sign of European modernity Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality **Merridew's illustrated Guide to Boulogne-sur-Mer and its environs; ... Revised and enlarged by R. B. Hinchliffe. Second edition** Henry Melville MERRIDEW,1866 *Gentleman's Magazine and Historical Review* ,1809 **From Plantation to Paradise?** David M. Powers,2014-05-01 In 1764 the first printing press was established in the French Caribbean colonies launching the official documentation of operas and plays performed there and marking the inauguration of the first theatre in the colonies A rigorous study of pre French Revolution performance practices in Guadeloupe Martinique and Saint Domingue now Haiti Powers s book examines the elaborate system of social casting in these colonies the environments in which nonwhite artists emerged and both negative and positive contributions of the Catholic Church and the military to operas and concerts produced in the colonies The author also explores the level of participation of nonwhites in these productions as well as theatre architecture d cor repertoire seating arrangements and types of audiences The status of nonwhite artists in colonial society the range of operas in which they performed their accomplishments praise criticism and the use of cr ole texts and white actors singers visage noirs with blackened faces present a clear picture of French operatic culture in these colonies Approaching the French Revolution the study concludes with an examination of the ways in which colonial opera was affected by slave uprisings the French Revolution the

emergence of patriotic theatres and their role in fostering support for the king as well as the impact on subsequent operas produced in the colonies and in the United States

The Gentleman's Magazine, 1809 The Gentleman's magazine section is a digest of selections from the weekly press the Trader's monthly intelligencer section consists of news foreign and domestic vital statistics a register of the month's new publications and a calendar of forthcoming trade fairs

L'Architecture Claude-Nicolas Ledoux, 1983 Few architects have had a vision of architecture as provocative as that of Claude Nicolas Ledoux In 1847 Daniel Rame assembled 300 plates by Ledoux in two volumes The Rame edition is now scarce but has been reproduced here in a one volume format Princeton Architectural Press's Reprint Series was established in 1981 to make rare volumes on architecture available to a wider audience The books beautiful reproductions and finest quality printing and binding match those of the originals while their 9 by 12 inch format makes them accessible and affordable New introductions bring a modern voice to these classic texts updating them to become invaluable contemporary resources These critically acclaimed books are an essential addition to any library

Paris and Its Environs ... Fourth Edition, Remodelled and Augmented Carl BAEDEKER, 1876 *Paris and Its Environs* Karl Baedeker (Firm), 1876 **Un viaje a Paris durante el establecimiento de la república** Emilio Castelar y Ripol, 1880 **Paris and Environs with Routes from London to Paris and from Paris to the Rhine and Switzerland** Karl Baedeker (Firm), 1878 *Paris and its environs* Karl Baedeker, 1878 **Renoir at the Theatre** Auguste Renoir, John House, Nancy Ireson, Courtauld Institute Galleries, Aileen Ribeiro, 2008 This volume presents the story of Pierre Auguste Renoir's painting dubbed La Loge The Theatre Box created in 1874 This work is one of the masterpieces of Impressionism Its depiction of an elegant couple on display in a box at the theater epitomizes the Impressionists interest in the spectacle of modern life At the heart of the painting is the complex play of gazes enacted by these two figures In turning away from the performance Renoir focused instead upon the theater as a social stage where status and relationships were on public display This book unites La Loge with Renoir's other treatments of the subject and with loge paintings by contemporaries including Mary Cassatt and Edgar Degas Concentrating on the early years of Impressionism during the 1870s the book explores how these artists used the loge to capture the excitement and changing nature of fashionable Parisian society

Galignani's new [afterw.] illustrated Paris guide (1827, 39, 44), 53-55, 60, 63, 64, 79-94 Galignani A. and W., 1879 *Histoire Du Theatre Francaise a Bruxelles Aux Xvii Et Au Xviii* Henri Liebrecht, 1923 *MEMOIRES* Société géologique de France, 1886 **Galignani's New Paris Guide, for 1870** A. and W. Galignani and Co, 1870 **The Family Guide to Brussels** J. R. Scott (of Brussels.), 1884 **Galignani's Illustrated Paris Guide for 1882**, 1882

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