



Portrait Of Jesus

Mark L. Strauss



Portrait Of Jesus:

Portraits of Jesus in the Gospel of John Robert P. Lightner, 2007-01-15 In his Gospel John presented Jesus as the Son of God by painting portraits pictures of him The author of this volume displays twenty nine of these portraits for us to look at and even study The reader who observes these portraits carefully will come to know the Lord Jesus Christ in new and deeper ways After each portrait is examined there are applications for daily living and simple study questions drawn from the portrait This book is all about Jesus the Living Word set forth in the Written Word and is intended for individual and group use

Four Portraits, One Jesus, 2nd Edition Mark L. Strauss, 2020-03-24 A thorough introduction to the four biblical Gospels and their subject the life and person of Jesus Like different artists who render the same subject using unique styles and points of view the Gospels paint four distinctive portraits of the same Jesus of Nazareth To Christians worldwide he is the centerpiece of history the object of faith hope and worship Even those who do not follow him admit the vast influence of his life With clarity and insight biblical scholar Mark Strauss illuminates these four books addressing the following important areas The nature origin methods for study and historical religious and cultural backgrounds of each of the Gospels A closer study of the narratives and themes found in Matthew Mark Luke and John and their contribution to our understanding of Jesus A detailed examination of what the Gospels teach about Jesus ministry message death and resurrection with excursions into the quest for the historical Jesus and the historical reliability of the Gospels For anyone interested in knowing more about Jesus study of the four biblical Gospels is essential This fully updated textbook together with its workbook video lectures and laminated sheet gives students everything they need for a thorough and enriching study of Jesus and the Gospels

The Portraits of Jesus Christ in the New Testament Henry Sloane Coffin, 1925 **A Portrait of Jesus** Joseph F. Girzone, 1998 There are countless paths to follow when seeking spiritual guidance but thousands of years of religion and theology cannot replace the premier example that Jesus himself set In A Portrait of Jesus bestselling writer Joseph Girzone recaptures the truth of Jesus that is presented in the Gospels and gives a compelling vision of the person Jesus contemporaries must have known In his most powerful work yet Girzone seeks to personify Christ in the minds of readers by asking some simple questions What did people see in Jesus as he walked down the street How did he approach others and what would these people take away from meeting him What do his actions tell us about how we can live our lives today It is Girzone s empowering and loving understanding of the heart of Christianity that will make A Portrait of Jesus a groundbreaking classic in the tradition of his bestselling books Joshua and Never Alone From the Hardcover edition

Portrait of Jesus Marian King, 1956 **The Five Portraits of Jesus** William Maccallum Clow, 1925 **Portraits of Jesus** Robert Imperato, 2017-12-12 This is an introductory guide to the ways Jesus is depicted in the New Testament Both college students and the general reader will find here a variety of New Testament understandings of Jesus that are rooted in critical reading of the four Gospels and Pauline letters The authors of the four Gospels show considerable freedom in their

handling of the words and deeds associated with Jesus New Testament authors are not so much news reporters as promoters of Christian living They shape their material to highlight who Jesus is and how to live according to his teaching and example This work presumes neither religious faith nor lack of faith its aim is to inform and to stimulate some fundamental questions as well as to give the readers portraits as synthetic balance to the vital work of analysis At best this book should be read with a copy of the New Testament at hand to answer questions and to challenge the assertions of reader and author Jesus, the Human and Humane Face of God Francis Pereira,2000 **Portraits of Jesus in the Gospel of John** Craig

Koester,2018-10-18 John s Gospel is best known for its presentation of Jesus as the Word of God made flesh But as the narrative unfolds readers discover that the identity of Jesus is surprisingly complex He is depicted as a teacher a healer a prophet and Messiah He is Jewish and Galilean a human being who is Son of Man and Son of God Portraits of Jesus in the Gospel of John considers each of these roles in detail showing how each makes a distinctive contribution to the Gospel s rich mosaic of images for Jesus John s multifaceted portrait of Jesus draws on a broad spectrum of early Christian traditions and the contributors to this collection of essays explore the ways in which these traditions are both preserved and transformed in the Fourth Gospel The writers draw us more deeply into the questions of the way in which traditions about Jesus developed in the early church and how the Gospel of John might contribute to our understanding of that dynamic process *Jesus* Donald Senior,1992 A truly relevant and insightful volume Jesus A Gospel Portrait satisfies our longing for a closer understanding of Jesus while it unlocks the fresh and amazing beauty of the gospels that remain powerful to this day

Four Portraits, One Jesus Laminated Sheet Mark L. Strauss,2019-04-23 This laminated sheet accompanies Mark L. Strauss s Four Portraits One Jesus Following the textbook s structure this quick study tool offers summaries important definitions dates and concepts designed to support the students learning experience and enhance their comprehension of what can be known from the Gospels about the central defining subject of Christianity Jesus of Nazareth Four Portraits One Jesus is a thorough yet accessible introduction to the four biblical Gospels and their subject the life and person of Jesus Like different artists rendering the same subject using different styles and points of view the Gospels paint four highly distinctive portraits of the same remarkable Jesus With clarity and insight Mark Strauss illuminates these four books first addressing their nature origin methods for study and historical religious and cultural backgrounds He then moves on to closer study of each narrative and its contribution to our understanding of Jesus investigating things such as plot characters and theme Finally he pulls it all together with a detailed examination of what the Gospels teach about Jesus ministry message death and resurrection with excursions into the quest for the historical Jesus and the historical reliability of the Gospels **The Life** J. John,Chris Walley,2004 A fresh one stop book on Jesus looking at the evidence for him at what he did and at how he can affect our lives today There is no denying the importance of Jesus Christ in the history of humankind He has walked through the last two thousand years of history of empires governments political systems and philosophies and has remained as a

dominant challenging yet mysterious presence In *The Life of Jesus* John and Chris Walley achieve an uncommon blend a serious book for popular use and a popular book for serious reading Evangelism in order to invite people to come to Jesus we need to know who he is Education this book attempts to counter some of the modern misconceptions about Jesus i e that he was just another prophet guru Many recent books written on Jesus separate the Jesus of History and the Christ of Faith *The Life of Jesus* demonstrates how the two are inextricably linked **Portrait of Jesus** Marian King, Eunice Bohanon, 2013-10 This is a new release of the original 1956 edition *A Portrait of Christ* D. Patrick Ramsey, 2013-04-01 What is Jesus like What kind of a person is he Is he emotional or stoic Is he proud or humble Is he aloof or friendly This book attempts to answer these types of questions After demonstrating that Jesus is the promised Christ and that he is both divine and human this book examines Jesus personal characteristics as they are displayed in the four Gospels The four Gospels are clearly not a typical biography of Jesus Nonetheless they do provide an informative account of his life here on earth from which we can discover what he is like as a person **Seeing Jesus Today** John Bishop, 1973 **Portrait of Jesus**, 1956 Twenty nine paintings all of them events in the life of Jesus and all of them to be found in the National Gallery of Art Grades 5 and up For other editions see Author Catalog **Painting the Portrait of Jesus** Melanie Newton, 2016-09-22 Painting the Portrait of Jesus views the self portrait of Jesus using His seven I am statements You can like friend follow as you discover amazing things about Jesus that will satisfy the spiritual hunger in your soul and answer one of the most asked questions of all time What does Jesus look like The GRACEFUL BEGINNINGS SERIES of Bible studies are specifically designed for anyone new to the Bible whether you are a new Christian or you just feel insecure about understanding the Bible The lessons are basic introducing you to your God and His way of approaching life in simple terms that can be easily understood A Fresh Start is the first book in the series laying a good foundation of truth for you to grasp and apply to your life The other books in the series can be done in any order Jesus according to Scripture Darrell L. Bock, Benjamin I. Simpson, 2017-01-31 Updated Edition of a Bestselling Study of Jesus and the Gospels In this work Darrell Bock a leading evangelical New Testament scholar who speaks and teaches around the world and Benjamin Simpson show that a coherent portrait of Jesus emerges from the four Gospels when they are taken seriously as historical documents When read together the Gospels provide a clear picture of Jesus and his unique claims to authority This book surveys all the Gospel units and relates them to their parallel passages showing how the literary and canonical relationships work Offering up to date interaction with the latest discussions about Jesus the second edition has been substantially revised and updated throughout and includes three new chapters on how we got the Gospels Portraits of Jesus Christ Benedict Prayer Books, 2019-08-02 This book contains over 80 paintings of Jesus Christ for the purposes of enjoying and meditating Painting has always been associated with the life of the Church From the time of the Catacombs it has been used in ecclesiastical ornamentation and for centuries after Constantine religious art was the only form of living art in the Christian world Its fecundity has been wonderful and even now although much diminished is still

important Until the Renaissance the Church exercised a veritable monopoly over this sphere Profane painting in Europe dates only from the last five centuries and it took the lead only in the nineteenth century It may therefore be said that throughout the Christian Era the history of painting has been that of religious painting [Jesus](#) Daniel J. Harrington,2007 Was Jesus a feminist Who really killed Jesus Did all those miracles actually happen How do we know who Jesus is How are we supposed to know what Jesus really said How does Jesus Judaism fit in with our salvation as Christians Questions about the life and times of Jesus Christ one of the most written about people of all time continue to intrigue us two millennia after his death Between the vagueness of the canonical Gospels and the sensational claims made in modern films and books what is a Christian to believe about the only Son of God Employing a popular take on current New Testament scholarship Jesuit scholar Father Daniel Harrington explores difficult as well as less complicated issues surrounding the life of Christ By helping us to place Jesus in a historically accurate context Father Harrington helps us to better understand the real Jesus and ultimately our salvation Fascinating sidebars and engaging questions for reflection and discussion make Jesus A Historical Portrait a must have book for the individual small group or classroom

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