

Figurative Language in "Golden" – Lyric Analysis & Color-Coding Activity, Device Definitions & Examples

GOLDEN

Lyrics:

I was alone
 Walked road ahead (ah)
 See, I didn't know how to believe
 In that I'm meant to be
 I tried to play both sides
 And my own place
 I'm child (cause) I got too wild
 Now I'm getting paid endlessly on stage!
 I, now I'm shining like I'm born to be
 And we came so far, now I believe
 Snap, up, it's our moment
 Then we're glowing
 Gonna be golden
 With our voices
 Forever
 Gonna be golden
 Didn't know I'm shining like I'm born to be
 No tears, no lies
 I'm born to be
 Gonna break these walls down
 And feel like me
 I'm all in the past now
 Like the girl they all see
 Gonna be shining like I'm born to be

Answer Key (Teacher Reference)

Lyric Lines

Directions:

- Read the lyrics carefully. Answer the questions.
- Pay attention to metaphors, similes, imagery.
- Think about what the words suggest, what visualizes.

I was a ghost, I was alone
 어두워진 앞길 속에 In the darkened road ahead (ah)
 Given the throne, I didn't know how to be
 I was the queen, I was meant to be

1. "I was a ghost" – What does this suggest?

Metaphor

2. "어두워진 앞길 속에" – A metaphor directly compares the darkened road ahead to a ghost.

Directions:

- Read through the lyrics.
- Use highlighters or color-coding to identify figurative language.
 - Yellow – Metaphor
 - Blue – Simile
 - Green – Imagery
 - Pink – Symbolism
- Think about why each author uses figurative language and explain your choices.

I was a ghost, I was alone
 어두워진 앞길 속에
 In the darkened road ahead (ah)
 Given the throne, I didn't know how to be
 I was the queen, I was meant to be
 I lived two lives, tried to be
 But I lost myself

Analyze "Golden" from K-pop Demon Hunters with ready-to-use resources that blend bilingual lyrics, color-coding, guided questions, and clear device definitions.

Lyrics:

Didn't know I'm shining like I'm born to be
 No tears, no lies
 I'm born to be
 Gonna be, gonna be golden
 Gonna be
 Gonna be glowing
 Gonna be shining like I'm born to be



A simile makes a comparison between two different things using "like" or "as."

vividly compared to a snake
 confidence
 inherent
 emphasis
 light and dark

#1

YOUR BIGGEST FAN

Lyric Language

Frank Moore Colby, Talcott Williams



Lyric Language:

Lyric Lang.- Spanish/English 2 Clamshell Pck, Lyric Language, 1992-10-28 Lyric Language one of the most successful audio and video language programs ever introduced teaches foreign languages to children through music and delightful bilingual lyrics Also perfect for ESL students Kids will sing along with original music while they take a trip to the zoo the beach the forest or even a hot air balloon ride It s an innovative method that appeals to all ages Used in homes and classrooms around the world Lyric Language Award Winning Programs Feature Outstanding audio and video production quality Original music with easily memorized bilingual lyrics Innovative engaging format that appeals to kids of all ages Used in homes and classrooms around the world Ideal for ESL studies Lyric Language RM Audio One 35 minute cassette with 10 or 11 songs Colorful Lyric book with Family Circus RM characters by Bil Keane Cassette Book or Clamshell package I have reviewed other products in the same category and yours stands out as an exceptional value Meg Bennet Ph D Editor Meg Bennett s Almanac for Parents of Gifted Children **Handbook of the Arts in Qualitative Research** ,2022 Lyrical Dramas Aeschylus, 1906 **The Lyrical Dramas of Aeschylus** Aeschylus, 1925 Lyric Poetry Ernest Rhys, 1913 Italica ,1928 Lyric Interventions Linda A. Kinnahan, 2004 Lyric Interventions explores linguistically innovative poetry by contemporary women in North America and Britain whose experiments give rise to fresh feminist readings of the lyric subject The works discussed by Linda Kinnahan explore the lyric subject in relation to the social an I as a product of social discourse and as a conduit for change Contributing to discussions of language oriented poetics through its focus on women writers and feminist perspectives this study of lyric experimentation brings attention to the cultural contexts of nation gender and race as they significantly shift the terms by which the experimental is produced defined and understood This study focuses upon lyric intervention in distinct but related spheres as they link public and ideological norms of identity Firstly lyric innovations with visual and spatial realms of cultural practice and meaning particularly as they naturalize ideologies of gender and race in North America and the post colonial legacies of the Caribbean are investigated in the works of Barbara Guest Kathleen Fraser Erica Hunt and M Nourbese Philip Secondly experimental engagements with nationalist rhetorics of identity marking the works of Carol Ann Duffy Denise Riley Wendy Mulford and Geraldine Monk are explored in relation to contemporary evocations of self in Britain And thirdly in discussions of all of the poets but particularly accenuated in regard to Guest Fraser Riley Mulford and Monk formal experimentation with the lyric I is considered through gendered encounters with critical and avant garde discourses of poetics Throughout the study Kinnahan seeks to illuminate and challenge the ways in which visual and verbal constructs function to make readable the subjectivities historically supporting white male centered power within the worlds of art poetry social locations or national policy The potential of the feminist innovative lyric to generate linguistic surprise simultaneously with engaging risky strategies of social intervention lends force and significance to the public engagement of such poetic experimentation This fresh energetic study will be of great interest to

literary critics and womens studies scholars as well as poets on both sides of the Atlantic *Basic Concepts of Poetics* Emil Staiger,2010-11-01 *Lyric Lang.- German/English 2* Lyric Language,Clamshell Pck,1992-10-01 Lyric Language one of the most successful audio and video language programs ever introduced teaches foreign languages to children through music and delightful bilingual lyrics Also perfect for ESL students Kids will sing along with original music while they take a trip to the zoo the beach the forest or even a hot air balloon ride It s an innovative method that appeals to all ages Used in homes and classrooms around the world Lyric Language Award Winning Programs Feature Outstanding audio and video production quality Original music with easily memorized bilingual lyrics Innovative engaging format that appeals to kids of all ages Used in homes and classrooms around the world Ideal for ESL studies Lyric Language RM Audio One 35 minute cassette with 10 or 11 songs Colorful Lyric book with Family Circus RM characters by Bil Keane Cassette Book or Clamshell package

Indian Antiquary ,1888 At a time when each Society had its own medium of propogation of its researches in the form of Transactions Proceedings Journals etc a need was strongly felt for bringing out a journal devoted exclusively to the study and advancement of Indian culture in all its aspects This encouraged Jas Burgess to launch the Indian antiquary in 1872 The scope was in his own words as wide as possible incorporating manners and customs arts mythology feasts festivals and rites antiquities and the history of India Another laudable aim was to present the readers abstracts of the most recent researches of scholars in India and the West Indian antiquary also dealt with local legends folklore proverbs etc In short Indian antiquary was entirely devoted to the study of MAN the Indian in all spheres introduction to facsimile volumes published 1985 Modern Language Notes ,1895 *Publications of the Modern Language Association of America* Modern Language Association of America,1892 Vols for 1921 1969 include annual bibliography called 1921 1955 American bibliography 1956 1963 Annual bibliography 1964 1968 MLA international bibliography *Courses of Reading and Study in The New International Encyclopædia* Daniel Coit Gilman,Harry Thurston Peck,Frank Moore Colby,1906 **The New International Encyclopedia** Frank Moore Colby,Talcott Williams,1924 *The New International Encyclopaedia* Talcott Williams,Frank Moore Colby,1918 The New International Encyclopaedia ,1930 "The" New International Encyclopædia. Daniel Coit Gilman,Harry Thurston Peck,Frank Moore Colby,1907 **The New International Encyclopaedia. Courses of Reading and Study** Frank Moore Colby,Talcott Williams,1916 *The New International Encyclopædia* Frank Moore Colby,Talcott Williams,1916 The University of Virginia Record University of Virginia,1915

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Lyric Language Introduction

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