

## DIE GROSSEN MUSEEN

Irische Kulturgeschichte in all ihrer Pracht zeigt das **National Museum of Archaeology and History** ☉ ☀ ☑ anhand der berühmtesten keltischen Metallarbeiten.

Überaus sehenswert und gut präsentiert sind auch die prähistorischen Goldarbeiten, die Funde aus der Wikingerzeit sowie die mittelalterlichen Exponate (Di–Sa 10 bis 17 Uhr, So 14–17 Uhr, Eintritt frei; [www.museum.ie](http://www.museum.ie)).

Die **National Gallery** ☉ ☀ ☑ bietet neben Meisterwerken europäischer Kunst (Titian, Caravaggio, Rembrandt, Goya, Monet, van Gogh, Picasso ...) eine Sammlung mit vielen wichtigen Gemälden irischer Maler aus dem 17. bis ins 20. Jh. (Mi–Sa 9.15–17.30, Do bis 20.30, So 11–17.30 Uhr, Eintritt frei; [www.nationalgallery.ie](http://www.nationalgallery.ie)). • mehr S. 58 Punkt ☉

Das **National Museum of Natural History** ☉ ☑ zeigt in seinem beeindruckenden viktorianischen Gebäude an der Merrion Street die großen Sammlungen irischer und eingeführter Land- und Wasserbewohner. Die unterste Etage widmet sich der heimischen Flora und Fauna, im ersten Stockwerk sind exotische Tiere ausgestellt. (Di–Sa 10 bis 17, So 14–17 Uhr, Eintritt frei; [www.museum.ie](http://www.museum.ie)).

## ST. STEPHEN'S GREEN ☉ ☀ ☑

Am Südober der Graffen Street beginnt der 11 ha große Park mit schöner Bebauung rundherum. In den 1960er- und 70er-Jahren war-

den mehrere der georgianischen Häuser abgerissen, sodass man nun die modernen Bauten westlich des Parks mit den Imitaten vergangener Eleganz an der Ostseite und den Originalbauten vergleichen kann.

Im Innern des Parks stehen mehrere Statuen berühmter Dubliner wie James Joyce oder William Butler Yeats, an seinem nordwestlichen Eingang erhebt sich der Triumphbogen Fuseller's Arch.

## DUBLINS KATHEDRALEN

Die Anfänge der **St. Patrick's Cathedral** ☉ ☑ reichen in das 12. Jh. zurück, doch in der heutigen (gotischen) Form wurde sie 1220 bis 1270 erbaut. Die Kathedrale entstand als katholische Kirche, wurde aber während der *Protestant Ascendancy* im 18. Jh. anglikanisch.

Die zweite große mittelalterliche Kathedrale Dublins ist die heute ebenfalls anglikanische **Christ Church Cathedral** ☉ ☑. Sie wurde zwischen 1173 und 1220 errichtet, dann aber 1875 weitgehend umgebaut; die ursprüngliche Krypta und das Südportal bleiben jedoch erhalten.

Informationen über die Geschichte der beiden Kathedralen und die Entstehung der Stadt vor der Ankunft der Anglonormannen 1170 bis zur Reformation um 1540 vermittelt gegenüber der Christ Church Cathedral in der Synod Hall die multimediale Ausstellung **Dublinia** (März–Sept tgl. 10–18.30, sonst bis 16.30 Uhr, [www.dublinia.ie](http://www.dublinia.ie); Führungen schließen die Besichtigung der Kathedrale mit ein).

## NÖRDLICH DER LIFFEY

Am Nordufer erhebt sich das eindrucksvolle klassizistische **Custom House** ☉ ☑ (S.2).

Von ihrer Anlage her ist Dublins Prachtboulevard die **O'Connell Street** ☉ ☑/2, was mit zahlreichen Statuen irischer Patrioten unversichert wird, doch macht die Straße einen etwas biederen Eindruck. Ähnliches gilt auch für die Einkaufstraßen um **Henry und Moore Street** ☉ ☑ mit Dublins größtem Obst- und Gemüsemarkt. Auf der O'Connell Street ragt das modernste Wahrzeichen der Stadt, die nachts beleuchtete Metallnadel **The Spire** ☉ ☑ 120 m hoch empor. Am Fuß misst sie 3 m im Querschnitt, an der Spitze nur noch 15 cm.

Ein weiterer interessanter Bau steht an der Henrietta Street: **Rings Inn** ☉ ☑. Entworfen wurde er von James Gordon (1743–1823), der auch das Custom House und das Gerichtsgebäude am Inns Quay, die **Four Courts** ☉ ☑ (S.2), baute.

## MUSEEN

Am Ende der Upper O'Connell Street wurden am **Parnell Square** zwei der schönen Stadthäuser an der Nordseite des Platzes in Museen umgewandelt.

Im **Charlemont House** zeigt die **Dublin City Gallery the Hugh Lane** ☉ ☑ ☑ bedeutende europäische Kunst des 19. und 20. Jhs, sowie neuere irische Werke, u.a. von Michael Farrell und Robert Ballagh; außerdem ist eine originalgetreue Rekonstruktion des Studios von Francis Bacon zu sehen (Di–Do 9.45–18, Fr 9.45–17, Sa 10–17, So 11–17 Uhr, Eintritt frei; [www.hughlane.ie](http://www.hughlane.ie)).

Nr. 18, einige Häuser weiter, beherbergt das **Dublin Writers Museum** ☉ ☑ ☑/10 Memorabilien berühmter Schriftsteller wie Yeats, Shaw und Beckett, dazu kommen Lesesaal, Buchladen und Café (Mo bis Sa 9.45–16.45, So 11–16.45 Uhr; [www.writersmuseum.com](http://www.writersmuseum.com)).

Im **National Museum of Decorative Arts and History** ☑/12, unter-

### ☛ AUF DEN SPUREN VON JAMES JOYCE UND »ULYSSES«

Für literarisch interessierte ist es faszinierend, den Protagonisten des »Ulysses«, Stephen Daedalus, Leopold und Molly Bloom, durch den 16. Juni 1904 zu folgen. Der im Roman beschriebene Tag im Leben Dublins wird jedes Jahr mit Lesungen, Radioübertragung und Besuchen als »Ulyssesday« gefeiert.

Im Haus 25 North Great St. George's Street östlich des Parnell Square unterhält das **James Joyce Centre** ☉ ☑ ein kleines Museum und veranstaltet u.a. Rundgänge durch **Joyce's Dublin** (Tel. 01876 8547, [www.jamesjoyce.ie](http://www.jamesjoyce.ie)). Das schön gelegene **James Joyce Museum** ☉ ☑ 64 im Joyce Tower, Sandycove bei Dun Laoghaire, steckt voller Memorabilien (tgl. 10–18, im Winter bis 16 Uhr, [www.jamesjoycetower.com](http://www.jamesjoycetower.com), S-Bahn DART, Busse Nr. 7 und 7 A Dublin–Dun Laoghaire, dann Bus Nr. 59).

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