



Medieval Queenship

John Carmi Parsons



Medieval Queenship:

Queenship in Medieval Europe Theresa Earenfight, 2017-09-16 Medieval queens led richly complex lives and were highly visible women active in a man's world. Linked to kings by marriage, family, and property, queens were vital to the institution of monarchy. In this comprehensive and accessible introduction to the study of queenship, Theresa Earenfight documents the lives and works of queens and empresses across Europe, Byzantium, and the Mediterranean in the Middle Ages. The book introduces pivotal research and sources in queenship studies and includes exciting and innovative new archival research. Highlights four crucial moments across the full span of the Middle Ages: ca. 300, 700, 1100, and 1350, when Christianity, education, lineage, and marriage law fundamentally altered the practice of queenship. Examines theories and practices of queenship in the context of wider issues of gender, authority, and power. This is an invaluable and illuminating text for students, scholars, and other readers interested in the role of royal women in medieval society. Queens and Queenship in Medieval Europe Anne Duggan, 2002 The image, status, and function of queens and empresses, regnant and consort, in kingdoms stretching from England to Jerusalem in the European Middle Ages. Did queens exercise real or counterfeit power? Did the promotion of the cult of the Virgin enhance or restrict their sphere of action? Is it time to revise the early feminist view of women as victims? Important papers on Emma of England, Margaret of Scotland, coronation and burial ritual, Byzantine empresses, and Scandinavian queens, among others, clearly indicate that a reassessment of the role of women in the world of medieval dynastic politics is under way. Contributors: JANOS BAK, GEORGE CONKLIN, PAUL CROSSLEY, VOLKER HONEMANN, STEINAR IMSEN, LIZ JAMES, KURT ULRICH, JASCHKE SARAH, LAMBERT JANET, L. NELSON JOHN, C. PARSONS, KAREN PRATT, DION SMYTHE, PAULINE STAFFORD, MARY STROLL, VALERIE WALL, ELIZABETH WARD, DIANA WEBB. *Three Medieval Queens* Lisa Benz, St. John, 2012-06-04 This book is an innovative study offering the first examination of how three fourteenth-century English queens, Margaret of France, Isabella of France, and Philippa of Hainault, exercised power and authority. It frames its analysis around four major themes: gender, status, the concept of the crown, and power and authority. *The Last Medieval Queens* J. L. Laynesmith, 2004 The last medieval queens of England were Margaret of Anjou, Elizabeth Woodville, Anne Neville, and Elizabeth of York, four very different women whose lives and queenship were dominated by the Wars of the Roses. This book is not a traditional biography but a thematic study of the ideology and practice of queenship. It examines the motivations behind the choice of the first English-born queens, the multifaceted rituals of coronation, childbirth, and funeral, the divided loyalties between family and king, and the significance of a position at the heart of the English power structure that could only be filled by a woman. It sheds new light on the queens' struggles to defend their children's rights to the throne and argues that ideologically and politically, a queen was integral to the proper exercise of mature kingship in this period. **Queenship, Gender, and Reputation in the Medieval and Early Modern West, 1060-1600** Zita Eva Rohr, Lisa Benz, 2016-10-08 This edited collection opens new ways to look at queenship.

in areas and countries not usually studied and reflects the increasingly interdisciplinary work and geographic range of the field This book is a forerunner in queenship and re-invents the reputations of the women and some of the men The contributors answer questions about the nature of queenship reputation of queens and gender roles in the medieval and early modern west The essays question the viability of propaganda gossip and rumor that still characterizes some queens in modern histories The wide geographic range covered by the contributors moves queenship studies beyond France and England to understudied places such as Sweden and Hungary Even the essays on more familiar countries explore areas not usually studied such as the role of Edward II's stepmother Margaret of France in Gaveston's downfall The chapters clearly have a common thread and the editors' summary and description of the collection is valuable in assisting the reader The collection is divided into two sections Biography Gossip and History and Politics Ambition and Scandal The editors and contributors including Zita Eva Rohr and Elena Woodacre are scholars at the top of their field and several engage and debate with recent scholarship This collection will appeal internationally to literary scholars and gender studies scholars as well as historians interested in the countries included in the collection *Medieval Queenship* John Carmi Parsons, 1994

Queenship in the Mediterranean E. Woodacre, 2013-12-18 This groundbreaking collection explores the key roles that Mediterranean queens played as wives as mothers and above all as political actors Ranging from Byzantine empresses to regnants and consorts in the Italian peninsula they offer a bracing new perspective on queenship in the medieval and Early Modern eras *Medieval Queenship* NA NA, 2016-04-30 A wide-ranging analysis of medieval queenship is provided by these essays written by North American and European historians who have mined a rich variety of diplomatic literary and archaeological sources Far more than simple biographical sketches this volume examines queenship across a broad geographical and chronological spectrum **Queenship in Medieval France, 1300-1500** Murielle Gaude-Ferragu, 2016-08-31 This book examines the power held by the French medieval queens during the fourteenth and fifteenth centuries and their larger roles within the kingdom at a time when women were excluded from succession to the throne Well before Catherine and Marie de Medici the last medieval French queens played an essential role in the monarchy not only because they bore the weight of their dynasty's destiny but also because they embodied royal majesty alongside their husbands Since women were excluded from the French crown in 1316 they were only deemed as queen consorts Far from being confined solely to the private sphere however these queens participated in the communication of power and contributed to the proper functioning of court society From Isabeau of Bavaria and her political influence during her husband's intermittent absences to Anne of Brittany's reign this book sheds light on the meaning and complexity of the office of queen and ultimately the female history of power **Queenship and Political Power in Medieval and Early Modern Spain** Theresa Earenfight, 2017-03-02 Unlike empresses in Germany and queens in England and France the lives and political careers of most Iberian queens remain largely unknown to non-specialists In this collection Theresa Earenfight brings

together new research on medieval and early modern Spanish queens that highlights the distinctive political culture that resulted in forms of queenship similar to yet also substantially different from that of northern Europe. The essays consider three aspects of queenship and politics: the institutional foundations and practice of politics; the politics of religion and religious devotion; and the literary and artistic representations of queenship and power. Late medieval queens, because they often occupied prominent and powerful offices such as the regency in Castile and Portugal and the Lieutenancy in the Crown of Aragon, exemplify a unique form of queenship that can best be described as a political partnership. Habsburg queens and empresses, often excluded from such official political roles, were less publicly visible, but their power as partner to the king, although shrouded, remains potent. Their political careers were the result of two forces: first, military circumstances brought about by territorial expansion, conquest, and second, a political culture that did not explicitly prohibit queens from active participation in the governance of the realm. The essays in this collection, by both newer and well-established scholars, demonstrate the range and depth of current research on Iberian queenship and prompt a re-examination of long-held assumptions about women and the exercise of power in pre-modern Spain.

Queenship in England Conor Byrne, 2017-01-12. Between 1308 and 1485, nine women were married to kings of England. Their status as queen offered them the opportunity to exercise authority in a manner that was denied to other women of the time. This book offers a new study of these nine queens and their queenship in late medieval England.

[A Cultural History of Women in the Middle Ages](#) Kim M. Phillips, 2015-04-02. The medieval era has been described as the Age of Chivalry and the Age of Faith, but also as the Dark Ages. Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities, but some scholars have claimed they enjoyed a rough and ready equality with men. The contrasting figures of Eve and the Virgin Mary loom over historians' interpretations of the period 1000-1500. Yet a wealth of recent historiography goes behind these conventional motifs, showing how medieval women's lives were shaped by status, age, life stage, geography, and religion, as well as by gender. *A Cultural History of Women in the Middle Ages* presents essays on medieval women's life cycle, bodies, and sexuality, religion, and popular beliefs, medicine, and disease, public and private realms, education, and work, power, and artistic representation, to illustrate the diversity of medieval women's lives and constructions of femininity.

Matilda of Scotland Lois L. Huneycutt, 2003. This study will be valuable not only to those interested in English political history, but also to historians of women, the medieval church, and medieval culture.

Jacket **The King's Other Body** Theresa Earenfight, 2010. *The King's Other Body* Mar a of Castile and the Crown of Aragon is both a biography of Alfonso V's queen and Lieutenant General of Catalunya, and an analysis of her political partnership with Alfonso.

Queenship and Voice in Medieval Northern Europe W. Layher, 2010-09-27. This book examines female lordship and the power of the political voice in medieval Northern Europe, focusing on three prominent foreign-born queens of medieval Scandinavia: Agnes of Denmark (d. 1304), Eufemia of Norway (d. 1312), and Margareta of Denmark-Sweden (d. 1412), who acted as

cultural mediators and initiators of political change [Queens and Queenship in Medieval Europe](#) Anne Duggan,2002

All the Queen's Jewels, 1445-1548 Nicola Tallis,2022-11-29 From Margaret of Anjou to Katherine Parr *All the Queen's Jewels* examines the jewellery collections of the ten queen consorts of England between 1445 1548 and investigates the collections of jewels a queen had access to as well as the varying contexts in which queens used and wore jewels The jewellery worn by queens reflected both their gender and their status as the first lady of the realm Jewels were more than decorative adornments they were an explicit display of wealth majesty and authority They were often given to queens by those who wished to seek her favour or influence and were also associated with key moments in their lifecycle These included courtship and marriage successfully negotiating childbirth and thus providing dynastic continuity and their elevation to queenly status or coronation This book explores the way that queens acquired jewels whether via their predecessor their own commission or through gift giving It underscores that jewels were a vital tool that enabled queens to shape their identities as consort and to fashion images of power that could be seen by their households court and contemporaries This book is perfect for anyone interested in medieval and Tudor history queenship jewellery and the history of material culture **Power, Piety, and Patronage in Late Medieval Queenship** N. Silleras-Fernandez,2009-03-24

Based on an exhaustive and varied study of predominantly unpublished archival material as well as a variety of literary and non literary sources this book investigates the relation between patronage piety and politics in the life and career of one Late Medieval Spain's most intriguing female personalities Maria De Luna **The Árpáds and Their Wives** Attila

Zsoldos,2020-09-14T16:44:00+02:00 The book describes the structure of the Hungarian queenship in the age of the Árpáds 11 13th centuries and reveals the nature of the relationship between the institution of the kingship and the queenship Several features in the institution of queenship would appear to be parallel to that of kings after all the queens had estates just like the kings with serfs as on the king's lands The legal status and structure of the order of these serfs were the same as in the king's household The queen had a court as did the king there were similar dignitaries in both courts and the queen even had a chancellery to issue charters in her name similarly to the king Yet while the individual elements of the two institutions appear to mirror each other there were significant differences in their quantity and importance those of the kings having a clear advantage over the queens This book aims to clarify these essentially different structures A major finding of the book is to point out the place of the institution of queenship it was not parallel to but rather within the authority of the king The institution of queenship remained within the boundaries set upon it by the king's authority throughout the age of the Árpáds As a result the institution of queenship did not benefit from the accumulation of external influences brought along by the queens of various foreign dynasties Rather just as the power of the kings it was basically shaped by factors characteristic of institutional developments within Hungary [The Queens and Royal Women of Sweden, c. 970-1330](#) Caroline

Wilhelmsson,2024-10-11 This is the first major piece of scholarship to provide an overview of the lives of Sweden's earliest

documented queens together with some of their most influential female relatives who lived between 970 and 1330. Spanning a period over 350 years, approximately 40 biographies are included, from the semi-legendary Viking queen Sigrid Storr da to Duchess Ingeborg of Norway, the first female de jure and de facto ruler of Sweden. Rather than merely summarising previous research, this study offers new perspectives on the evolution of queenship in medieval Sweden. It tracks the different religious, political, and socio-economic trends which defined and shaped the office of queen and identifies three main phases of development which led to royal women's economic and political emancipation by the mid-fourteenth century. The study's main strength lies in its close reading and novel interpretation of the surviving primary sources, enabling readers to understand the importance of these women and wider themes such as state formation, Christianisation, and international politics. *The Queens and Royal Women of Sweden c. 970-1330* is of interest to scholars of queenship and gender studies, medieval historians in general, those with an interest in ecclesiastical history, and anyone studying medieval Scandinavia.

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