



*Tricksongs
& Descants*
Robert
Croover

Pricksongs Descants

L Cohen



Pricksongs Descants:

Pricksongs and Descants Robert Coover,1970-09 *Pricksongs & Descants* Robert Coover,2011-04-28 In his carnivalesque and riotously inventive Pricksongs Descants Robert Coover remakes old stories of Red Riding Hood Hansel and Gretel and Beauty who married her Beast and spends a lifetime suffering his doggy stink And he reshapes his own a man makes repeating re imagined journeys in an office elevator while his fellow riders taunt and tempt him and in the seminal fractal The Babysitter every moment in a single night is played and replayed every hope and threat of sex and violence done and undone Coover s dark wilful comic imagination revels brilliantly in contradictions a master of chaos **Pricksongs & Descants** Robert Coover,1969 *The Metafictional Muse* Larry McCaffery,2010-10-12 McCaffery interprets the works of three major writers of radically experimental fiction Robert Coover Donald Barthelme and Willam H Gass The term metafiction here refers to a strain in American writing where the self concious approach to the art of fiction making is a commentary on the nature of meaning itself *Understanding Robert Coover* Brian Evenson,2003 This text takes on the work of Robert Coover a major figure of postmodern metafiction In an analysis of Coover s short stories and novels it demonstrates how Coover writes in several different modes that cross over into one another [The Art of the Tale](#) Daniel Halpern,1987-11-03 Eighty one masterpieces by the world s best writers a surprising irresistible collection of short stories from around the world **Chicorel Index to Short Stories in Anthologies and Collections** Marietta Chicorel,1974 **Supplement, 1969-1973** Estelle A. Fidell,1974-12 An index to 11 561 stories in 805 collections **The Routledge Companion to Postmodernism** Stuart Sim,2013-06-17 The Routledge Companion to Postmodernism combines a series of fourteen in depth background chapters with a body of A Z entries to create an authoritative yet readable guide to the complex world of postmodernism **Short Story Index: 1969-1973** ,1974 **Companion to Literature** Abby H. P. Werlock,2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student ResearchersRUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major

movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *The Practice of Narrative: Storytelling in a Global Context* Michael Heitkemper-Yates, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 Story can have a power and presence that stretches beyond the vast unspeakable boundaries of time and space and yet story can also have a delicate impermanence that lasts no longer than a moment before it flashes back into the void Some stories can bring people together other stories can tear entire civilisations apart Stories express and enliven experience stories project and describe the desires and anxieties of existence Stories can be narrated through written word and physical gesture through graphic illustration and musical orchestration through the spatial dynamics of architecture and the abstract poetics of conjecture For these and myriad other reasons storytelling and narrative are central to humanity and the study of these practices is central to an understanding of what it means to be human In this volume the many narrative dimensions media and critical approaches to storytelling are explored with the common intention of comprehending and appreciating the global role that story plays in the articulation of human experience **The Games of Poetics** Ruth E. Burke, 1994 *Robert Coover's Pricksongs and Descants* Kai Mohr, 1988 **The New York Times Book Review**, 1970-04 The Composite Novel Maggie Dunn, Ann R. Morris, 1995 Critics have been aware for years that such literary works as Sherwood Anderson's Winesburg Ohio William Faulkner's Go Down Moses and James Joyce's Dubliners do not fit comfortably into established genres By proposing the name composite novel and a supportive comprehensive theory of genre for these works Maggie Dunn and Ann Morris break new critical ground In tracing the development of this literary genre in the 19th and 20th centuries throughout the world the authors offer not only a new way to understand these classics but also a useful approach to the best contemporary fiction such as N Scott Momaday's The Way to Rainy Mountain and Laura Esquivel's Like Water for Chocolate *Linguistics in Literature*, 1977 Arts & Humanities Citation Index, 1997 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals Robert Coover Richard Andersen, 1981

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