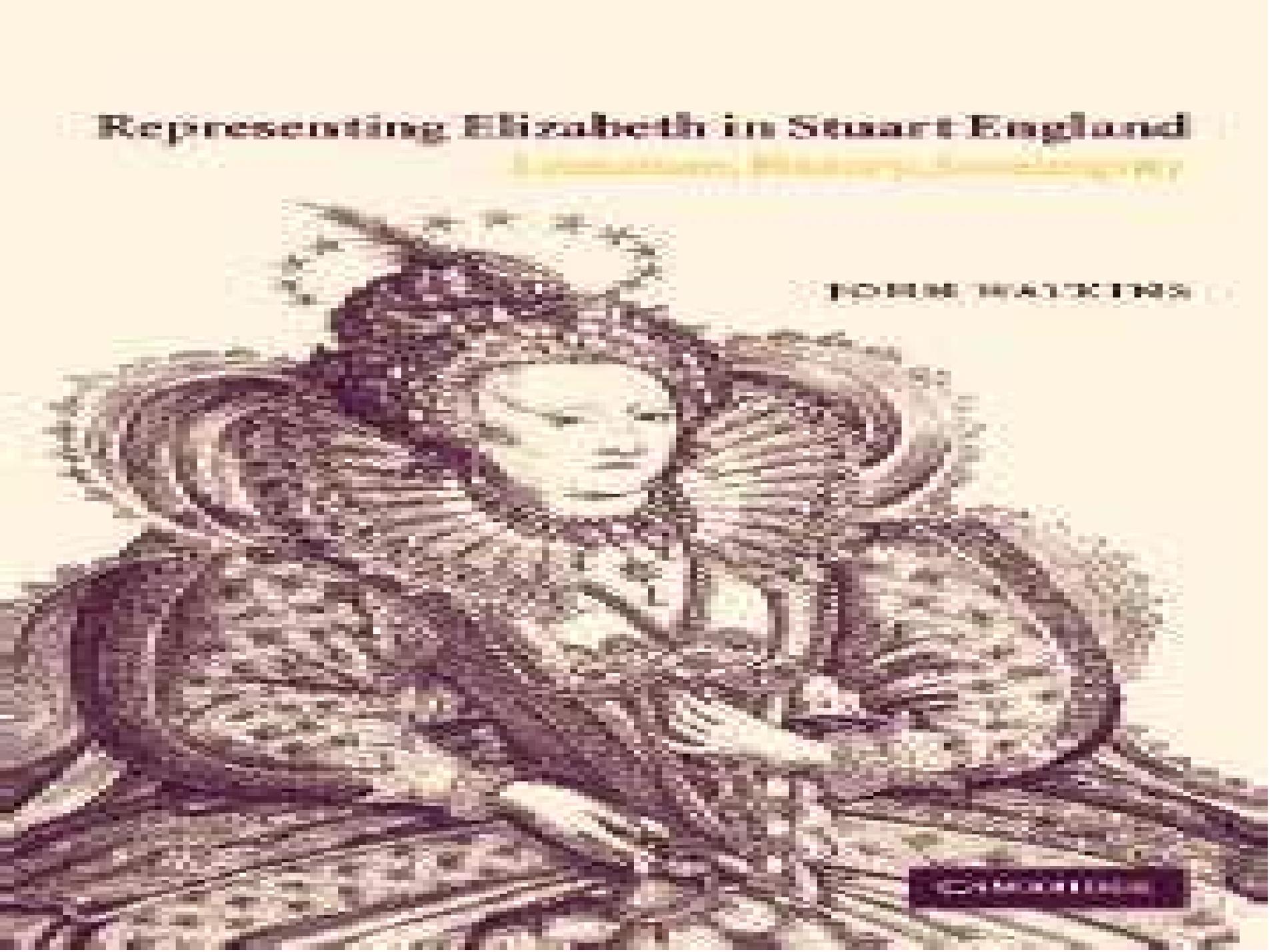


Representing Elizabeth in Stuart England

Elizabeth I and the English Renaissance

POUR LE MAJESTUEUX

LE MAJESTUEUX



Representing Elizabeth In Stuart England Literature History Sovereignty

B Lingard



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Monarchy, Print Culture, and Reverence in Early Modern England Stephanie E. Koscak,2020-06-11 This richly illustrated and interdisciplinary study examines the commercial mediation of royalism through print and visual culture from the second half of the seventeenth century The rapidly growing marketplace of books periodicals pictures and material objects brought the spectacle of monarchy to a wide audience saturating spaces of daily life in later Stuart and early Hanoverian England Images of the royal family including portrait engravings graphic satires illustrations medals and miniatures urban signs playing cards and coronation ceramics were fundamental components of the political landscape and the emergent public sphere Koscak considers the affective subjectivities made possible by loyalist commodities how texts and images responded to anxieties about representation at moments of political uncertainty and how individuals decorated displayed and interacted with pictures of rulers Despite the fractious nature of party politics and the appropriation of royal representations for partisan and commercial ends print media images and objects materialized emotional bonds between sovereigns and subjects as the basis of allegiance and obedience They were read and re read collected and exchanged kept in pockets and pasted to walls and looked upon as repositories of personal memory national history and political reverence *The Tragic Histories of Mary Queen of Scots, 1560-1690* John D. Staines,2016-12-05 Author John Staines here argues that sixteenth and seventeenth century writers in England Scotland and France wrote tragedies of the Queen of Scots royal heroine or tyrant martyr or whore in order to move their audiences towards political action by shaping and directing the passions generated by the spectacle of her fall In following the retellings of her history from her lifetime through the revolutions and political experiments of the seventeenth century this study identifies two basic literary traditions of her tragedy one conservative sentimental and royalist the other radical skeptical and republican Staines provides new readings of Spenser and Milton as well as of early modern dramatists to compile a comprehensive study of the writings about this important historical and literary figure He charts developments in public rhetoric and political writing from the Elizabethan period through the

Restoration using the emotional representations of the life of this tragic woman and queen to explore early modern experiments in addressing and moving a public audience By exploring the writing and rewriting of the tragic histories of the Queen of Scots this book reveals the importance of literature as a force in the redefinition of British political life between 1560 and 1690 Literature and Popular Culture in Early Modern England Andrew Hadfield,2016-12-05 1978 witnessed the publication of Peter Burke s groundbreaking study Popular Culture in Early Modern Europe Now in its third edition this remarkable book has for thirty years set the benchmark for cultural historians with its wide ranging and imaginative exploration of early modern European popular culture In order to celebrate this achievement and to explore the ways in which perceptions of popular culture have changed in the intervening years a group of leading scholars are brought together in this new volume to examine Burke s thesis in relation to England Adopting an appropriately interdisciplinary approach the collection offers an unprecedented survey of the field of popular culture in early modern England as it currently stands bringing together scholars at the forefront of developments in an expanding area Taking as its starting point Burke s argument that popular culture was everyone s culture distinguishing it from high culture which only a restricted social group could access it explores an intriguing variety of sources to discover whether this was in fact the case in early modern England It further explores the meaning and significance of the term popular culture when applied to the early modern period how did people distinguish between high and low culture could they in fact do so Concluded by an Afterword by Peter Burke the volume provides a vivid sense of the range and significance of early modern popular culture and the difficulties involved in defining and studying it **Literature and Party Politics at the Accession of Queen Anne** Joseph Hone,2017-12-01 Literature and Party Politics at the Accession of Queen Anne is the first detailed study of the final Stuart succession crisis It demonstrates for the first time the centrality of debates about royal succession to the literature and political culture of the early eighteenth century Using previously neglected misunderstood and newly discovered material Joseph Hone shows that arguments about Anne s right to the throne were crucial to the construction of nascent party political identities Literary texts were the principal vehicle through which contemporaries debated the new queen s legitimacy This book sheds fresh light on canonical authors such as Daniel Defoe Alexander Pope and Joseph Addison by setting their writing alongside the work of lesser known but nonetheless important figures such as John Tutchin William Pittis Nahum Tate John Dennis Henry Sacheverell Charles Leslie and other anonymous and pseudonymous authors Through close historical analysis it shows how this new generation of poets preachers and pamphleteers transformed older models of succession writing by Milton Dryden and others and imbued conventional genres such as panegyric and satire with their own distinctive poetics By immersing the major authors in their milieu and reconstructing the political and material contexts in which those authors wrote Literature and Party Politics demonstrates the vitality of debates about royal succession in early eighteenth century culture *The Uses of History in Early Modern England* Paulina Kewes,2006-11-15 Publisher

Description **The Struggle for the Succession in Late Elizabethan England** Jean-Christophe Mayer,2004
Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2004 **Early Modern English Poetry**
Patrick Cheney,Andrew Hadfield,Garrett A. Sullivan,2007 This text features 28 essays written by important international
scholars on the major poems of the English Renaissance It offers scholarship on subjects ranging from the invention of
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poetry Cahiers Élisabéthains ,2007 tudes sur la pr renaissance et la renaissance anglaises **Annual Bibliography of**
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Kevin M. Sharpe,2009 Reveals how from even before the Reformation the Tudors sought to sustain and enhance their
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Historical Association American Historical Association,2003 Some programs include also the programs of societies
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