

Research
in
Basic
Writing

A BIBLIOGRAPHIC SOURCEBOOK

Edited by
Michael G. Moran
and
Martin J. Jacobi

Research In Basic Writing A Bibliographic Sourcebook

Kimberly Lynch



Research In Basic Writing A Bibliographic Sourcebook:

Research in Basic Writing Martin Jacobi, Michael G. Moran, 1990-02-15 This reference handbook surveys research on the central issue associated with the teaching of unprepared writers Though basic writing has only been recognized as a distinct area of teaching and research since 1975 the existing bibliographic texts already seem limited due to their age or lack of annotation This volume provides current and extensive bibliographic essays and will help to define this new field of study for teachers and researchers Following an introduction that summarizes the origins and significant texts in basic writing the book is divided into three sections Social Science Perspectives Linguistic Perspectives and Pedagogical Perspectives The first section which contains three essays views the field through the lens of social psychological and political issues The second section also containing three essays examines contributions made from studies of grammar dialects and second language acquisition The third section in its four essays focuses on the design development administration and evaluation of basic writing courses the use of computers in basic writing classrooms the role of the writing lab and the preparation of basic writing teachers An appendix that reviews current textbooks for basic writing courses is also included as well as an index This book will be a valuable resource for teachers of basic writing in education courses and workshops that train teachers and tutors and in fields such as linguistics technical writing and Teaching English as a Second Language It will also be an important addition to public and university libraries and many education programs

Handbook of Academic Learning Gary D. Phye, 1997-01-08 The Handbook of Academic Learning provides a comprehensive resource for educational and cognitive psychologists as well as educators themselves on the mechanisms and processes of academic learning Beginning with general themes that cross subject and age level the book discusses what motivates students to learn and how knowledge can be made personal for better learning and remembering Individual chapters identify proven effective teaching methods for the specific domains of math reading writing science and critical problem solving how students learn within those domains and how learning can be accurately assessed for given domains and age levels The Handbook takes a constructivist perspective to academic learning emphasizing the construction of personal knowledge of an academic nature Constructivism within the context of learning theory is viewed as involving an active learner that constructs an academic knowledge base through the development of cognitive strategies and metacognition The book discusses the development of basic literacy skills that provide the foundation for higher order thinking and problem solving Constructivism recognizes the social dimension of classroom learning and emphasizes the motivational elements of self regulation and volition as essential learner characteristics Written by authors who have first hand experience with both theory development and the development of authentic classroom instructional techniques the Handbook empowers educators to develop implement and field test authentic instructional practices at their school site The book provides a review of the literature theory research and skill techniques for effective teaching and learning Identifies effective teaching with specific techniques Covers elementary school

through high school Discusses teaching methods for all main subject areas reading writing math science and critical thinking Identifies how students learn to learn Reviews theory research techniques and assessment Contains field tested examples for the educational professional at the school site Provides a resource for staff development **Learning to Design,**

Designing to Learn Diane Pelkus Balestri, Stephen C. Ehrmann, David L. Ferguson, 1992 Aims to emphasize the potential role technology can play in helping schools colleges transform teaching and learning through design based curricula Practical observations recommendations are made The thesis of the book is that technology can help **Positioning Basic Writers** Kimberly Lynch, 1999 **Bibliographic Index**, 1997 *Honored But Invisible* W. Norton Grubb, 2002-06 First published in 1999 Routledge is an imprint of Taylor Francis an informa company **The South Carolina Review**, 1991

A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies **Technology and Writing** James Hartley, 1992 Computer technology has already changed writing habits and it will do so further in the future This book examines the effects of modern technology on writing in four distinct areas writing at school writing with the disabled writing for electronic text and writing and thinking In each area papers are presented to show how technology has both changed and is changing writing processes Computers can not only help writers to do routing tasks better such as spelling punctuating and writing readable prose but they can also help writers to develop their thinking processes Furthermore in the case of handicapped users they can release trapped intelligence Technology and Writing is a collection of papers in this developing field and is edited by one of the pioneers in the field of psychology and writing **The Harcourt Brace Guide to Teaching Writing with Computers** Campbell, 1998 **Choice**, 1990

Bibliographic Guide to Education, 1990 [The Best Books for Academic Libraries: General works, military & naval, library science](#), 2002 **A Program Development Handbook for the Holistic Assessment of Writing** Norbert Elliot, Maximino Plata, Paul Zelhart, 1990-02-16 This book is a major breakthrough for developers of writing assessment programs who must certify the writing competency of undergraduate students Legislators and accreditation boards across the nation have called for and implemented large scale projects to measure educational outcomes This single source provides comprehensive information on the history underlying concepts and process of conducting a large scale writing assessment program at a specific institution of higher education The handbook opens with an analysis of the rationale for the assessment of writing during the junior year of the undergraduate curriculum The authors then turn to a case study of the success of their own institutional wide assessment program A history is provided of 20th century writing assessment practices as well

attention is given to defining levels of literacy After describing an assessment process model discussion turns to the design of questions the administration of the assessment the rating of papers and the statistical analysis of data Attention is also given to the design of a course for those who are unsuccessful on the assessment The study closes with directions for further research and over 200 references in the bibliography

The Politics of Rhetoric Bernard K. Duffy, Martin

Jacobi,1993-04-30 Richard M Weaver 1910 1963 was one of the leading rhetoricians of the 1950s whose philosophical and pedagogical writings helped revitalize interest in rhetoric His rhetorical contributions are difficult to separate from his conservative stances on social and political issues and indeed he espoused the cultural role of rhetoric conceiving of his intellectual task as one of reinventing a philosophical conservatism and employing rhetorical theory to oppose liberalism and modernism Today his politics would be viewed as extreme by liberals feminists and civil libertarians on the other hand his theories laid the philosophical groundwork for contemporary American political conservatism and his argumentation on a number of social issues remains pertinent This first full length study of Weaver examines the relationship between his rhetorical theory and his cultural views focusing on the rhetorical insights for instance his conception of language as sermonic its function being to influence others to think and act according to the speaker s moral precepts and ideally to convey the abiding truth of a culture Authors Duffy and Jacobi advance the idea that Weaver was at his best as an epideictic rhetor engaged in the celebration of abstract values and at his worst as a forensic rhetor pleading conservative causes with no more than the pretense of impartiality Based largely on primary materials but with adroit application of previous criticism this work will be valuable for a wide range of research specialties in rhetoric and public address

Literary Research

Newsletter ,1986 **The Journal Book** Toby Fulwiler,1987 In this book journals are seen in every situation and from every angle as if mounted on a slow turntable under a spotlight The conclusion of most of the teachers and students using them is that they get people thinking they help them test their own experience against the ideas of many others the authorities they re studying their teachers their fellow students The payoffs from using journals in classrooms are here shown to be astounding Students learn from making mistakes and half forming ideas They learn to think not by doing exercises in a faddish critical thinking textbook but by working their way through real questions with real interest and real intent Back cover

Alice Walker Donna Haisty Winchell,1992 Twayne s United States Authors English Authors and World Authors

Series present concise critical introductions to great writers and their works Devoted to critical interpretation and discussion of an author s work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view An Authors Series volume addresses readers ranging from advanced high school students to university professors The book suggests to the informed reader new ways of considering a writer s work Each volume features A critical interpretive study and explication of the author s works A brief biography of the author An accessible chronology outlining the life the work and relevant historical context Aids for further study complete notes and

references a selected annotated bibliography and an index A readable style presented in a manageable length
,1990 *Literary Research* ,1986

Preview

Adopting the Track of Phrase: An Emotional Symphony within **Research In Basic Writing A Bibliographic Sourcebook**

In some sort of used by monitors and the ceaseless chatter of quick transmission, the melodic splendor and psychological symphony developed by the published word usually disappear into the backdrop, eclipsed by the relentless noise and interruptions that permeate our lives. However, situated within the pages of **Research In Basic Writing A Bibliographic Sourcebook** an enchanting fictional value overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this charming masterpiece conducts readers on a mental journey, skillfully unraveling the hidden songs and profound affect resonating within each cautiously constructed phrase. Within the depths of this emotional evaluation, we shall investigate the book is main harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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