

*Melodious
Guile*

Fictive Pattern in Poetic Language

*John
Hollander*

Melodious Guile Fictive Pattern In Poetic Language

Morris Eaves



Melodious Guile Fictive Pattern In Poetic Language:

Melodious guile John Hollander,1989 Melodious Guile John Hollander,1990-07-25 Demonstrating a poet's imaginative ear and a critic's range of concern John Hollander here writes about the melodious guile of poetry explaining how poems frame parables about themselves Hollander considers works by Spenser Milton Wordsworth chiefly plus a range of other poets including Chaucer Keats Rossetti Tennyson Frost Stevens and Auden He also presents certain poems of his own showing how they anticipate and exemplify the observations contained in this volume **Louis MacNeice and the Irish Poetry of his Time** Tom Walker,2015-09-17 This study focuses on Louis MacNeice's creative and critical engagement with other Irish poets during his lifetime It draws on extensive archival research to uncover the previously unrecognised extent of the poet's contact with Irish literary mores and networks Poetic dialogues with contemporaries including F R Higgins John Hewitt W R Rodgers Austin Clarke Patrick Kavanagh John Montague and Richard Murphy are traced against the persistent rhetoric of cultural and geographical attachment at large in Irish poetry and criticism during the period These comparative readings are framed by accounts of MacNeice's complex relationship with the oeuvre of W B Yeats which forms a meta narrative to MacNeice's broader engagement with Irish poetry Yeats is shown to have been MacNeice's contemporary in the 1930s reading and reacting to the younger poet's work just as MacNeice read and reacted to the older poet's work But the ongoing challenge of the intellectual and formal complexity of Yeats's poetry also provided a means through which MacNeice across his whole career dialectically developed various modes through which to confront modernity's cultural political and philosophical challenges This book offers new and revisionary perspectives on MacNeice's work and its relationship to Ireland's literary traditions as well as making an innovative contribution to the history of Irish literature and anglophone poetry in the twentieth century **Renaissance Literature and its Formal Engagements** M. Rasmussen,2016-04-30 What might a self-conscious turn to formal analysis look like in Renaissance literary studies today after theory and the new historicism The essays collected here address this question from a variety of critical perspectives as part of a renewed willingness within literary and cultural studies to engage questions of form Essays by Paul Alpers Douglas Bruster Stephen Cohen Heather Dubrow William Flesch Joseph Loewenstein Elizabeth Harris Sagaser and Mark Womack together with an introduction of Mark David Rasmussen and an afterword by Richard Strier **African American Literature Beyond Race** Gene Andrew Jarrett,2006-04 An anthology of 16 stories and excerpts from novels by African American writers includes critical essays on each author by a variety of scholars **Poetry and Repetition** Krystyna Mazur,2006-06-02 The work of Walt Whitman Wallace Stevens and John Ashbery is analysed in order to discern the patterns which may operate across a broad range of examples as well as to consider the variety of ways repetition can structure a poetic text *Nineteenth Century Prose* ,2003 **New Perspectives on Tudor Cultures** Zsolt Almási, Mike Pincombe,2012-04-25 This volume presents a selection of papers from the 6th International Conference of the Tudor

Symposium held at the University of Sheffield in 2009 It brings together new explorations of Tudor literature from scholars based all over Europe France Greece Hungary Ireland Norway and the United Kingdom The papers cover the long mid Tudor period from Skelton and more to the young Shakespeare but with a central emphasis on the middle decades of the sixteenth century Topics range widely from philosophy and social commentary to more traditionally literary kinds of writing such as lyric and tragedy both dramatic and non dramatic The volume as a whole offers an attractively kaleidoscopic image of the variety of new work being carried out in the area in the new millennium

The Cambridge Companion to William Blake Morris Eaves, 2003-01-23 Poet painter and engraver William Blake died in 1827 in obscure poverty with few admirers The attention paid today to his remarkable poems prints and paintings would have astonished his contemporaries Admired for his defiant uncompromising creativity he has become one of the most anthologized and studied writers in English and one of the most studied and collected British artists His urge to cast words and images into masterpieces of revelation has left us with complex forceful extravagant some times bizarre works of written and visual art that rank among the greatest challenges to plain understanding ever created This Companion aims to provide guidance to Blake s work in fresh and readable introductions biographical literary art historical political religious and bibliographical Together with a chronology guides to further reading and glossary of terms they identify the key points of departure into Blake s multifarious world and work

Ariel, 1989 **James Joyce and the Art of Mediation** David Weir, 1996 Argues that a single overriding aesthetic consideration unifies Joyce s diverse narrative practice *The Arizona Quarterly*, 2013 **Supreme Attachments** Kerry McSweeney, 1998 The author s aim in this study is to examine the poetic and amorous aspects of Victorian love poetry

The best American poetry Jorie Graham, David Lehman, 1990 *Contemporary Jewish-American Dramatists and Poets* Joel Shatzky, Michael Taub, 1999-08-30 Entries summarize the life work and critical reception of contemporary Jewish American dramatists and poets **Poetry** Harriet Monroe, 1991 *The Best American Poetry*, 1990 **William Carlos Williams Review**, 1992 *Walt Whitman* Ed Folsom, 1994 In 1992 the year of the hundredth anniversary of Walt Whitman s death a major gathering of international scholars took place at the University of Iowa Over 150 participants heard papers by 20 of the world s most eminent critics of Whitman Three generations of scholars offered new essays that brilliantly tracked the course of past and present Whitman scholarship So significant was this historic celebration of the great American poet that the opening session was covered by CBS Sunday Morning National Public Radio s Morning Edition the New York Times and other newspapers across the country Musical and theatrical performances art exhibitions slide shows readings songs and even a recently discovered recording of Whitman s voice were presented during the three days of the conference But the heart of the conference was this series of original essays by some of the most innovative scholars working in the field of American literature There has never been a more important collection of Whitman criticism In these essays readers will find the most suggestive recent approaches to Whitman alongside the most reliable traditional approaches Walt Whitman The

Centennial Essays captures Whitman s energy and vitality which have only increased in the century after his death
Memories, Visions, and Scholarship, and Other Essays Gémino H. Abad,2001

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