

discourse

POWER & POWER

teun a. van dijk



Power Of Discourse

L Darling-Hammond



Power Of Discourse:

Discourse and Power Teun A van Dijk, 2017-09-16 Teun van Dijk is one of the founders of Critical Discourse Studies and this collection brings together some of his most important writing framed by new introductory material He examines the role of discourse in the reproduction of power and domination in society and the ways in which media and political elites control access to public discourse *Power, Discourse and Victimhood Ritual in the War on Terror* Michael Blain, 2016-04-08

Blending concepts from dramatism such as victimhood ritual with Foucault's approach to modern power and knowledge regimes this book presents a novel and illuminating perspective on political power and domination resulting from the global war on terrorism With attention to media sources and political discourse within the context of the global war on terror the author draws attention to the manner in which power elites construct scapegoats by way of a victimhood ritual thus providing themselves with a political pretext for extending their power and authority over new territories and populations as well as legitimating an intensification of domestic surveillance and social control A compelling analysis of ritual rhetoric and political violence *Power Discourse and Victimhood Ritual in the War on Terror* will be of interest to sociologists political theorists and scholars of media and communication concerned with questions of surveillance and social control political communication hegemony foreign policy and the war on terror **October**, 1979 **Language and Power** Norman Fairclough, 1989

Examines how language functions in maintaining and changing power relations in modern society It discusses ways of analysing language which can reveal these processes how people can become more conscious of them and more able to resist and change them *Status and Power in Verbal Interaction* Julie Diamond, 1996-01-01 *Status and Power in Verbal Interaction* is a sociolinguistic study of conversation in a social context Using an ethnographic methodology and a network analysis of the social roles and relationships in a particular language community the book explores how speakers negotiate status relationship and ultimately contest power through discourse Of chief concern to the study is how speakers manage to negotiate relationship roles which here consists of institutional status as well as the more variable social standing using conversation Discourse is seen to be not only what people say but how they say it how speakers take the floor bring new topic to the floor interrupt each other and become a resource person in a conversation The study revolves around the idea that power while intricately tied to social standing and institutional status is more than the sum of one's institutional standing age education race and gender Though these factors convey rank conversants nonetheless use discourse to jockey for position and contest their relational role vis a vis their discourse partners While institutional standing may be more or less fixed power of relational roles fluctuates greatly because as the study shows power is accorded through a process of ratifying the positive self image of a speaker Thus one's standing in a group is a community negotiation By investigating power in community at a micro level of analysis this study adds a new dimension to existing understandings of power **Power**

Without Domination Eric Grillo, 2005-03-11 The volume provides a multidisciplinary approach of the discursive dimension

of power It challenges the usual conception of discourse and power that underlies most of the current theories in contemporary discourse analysis and shows that it is unsatisfying in so far as it reduces power to domination and discourse to power technology In opposition to such a conception an alternative model of power in discourse is constructed It is called Dialogical Model in accordance with its being grounded in a dialogical conception of discourse that naturally leads to a participative conception of power as empowerment Part One provides the DM with theoretical and philosophical foundations while Part Two affords empirical evidence by applying the DM to such typical situations as journalistic discourse under censorship classroom sessions and children interaction in a problem solving situation *Text*, 1988 Elocution: the Sources and Elements of Power Joshua Hall McIlvaine, 1874 **Leviathan; Or, The Matter, Form and Power of a Commonwealth, Ecclesiastical and Civil** Thomas Hobbes, 1886 **The Works of William E. Channing, D.D.** William Ellery Channing, 1875 *The Platonist*, 1881 *The Philosophical Works of John Locke: Preliminary discourse by the editor. On the conduct of the understanding. An essay concerning human understanding* John Locke, 1908 **Journal of Discourses** Brigham Young, 1884 *A discourse of matters pertaining to religion* Theodore Parker, 1907 Philosophical Works: Preliminary discourse by the editor. On the conduct of the understanding. An essay concerning human understanding John Locke, 1872 *The Theory of the School* Howard Sandison, 1884 **Media Discourses** Donald Matheson, 2005 Introducing readers to insights from discourse analysis into how media communication works this book discusses what is being shared in media texts what gets represented who gets to do the talking what people need to share in order to understand the media and how power relations are reinforced or challenged How to Preach with Power William Henry Young, 1896 **The Works of William E. Channing** William Ellery Channing, 1899 **Power of Will** Frank Channing Haddock, 1919

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