

Material London, ca. 1600



Edited by Lena Cowen Orlin

Material London Ca 1600

Arthur James Wells



Material London Ca 1600:

Material London, Ca. 1600 Lena Cowen Orlin, 2000 *Material London ca 1600* reconstructs one of the great world cities at a critical moment in Western history [Material London, ca. 1600](#) Lena Cowen Orlin, 2012-10-19 Between 1500 and 1700 London grew from a minor national capital to the largest city in Europe The defining period of growth was the period from 1550 to 1650 the midpoint of which coincided with the end of Elizabeth I's reign and the height of Shakespeare's theatrical career In *Material London ca 1600* Lena Cowen Orlin and a distinguished group of social intellectual urban architectural and agrarian historians archaeologists cultural anthropologists and literary critics explore the ideas structures and practices that distinguished London before the Great Fire basing their investigations on the material traces in artifacts playtexts documents graphic arts and archaeological remains In order to evoke material London ca 1600 each scholar examines a different aspect of one of the great world cities at a critical moment in Western history Several chapters give broad panoramic and authoritative views what architectural forms characterized the built city around 1600 how the public theatre established its claim on the city how London's citizens incorporated the new commercialism of their culture into their moral views Other essays offer sharply focused studies how Irish mantles were adopted as elite fashions in the hybrid culture of the court how the city authorities clashed with the church hierarchy over the building of a small bookshop how London figured in Ben Jonson's exploration of the role of the poet Although all the authors situate the material world of early modern London its objects products literatures built environment and economic practices in its broader political and cultural contexts provocative debates and exchanges remain both within and between the essays as to what constitutes material London ca 1600 *Country House Discourse in Early Modern England* Kari Boyd McBride, 2017-07-05 In this study Kari Boyd McBride defines country house discourse as a network of fictions that articulated and mediated early modern concerns about the right use of land and the social relationships that land engendered McBride provides new perspectives on the roles of the discourse she identifies linking it with a number of larger historical shifts during the time period Her interdisciplinary focus allows her to bring together a wide range of material including architecture poetry oil painting economic and social history and proscriptive literature in order to examine their complex interrelationship revealing connections unexplored in more narrowly focused studies McBride delineates the ways in which the country house on the landscape and in literature provided a locus for the construction of gender race class and nation Of particular interest is her focus on women's relationships to the country house their writing of country house poetry and their representation in that literature their designing of country houses and their lives within those architectural spaces whether as lady of the house or domestic servant One of the most important and promising insights in this study is that country house discourse was not simply static and nostalgic but actually worked to mediate change All in all she presents a fresh and detailed study of the great disparities between country house reality and the ideals that informed country house discourse **Plotting Early Modern London**

Dieter Mehl, 2017-03-02 With the publication of Brian Gibbons's Jacobean City Comedy thirty five years ago the urban satires by Ben Jonson John Marston and Thomas Middleton attained their official status as a Renaissance subgenre that was distinct by its farcical humour and ironic tone from citizen comedy or London drama more generally This retrospective genre building has proved immensely fruitful in the study of early modern English drama and although city comedies may not yet rival Shakespeare's plays in the amount of editorial work and critical acclaim they receive both the theatrical contexts and the dramatic complexity of the genre itself and its interrelations with Shakespearean drama justly command an increasing level of attention Looking at a broad range of plays written between the 1590s and the 1630s master pieces of the genre like *Eastward Ho* *A Trick to Catch the Old One* *The Dutch Courtesan* and *The Devil is an Ass* blends of romance and satire like *The Shoemaker's Holiday* and *The Knight of the Burning Pestle* and bourgeois oddities in the Shakespearean manner like *The London Prodigal* the twelve essays in this volume re-examine city comedy in the light of recently foregrounded historical contexts such as early modern capitalism urban culture the Protestant Reformation and playhouse politics Further they explore the interrelations between city comedy and Shakespearean comedy both from the perspective of author rivalry and in terms of modern adaptations the twenty first century concept of popular Shakespeare above all in the movie sector seems to realign the comparatively time and placeless Shakespearean drama with the gritty noisy and bustling urban scene that has been city comedy's traditional preserve

Producing Early Modern London Kelly J. Stage, 2018-01-01 *Producing Early Modern London* analyzes theater's use of city spaces and places showing how the satirical comedies of the early seventeenth century came to embody the city as the city embodied the plays

Cahiers Élisabéthains, 2000 *tudes sur la pr renaissance et la renaissance anglaises*

Book Review Digest, 1930 **Shakespeare Studies**, 2002 The British National Bibliography Arthur James Wells, 2003

Global Traffic Barbara Sebek, Stephen Deng, 2008-03-15 This remarkable collection investigates the relations between literature and the economy in the context of the unprecedented expansion of early modern England's long distance trade Studying a range of genres and writers both familiar and lesser known the essays offer a new history of globalization as a complex of unevenly developing cultural discursive and economic phenomena While focusing on how long distance trade contributed to England's economic growth and cultural transformation the collection taps into scholarly interest in race gender travel and exploration domesticity mapping the state and emergent nationalism and proto colonialism in the early modern period

The 1590 Faerie Queene, 2005

Infanticide in Early Modern England Mary Della Heckmann, 2002 People on the Move Harald Kleinschmidt, 2003-12-30 While most people in the world are descendants of migrants not everyone is conscious of the migration patterns of their ancestors The goals and motives for moving or staying are changing diverse and often difficult to specify As a result of 19th century residentialist social and political theories many scholars generally assume that migration is a pattern of behavior that deviates from the norm and requires a specific motive or reason This study details the variety of

changing historical patterns of migrant behavior by examining migration patterns over 1500 years in Europe and Southeast Asia Kleinschmidt researches migrants and describes how they viewed themselves He also includes a look at lawmakers political decision makers and administrators to analyze the changes of their attitudes towards and perceptions of migration The study places migration within and out of the two regions into a long timeframe to demonstrate the ubiquitous and transience of patterns of migrant behavior It considers external attitudes and perceptions of migration within the context of the social and political theories of their own time The two distinct geographic foci of the study allow for discussion of the characteristic features of each region

Studies in the Literary Imagination ,2005 *Renaissance Dramatic Culture* Mary Beth Rose,1998 This is an annual publication devoted to understanding the drama as a central feature of Renaissance culture The interdisciplinary essays explore the relationship of Renaissance dramatic traditions to their precursors and successors and examine the impact of different forms of interpretation

The Norton Shakespeare William Shakespeare,Stephen Greenblatt,Walter Cohen,Jean Elizabeth Howard,Katharine Eisaman Maus,Andrew Gurr,2008 Upon publication in 1997 The Norton Shakespeare set a new standard for teaching editions of Shakespeare s complete works

AB Bookman's Weekly ,1994

ELH. ,2004 A journal of English literary history 1934 1955

Service, Imitation, and Social Identity in Renaissance Drama and Prose Fiction Elizabeth J. Rivlin,2004

London and the Kingdom Matthew P. Davies,Andrew Prescott,2008 This volume publishes the 2004 Harlaxton Conference comprising 25 papers on late medieval London A huge range of topics is covered many reflect London s pre eminence as a centre of trade with production and consumption guilds and their social religious and educational roles and customs and their evasion all featuring Other essays look at the capital as a centre of patronage artistic and literary whilst a final section looks at literacy

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