

William Shakespeare



LOUES
LABOURS LOST

A Wittie and Pleasant Comedie as It
Was Acted by His Maiesties Seruants
at the Blacke-Friers and the Globe



Loues Labours Lost

William Shakespeare



Loues Labours Lost:

Love's Labour's Lost William SHAKESPEARE, 2018-09-04 A most excellent reason exists for Kenneth Branagh making the decision to turn William Shakespeare's *Love's Labour's Lost* into a musical comedy when he adapted it for the screen. Although critics and the dozen or so people who actually paid to get into a theater to watch it may disagree. Even without Branagh's transformation of the play into a 1930s Hollywood style musical, *Love's Labour's Lost* could quite accurately be termed the Bard's attempt at writing a Broadway style musical comedy since a faithful presentation of the intact play with no cuts produces more singing than any other of his plays. That being said, it is worth pointing out that Branagh's filmed version of *Love's Labour's Lost* released in 2000 was the first feature film version of the play and not only was the setting updated by several centuries but roughly two thirds of the text was cut and additional characters not found in the original. While the film was a flop, that failure is not likely placed on those changes since perhaps more than any Shakespeare play, *Love's Labour's Lost* seems to be directed toward the specific aesthetic characteristics of Elizabethan courtiers. Very few people then, now, or ever have any real ability to relate to the aesthetic demands of those attending Renaissance court. As a result, this very early effort by Shakespeare, perhaps his first attempt at a comedy, has never been particularly popular. Once production of Shakespeare's plays moved outside the environs of the aristocracy and into the theater of the people, from the Globe to the Cineplex, perhaps the lack of relative popularity here is due at least in part to another aspect setting it apart from what was to flow from the pen of the Swan of Avon. *Love's Labour's Lost* is the only Shakespeare play for which no previous source material has ever been discovered. Which means it could be an entirely original idea by a young playwright just starting his career, or that the source just has not yet been found. The fact that the narrative tangentially exists within the genre of political allegory indicates that a source for the story will likely never be found. One of those elements that makes *Love's Labour's Lost* especially entertaining for its original, if limited, audience is the intuitive understanding of how Ferdinand, the play's King of Navarre, parallels the real life Henry IV of Navarre, and how the King's madcap merry lords and partners in merriment, Biron and Longaville, are the fictional counterparts of the two closest military advisors of Henry IV. Further contributing to *Love's Labour's Lost* not exactly achieving the recognition and familiarity of later Shakespeare works is an element that also reveals how the play was clearly written by a beginning writer eager to impress an audience. Doubtlessly the courtiers for whom the play was presented were impressed by the poetic flights of fancy on subjects covering everything from the value of knowledge to the mysteries of women that tumble forth from the characters Nathaniel Holofernes and Don Adriano. Audiences just a few decades removed from its premiere performance probably had much the same reaction to the especially anti-realistic wordplay among these guys as modern audiences.

Love's Labour's Lost William SHAKESPEARE, 2018-10-09 *LOVES LABOURS LOST* A most excellent reason exists for Kenneth Branagh making the decision to turn William Shakespeare's *Love's Labour's Lost* into a musical comedy when he adapted it for the screen. Although critics

and the dozen or so people who actually paid to get into a theater to watch it may disagree Even without Branagh's transformation of the play into a 1930s Hollywood style musical *Love's Labour's Lost* could quite accurately be termed the Bard's attempt at writing a Broadway style musical comedy since a faithful presentation of the intact play with no cuts produces more singing than any other of his plays That being said it is worth pointing out that Branagh's filmed version of *Love's Labour's Lost* released in 2000 was the first feature film version of the play and not only was the setting updated by several centuries but roughly two thirds of the text was cut and additional characters not found in the original While the film was a flop that failure is not likely placed on those changes since perhaps more than any Shakespeare play *Love's Labour's Lost* seems to be directed toward the specific aesthetic characteristics of Elizabethan courtiers Very few people then now or ever have any real ability to relate to the aesthetic demands of those attending Renaissance court As a result this very early effort by Shakespeare perhaps his first attempt at a comedy has never been particularly popular once production of Shakespeare's plays moved outside the environs of the aristocracy and into the theater of the people from the Globe to the Cineplex

Love's Labour's Lost William Shakespeare, 2002-07-01 FOLGER Shakespeare Library The world's leading center for Shakespeare studies Each edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Illustrations from the Folger Shakespeare Library's vast holdings of rare books Essay by Alexander Leggatt The Folger Shakespeare Library in Washington D C is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit www.folger.edu

Love's Labour's Lost William Shakespeare, 1998 With the publication of Woudhuysen's Arden 3 edition the magisterial study of the play that will energise a new generation of readers and directors has now arrived Eric Rasmussen University of Nevada at Reno Shakespeare Survey

The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974 **University Series** Stanford University, 1917 *Love's labour's lost* William Shakespeare, 1925 [Shakespeare's Comedy of Love's Labour's Lost](#) William Shakespeare, 2015-06-17 Excerpt from Shakespeare's Comedy of Love's Labour's Lost The earliest edition of *Love's Labour's Lost* or *Love's Labours Lost* as Mr Furnivall believes we should write it that has come down to us is a quarto published in 1598 with the following title page as given in the Chamber A Pleasant Conceited Comedie called Loues labors lost As it was presented before her Highnes this last Christmas About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged

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[Love's Labour's Lost Illustrated](#) William Shakespeare,2020-08-15 Love's Labour's Lost is one of William Shakespeare's early comedies believed to have been written in the mid 1590s for a performance at the Inns of Court before Queen Elizabeth I It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting Their subsequent infatuation with the Princess of France and her ladies makes them forsworn In an untraditional ending for a comedy the play closes with the death of the Princess's father and all weddings are delayed for a year The play draws on themes of masculine love and desire reckoning and rationalisation and reality versus fantasy Though first published in quarto in 1598 the play's title page suggests a revision of an earlier version of the play While there are no obvious sources for the play's plot the four main characters are loosely based on historical figures The use of apostrophes in the play's title varies in early editions though it is most commonly given as Love's Labour's Lost

[The Cambridge Shakespeare Library: Shakespeare criticism](#) Catherine M. S. Alexander,2003 Publisher Description

Love's Labour's Lost William Shakespeare,2013-12 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

Love's Labor's Lost (Folger Shakespeare Library) Annotated William Shakespeare,2021-10-09 At first glance Shakespeare's early comedy Love's Labor's Lost simply entertains and amuses Four young men one of them a king withdraw from the world for three years taking an oath that they will have nothing to do with women The King of Navarre soon learns however that the Princess of France and her ladies are about to arrive Although he lodges them outside of his court all four men fall in love with the ladies abandoning their oaths and setting out to win their hands The laughter triggered by this story is augmented by subplots involving a braggart soldier a clever page illiterate servants a parson a schoolmaster and a constable so dull that he is named Dull Letters and poems are misdelivered confessions are overheard entertainments are presented and language is played with and misused by the ignorant and learned alike At a deeper level Love's Labor's Lost also teases the mind The men begin with the premise that women either are seductresses or goddesses The play soon makes it clear however that the reality of male female relations is different

William Shakespeare Stanley Wells,Gary Taylor,John Jowett,William Montgomery,1997 An indispensable companion to The Norton Shakespeare Based on the Oxford Edition this is the most comprehensive reference work on Shakespearean textual problems ever compiled in a single volume William Shakespeare A Textual Companion provides a wealth of information about the problems presented by texts and the processes by which

editorial decisions are reached The General Introduction discusses the critical and theoretical issues raised by different kinds of editions the nature of early manuscripts printed texts and the evidence for the canon and chronology of Shakespeare s works It also offers a concise history of the editing of Shakespeare and sets forth the editorial principles of the Oxford Edition Included for each work are an introduction textual notes press variants discussions of emendations and problems of modernization plausible alternative readings and a letter by letter reprint of the stage directions in the control text among other materials

Renaissance Culture and the Everyday Patricia Fumerton,Simon Hunt,2014-06-10 It was not unusual during the Renaissance for cooks to torture animals before slaughtering them in order to render the meat more tender for women to use needlepoint to cover up their misconduct and prove their obedience and for people to cover the walls of their own homes with graffiti Items and activities as familiar as mirrors books horses everyday speech money laundry baskets graffiti embroidery and food preparation look decidedly less familiar when seen through the eyes of Renaissance men and women In *Renaissance Culture and the Everyday* such scholars as Judith Brown Frances Dolan Richard Helgerson Debora Shuger Don Wayne and Stephanie Jed illuminate the sometimes surprising issues at stake in just such common matters of everyday life during the Renaissance in England and on the Continent Organized around the categories of materiality women and transgression and constantly crossing these categories the book promotes and challenges readers thinking of the everyday While not ignoring the aristocratic it foregrounds the common person the marginal and the domestic even as it presents the unusual details of their existence What results is an expansive variegated and sometimes even contradictory vision in which the strange becomes not alien but a defining mark of everyday life

Shakespeariana ,1887 **Some Paradoxes of the English Romantic Movement** William Darnall MacClintock,1903 **Shakespeare Survey** Stanley Wells,2002-11-28 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year s textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19 33 by Kenneth Muir and numbers 34 52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare s time to our own have characterised the journal from the start For the first time numbers 1 50 are being reissued in paperback available separately and as a set

Complete Works William Shakespeare,1909 **The Works of William Shakespeare** William Shakespeare,1909 *The Complete Works of William Shakespeare* William Shakespeare,1914

The Top Books of the Year Loues Labours Lost The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. Loues Labours Lost : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Loues Labours Lost : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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