

*METADATA  
AND  
ORGANIZING  
EDUCATIONAL  
RESOURCES  
ON THE  
INTERNET*

Jane Greenberg, PhD  
editor



# Metadata And Organizing Educational Resources On The Internet

**Mariá J. López-Huertas**



## **Metadata And Organizing Educational Resources On The Internet:**

Metadata and Organizing Educational Resources on the Internet, 2000

**Metadata Fundamentals for All Librarians**

Priscilla Caplan, 2003-02-17 Metadata is used to organize and access information in an effective way This is a comprehensive description of the various forms of metadata its applications and how librarians can use it Both descriptive and nondescriptive forms of metadata are defined and applied to library functions

**Education for Cataloging and the Organization of Information** Janet Swan Hill, 2014-04-23 What does the future hold for cataloging education Written by some of the best known authors and most innovative thinkers in the field including Michael Gorman Sheila S Intner and Jerry D Saye this comprehensive collection examines education for students and working librarians in cataloging and bibliographic control emphasizing history context the state of the art at present and suggested future directions A liberal dose of visual aids charts tables etc makes accessing the information quick and easy From the editor The education of catalogers has swung pendulum like from on the job training to graduate education and back again The place of cataloging in the library school curriculum has swung from one of near pre eminence to one of near extinction and has begun to swing back again The durability of education for cataloging has swung from In getting your degree you will learn everything you need to know in your career to You will have to engage in continuing education throughout your career beginning virtually as soon as you have your degree Making informed decisions about how and how much cataloging education is to be provided is full of pitfalls some of which the profession has fallen into already What is needed now is a reconsideration of how education for cataloging and bibliographic control is provided Education for Cataloging and the Organization of Information Pitfalls and the Pendulum addresses four main areas the ways professionals perceive the place nature and necessity of cataloging education the professional demographic and academic context within which cataloging education is provided education regarding special types of materials and special aspects of cataloging and alternatives to traditional modes of education for cataloging including distance education online mentoring Web based instruction continuing education training for and via cooperative projects the role of the community of catalogers in the continuing education of those who provide intellectual access to the world of information and much more

**Information Engineering and Applications** Rongbo Zhu, Yan Ma, 2011-11-13 In past twenty years or so information technology has influenced and changed every aspect of our lives and our cultures Without various IT based applications we would find it difficult to keep information stored securely to process information and business efficiently and to communicate information conveniently In the future world ITs and information engineering will play a very important role in convergence of computing communication business and all other computational sciences and application and it also will influence the future world s various areas including science engineering industry business law politics culture and medicine The International Conference on Information Engineering and Applications IEA 2011 is intended to foster the dissemination of state of the art research in information and business areas including their models

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*Developing Digital Libraries for K-12 Education* Marcia A. Mardis,2003  
Documentation Abstracts ,2003 *Library & Information Science Abstracts* ,2003 **Current Index to Journals in Education** ,2000-10 **American Reference Books Annual, 2002** Bohdan S. Wynar,Libraries Unlimited,2002-05 This source of information on contemporary American reference works is intended for the library and information community It has nearly 1600 descriptive and evaluative entries and reviews material from more than 300 publishers in nearly 500 subject areas It should help the user keep abreast of reference publications in all fields answer everyday questions and build up reference collections

*Challenges in Knowledge Representation and Organization for the 21st Century* Mariá J. López-Huertas,2002 This volume contains the proceedings of the Seventh International ISKO Conference 10 13 July 2002 in Granada Spain

*American Reference Books Annual* Bohdan S. Wynar,2004 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

2003 Symposium on Applications and the Internet Workshops ,2003 Collects the programs of eight workshops held in conjunction with the January 2003 symposium on internet applications The 79 papers share experiences with satellite internet operations service oriented computing e business IP version 6 artificial intelligence emergency communications security

*Organizing Audiovisual and Electronic Resources for Access* Ingrid Hsieh-Yee,2006-01-30 This definitive guide reflects the 2002 revision of the Anglo American Cataloguing Rules and its 2004 update the latest version of the Library of Congress Rule Interpretations and the CONSER Module 31 Basic topics include the principles of organization the cataloging process sound recordings video recordings electronic resources resource integration remote access electronic serials and the challenges of organizing information in a digital environment Examples of current standards for descriptive cataloging choice of access points and subject analysis abound along with real life analyses of bibliographic records CDs DVDs MP3s Streaming videos Electronic books Web resources Remote access electronic serials These are but a few of the resources driving an increasing percentage of library user interests influencing library collection development and placing increased demands on the library cataloger s skill set This definitive guide to performing descriptive cataloging and subject analysis on audiovisual and multimedia resources reflects the 2002 revision of the Anglo American Cataloguing Rules and its 2004 update the latest

version of the Library of Congress Rule Interpretations and the CONSER Module 31 Basic topics include the principles of organization the cataloging process sound recordings video recordings and electronic resources resource integration remote access electronic serials and the challenges of organizing information in a digital environment The five materials chapters consist of an introduction to the format followed by a discussion with examples of current standards for descriptive cataloging choice of access points and subject analysis and concludes with analyses of 10 bibliographic records Designed for either self study or classroom use here is a guide no 21st century library can afford to be without **Bibliographic Index**,2001 **New Acquisitions** Unesco Institute for Education. Documentation Centre and Library,1999 **Smart Materials and Intelligent Systems, SMIS2010** H. Wang,B.J. Zhang,X.Z. Liu,Dai Zhong Luo,Shao Bo Zhong,2010-10-28 Selected peer reviewed papers from the International Conference on Smart Materials and Intelligent Systems SMIS 2010 December 17 20 2010 Chongqing China **Cataloging and Organizing Digital Resources** Anne M. Mitchell,Brian E. Surratt,2005 Organizing managing and making accessible a wide variety of resources is critical to the library mission But as the nature of information changes libraries must modify their functions and processes This timely manual shows how to best integrate online resources into traditional workflows collection development acquisition description organization and administration and includes a special section on managing local digital libraries Coverage tackles problematic areas such as copyright considerations Dublin Core metadata creation user interface design access control hardware and software selection and more The authors even provide step by step guidance for analyzing recording and organizing the bibliographic data of online content and best practices for cataloging electronic monographs serials integrated resources and digitized collections Their practical guidance includes fully worked out coding for MARC21 records for a variety of formats Chapters explore alternative means of compiling and promoting collections through Web lists information links and federated searches This useful guide is an essential addition for any library looking to satisfy the needs of users in the 21st century *International Yearbook of Library and Information Management* ,2000 Guide to Standards and Specifications for Designing Web Software Stan Magee,Leonard L. Tripp,1998 This is a must have book for every Internet software designer This unique guide provides abstracts of nearly 300 standards and specifications and listings on over 200 other Internet related documents The book explains what each standard covers its appropriate software design category and where to obtain copies of the complete document **American Book Publishing Record** R.R. Bowker Company,1978

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