



# Scottish Opera The First Ten Years

**Robert H. Cowden**



## Scottish Opera The First Ten Years:

**Scottish Opera - the First Ten Years** Conrad Wilson,1972      Scottish opera Conrad Wilson,1972      **Scottish International** ,1972      *Amateur Operatics* John Lowerson,2005-10-07 Although occasionally dismissed as middle class and middle brow amateur operatics has often crossed these boundaries and its repertoire included a fascinating mixture of experiment and conservatism Today amateur operatics remain a significant feature of public entertainment despite the competition from other media This major new study examines this fascinating outlet for the expression of popular taste and will be of use to those working in the field of popular culture in Britain as well as today s amateur operatics enthusiasts

Jacket      **Operas in English: A Dictionary** Margaret Ross Griffel,2012-12-21 In this revised and expanded edition of *Operas in English A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures      *Heritage* J.D. Fladmark,2014-02-04 This volume deals with policy methods and techniques for the stewardship of our land and our cultural assets The focus is on interpretation and presentation of heritage themes and the papers should be of interest to those concerned with school and university curricula those working in museums and galleries and those in charge of parks and tourist enterprises Individual contributions celebrate achievements and debate issues relating to the natural and built

environment the future of green tourism planning and interpretation in museums parks and private estates The authors include Professor David Lowenthal on cultural landscapes Charles McKean on architecture David Macmillan on the arts John Purser on music Elisabeth Luard on cooking the Earl of Glasgow on the opening of a family estate to the public and Gordon Baxter on the heritage of one of Scotland's great enterprise stories in the food industry The main theme of the book is that we do not always take enough pride in our heritage which is often undervalued and neglected Positive action is required to raise awareness to foster respect for our inheritance and to generate a new kind of enterprise that will not endanger the heritage resources on which we depend for enjoyment and jobs

**A Bibliography of British History** Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index

**Opera** Guy A. Marco, 2001 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Provided by publisher

**Arts Marketing** Finola Kerrigan, Peter Fraser, Mustafa Ozbilgin, 2007-03-30 Arts Marketing focuses on a variety of sectors within the arts and addresses the way in which marketing principles are applied within these outlining both the similarities and the differences that occur Relating policy to practice this contributed text demonstrates the most effective means of marketing in specific areas of the arts with each chapter having been written by a specialist in the field Although primarily focusing on the UK market the subject has global relevance and appeal and policy is evaluated on national European and supranational levels Specialist topics dealt with range from the marketing of the theatre opera and museums through to the film industry and popular music

*Catalogue* May and May (Firm), 1991 *Opera Companies and Houses of Western Europe, Canada, Australia, and New Zealand* Karyl Lynn Zietz, Karyl Charna Lynn, 1999 Although books have been written about various opera houses throughout the world no one work has covered more than a relatively small number of the larger well known companies and houses and none have made more than brief mention of the smaller houses No book has comprehensively listed opera repertoires Little in sum has been written about any of the smaller companies and houses located in non English speaking countries This is the most comprehensive reference book ever written on opera companies and houses in Western Europe Canada Australia and New Zealand over 300 from the well known to the smaller Each entry includes a history of the opera house or company the works title and composer and type of productions offered company staff world and country premieres repertory and practical information on the theater's address nearby hotel accommodations and how to order

tickets Most entries conclude with a bibliography *The Grove Book of Opera Singers* Laura Williams Macy,2008 Covering over 1500 singers from the birth of opera to the present day this marvelous volume will be an essential resource for all serious opera lovers and an indispensable companion to the enormously successful Grove Book of Operas The most comprehensive guide to opera singers ever produced this volume offers an alphabetically arranged collection of authoritative biographies that range from Marion Anderson the first African American to perform at the Met to Benedict Zak the classical tenor and close friend and colleague of Mozart Readers will find fascinating articles on such opera stars as Maria Callas and Enrico Caruso Ezio Pinza and Fyodor Chaliapin Lotte Lehmann and Jenny Lind Lily Pons and Luciano Pavarotti The profiles offer basic information such as birth date vocal style first debut most memorable roles and much more But these articles often go well beyond basic biographical information to offer colorful portraits of the singer s personality and vocal style plus astute evaluations of their place in operatic history and many other intriguing observations Many entries also include suggestions for further reading so that anyone interested in a particular performer can explore their life and career in more depth In addition there are indexes of singers by voice type and by opera role premiers The articles are mostly drawn from the acclaimed Grove Music Online and have been fully revised and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers A superb new guide from the first name in opera reference The Grove Book of Opera Singers is a lively and authoritative work beautifully illustrated with color and black and white pictures It is an essential volume and the perfect gift for opera lovers everywhere **Gender, Civic Culture and Consumerism**

Alan Kidd,David Nicholls,1999-10-08 The labour movement in Lebanon Power on hold narrates the history of the Lebanese labour movement from the early twentieth century to today Bou Khater demonstrates that trade unionism in the country has largely been a failure for reasons including state interference tactical co optation and the strategic use of sectarianism by an oligarchic elite together with the structural weakness of a service based laissez faire economy Drawing on a vast body of Arabic language primary sources and difficult to access archives the book s conclusions are significant not only for trade unionism but also for new forms of workers organisations and social movements in Lebanon and beyond The Lebanese case study presented here holds significant implications for the wider Arab world and for comparative studies of labour This authoritative history of the labour movement in Lebanon is vital reading for scholars of trade unionism Lebanese politics and political economy **Bibliotheca Celtica** ,1976 *The Cumulative Book Index* ,1973 A world list of books in the English language *Almanack for the Year of Our Lord ...* ,1997 *The Operas of Michael Tippett in the Light of Twentieth-century Opera Aesthetics* Margaret Andrew Scheppach,1983 **Opera** George Henry Hubert Lascelles Earl of Harewood,1981

*Opera Companies of the World* Robert H. Cowden,1992-02-28 Here for the first time are in depth profiles of 139 major opera companies from around the globe representing 35 countries from Argentina to Yugoslavia and including little known information on opera in the People s Republic of China Israel Japan the Republic of South Africa and Turkey Briefly noted in

an appendix are an additional 24 companies from ten countries three of them not included in the main section The profiles provide directory and access information a survey of the company s history and wherever possible a chronological listing of directors and managers and a concise bibliography for further reference An annotated research bibliography contains general sources such as reference books opera annals architectural studies discographies and relevant studies of conductors and performers A chronology of the foundings of the opera companies and an index complete the volume Much of the information is singularly available in this source which will be welcomed by scholars researchers and opera lovers

**American Record Guide** ,1972

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