

DANIEL BLUM'S

SCREEN

WORLD

1961

Screen World 1961 Vol 12

Raffaela Di Napoli



Screen World 1961 Vol 12:

Chicorel Index to Film Literature Marietta Chicorel,1975 Books in Print ,1977 **Catalogue of the Book Library of the British Film Institute, London, England: Author catalogue. Title catalogue, A-F** British Film Institute. Library,1975 **AB Bookman's Weekly** ,1989-05 **Glenn Ford** Peter Ford,2011-05-12 Glenn Ford star of such now classic films as *Gilda* *Blackboard Jungle* *The Big Heat* *3 10 to Yuma* and *The Rounders* had rugged good looks a long and successful career and a glamorous Hollywood life Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors *Glenn Ford A Life* chronicles the volatile life relationships and career of the renowned actor beginning with his move from Canada to California and his initial discovery of theater It follows Ford s career in diverse media from film to television to radio and shows how Ford shifted effortlessly between genres playing major roles in dramas noir westerns and romances This biography by Glenn Ford s son Peter Ford offers an intimate view of a star s private and public life Included are exclusive interviews with family friends and professional associates and snippets from the Ford family collection of diaries letters audiotapes unpublished interviews and rare candid photos This biography tells a cautionary tale of Glenn Ford s relentless infidelities and long slow fade out but it also embraces his talent driven career The result is an authentic Hollywood story that isn t afraid to reveal the truth Best Books for General Audiences selected by the American Association of School Librarians Best Books for General Audiences selected by the Public Library Reviewers

Quill & Quire ,1960 Theatre Books in Print A. E. Santaniello,1966 **The Publishers' Trade List Annual** ,1979

The Reader's Adviser ,1964 **King Vidor in Focus** Kevin L. Stoehr,Cullen Gallagher,2024-08-12 King Vidor 1894 1982 had the longest career of any Hollywood director and his works include some of the most dramatic sublime moments in the history of American cinema Regarded by many film historians as one of the greatest of silent era filmmakers especially for masterworks *The Big Parade* *The Crowd* and *Show People* Vidor is nonetheless one of the most underrated of Hollywood s old masters in terms of his overall career His sound era films include *Hallelujah Street* *Scene* *The Champ* *The Stranger* *Return Our Daily Bread* *Stella Dallas* *The Citadel* *Northwest Passage* *Duel in the Sun* *Beyond the Forest* *The Fountainhead* *Ruby Gentry* and *War and Peace* He also helped to establish the Screen Directors Guild and served as its first president This book charts the ways in which Vidor s vast complex body of work ranges over diverse genres and styles while also expressing his recurring personal interests in spirituality especially Christian Science aesthetics metaphysics social realism and the myth of America The first book since 1988 to give a comprehensive view of Vidor s career it discusses his artistic evolution in a way that appeals to the general reader as well as to the film scholar The Faxon Librarians' Guide to Periodicals and American Subscription Catalog ,1962 **Subject Guide to Books in Print** ,1993 **Road and Track** ,1960 *Brigham Young University Periodicals and Serials Catalog* J. Reuben Clark, Jr., Library,1974 *Program Manager* ,1981 *Japan's Golden Age* Dallas Museum of Art,1996-01-01 A time of dramatic social and political change and of brilliant artistic

innovation and achievement the Momoyama period 1568 1615 was one of the most dynamic eras in Japan s history This book displays spectacular Momoyama masterpieces in many media paintings sculpture calligraphy tea ceremony utensils lacquerware ceramics metalwork arms and armor textiles and Noh masks and places each work of art into its historical and cultural context

Serials in the British Library ,2008 *Contrast* ,1966 **Proceedings of the IRE.** Institute of Radio Engineers,1962 *Film News Index* ,1992

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