

SECOND EDITION

Music in the Western World

A HISTORY IN DOCUMENTS



SELECTED AND ANNOTATED BY
PIERO WEISS & RICHARD TARUSKIN

Music In The Western World A History In Documents

Stanley Sadie



Music In The Western World A History In Documents:

Music in the Western World Piero Weiss, Richard Taruskin, 1984 Contains primary source material *The Oxford History of Western Music* Richard Taruskin, Christopher Howard Gibbs, 2019 Takes students beyond the who what and when exploring the how and why behind the story of Western Music Now in its second edition this text immerses students in the engaging story of the Western musical tradition By emphasizing the connections among works both within cultural eras and across time and place the text goes beyond a basic retelling of the music s history to build students ability to listen critically to key works The Oxford History of Western Music College Edition is a complete program for building students understanding and appreciation of the classical canon [Outlines and Highlights for Music in the Western World](#) Cram101 Textbook Reviews, 2011-04 Never HIGHLIGHT a Book Again Virtually all of the testable terms concepts persons places and events from the textbook are included Cram101 Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 9780534585990 **The Oxford History of Western Music** Richard Taruskin, 2005 Sweepingly ambitious The Oxford History of Western Music will illuminate through a representative sampling of masterworks those themes styles and currents that give shape and direction to each musical age Taking a critical perspective that challenges the received wisdom of the field Richard Taruskin sets the details of music the chronological sweep of figures works and musical ideas within the larger context of world affairs and cultural history Written by an authoritative opinionated and controversial figure in musicology The Oxford History of Western Music provides a critical aesthetic position with respect to individual works a context in which each composition may be evaluated and remembered Taruskin combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age to illustrate how the music itself works and how contemporaries heard and understood it It also describes how the context of each stylistic period key cultural historical social economic and scientific events influenced and directed compositional choices Unlike earlier surveys Taruskin provides greater attention to the full range of 20th century music including American music as part of the mainstream tradition of western music women in music and popular musics The main five volumes are filled with helpful illustrations that enhance the historical context of musical composition as well as musical examples and black and white pictures throughout The sixth volume provides a comprehensive chronology further reading and other source material and an index to the entire set Laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music The Oxford History of Western Music will be essential reading for anyone who wishes to understand this rich and diverse tradition Pre publication price until 12 31 04 699 00 thereafter *Music in the Seventeenth and Eighteenth Centuries* Richard Taruskin, 2006-08-14 Music in the Seventeenth and Eighteenth Centuries the second volume Richard Taruskin s monumental history illuminates the explosion of musical creativity that occurred in the

seventeenth and eighteenth centuries Examining a wealth of topics Taruskin looks at the elegant masques and consort music of Jacobean England the Italian concerto style of Corelli and Vivaldi and the progression from Baroque to Rococo to romantic style Perhaps most important he offers a fascinating account of the giants of this period Bach Handel Mozart Haydn and Beethoven Laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to understand this rich and diverse period *The Oxford History of Western Music: The seventeenth and eighteenth centuries* Richard Taruskin,2005 **A Brief History of Music in Western Culture** Mark Evan Bonds,2004 Suitable for all courses in music history This brief and accessible text provides undergraduates with a conceptual framework for understanding stylistic and social developments in the history of music from classical antiquity to the present This text allows the student to grasp the richness and importance of musical history in two important ways It combines narrative with primary sources in a lively and engaging manner and it traces key concepts of musical style and the uses of music across time *Studyguide for Music in the Western World* Cram101 Textbook Reviews,2013-05 Never HIGHLIGHT a Book Again Virtually all testable terms concepts persons places and events are included Cram101 Textbook Outlines gives all of the outlines highlights notes for your textbook with optional online practice tests Only Cram101 Outlines are Textbook Specific Cram101 is NOT the Textbook Accompanys 9780521673761 **A History of Western Choral Music, Volume 1** Chester L. Alwes,2015-07-15 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume I surveys the choral music of composers including Josquin Palestrina Purcell Handel and J S Bach while detailing the stylistic textual and extramusical considerations unique to the topics covered Consideration of Renaissance music includes both sacred and secular works specifically addressing the growth of sacred music the rise of secular music and the proliferation of sacred polyphony from Josquin to Palestrina Discussion of the Baroque era is organized by geographic location exploring the spread of Baroque style from Italy to German France and England Volume I concludes by examining the aesthetic underpinnings of the early Classical and Romantic eras Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music s place in Western history *Music in Western Civilization: Antiquity through the Renaissance* Craig M. Wright,2006 **Music in Western Civilization: Romanticism to the present** Craig M. Wright,2006 **The Oxford History of Western Music: Resources : chronology, bibliography, master index** Richard Taruskin,2005 **A History of Music in Western Culture** Mark Evan Bonds,2010 A History of Music in Western Culture 3 e is based on the premise that the best way to convey the history of Western music is to focus squarely on the music

Organized around a carefully selected repertory of works this text integrates the requisite names dates and concepts around specific compositions Once familiar with a representative body of music students can better grasp the evolution of musical style and music s changing uses within the Western tradition Even more importantly they will have a sound basis from which to explore other musical works and repertories This text builds its narrative around the core repertory represented in the Anthology of Scores and the corresponding sets of compact discs

The Oxford History of Western Music: The early twentieth century Richard Taruskin,2005 *Music in Western Civilization: The Baroque and Classical eras* Craig M. Wright,2006 A History of Western Choral Music Chester Lee Alwes,2015 A History of Western Choral Music explores the various genres important composers and influential works essential to the development of the western choral tradition Divided across two volumes this comprehensive investigation moves from the Medieval period through the Avant Garde Publisher description *Subject Guide to Books in Print* ,1984

The New Grove Dictionary of Music and Musicians: Wagon to Z?ywny Stanley Sadie,2001 **The New Grove Dictionary of Music and Musicians** Stanley Sadie,John Tyrrell,2001 Studying Music History David Poultney,1996 With its emphasis on learning reasoning and writing about music history and literature this valuable text is an ideal complement to traditional textbooks and classroom lectures Among its noteworthy features Studying Music History Second Edition offers a systematic approach to the date of music history and literature identifies and interprets unidentified music examples and excerpts from historical documents and demonstrates how to achieve properly written examples of musical knowledge and judgment through a variety of small scale writing projects Rather than requiring readers to extract important material embedded in a narrative historical account author Poultney provides carefully organized structures and tables that not only offer basic data in a succinct format for study but also serve as models for further learning Studying Music History Second Edition will assist readers to lay a foundation for a lifetime of music study Back cover

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