

The Elements of Music – Knowledge Organiser

Describing Music using MAD T-SHIRT (The Elements of Music)



Melody

The main tune



High or Low notes
Wide or narrow range.
(Steps (conjunct) or Leaps
(disjunct))
Major, Minor, Blues, Chromatic.

Articulation

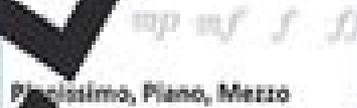
How the notes are played or sung



Staccato – Short and detached (\downarrow)
Legato – Smoothly connected (\smile)
Accent (>) and Staccato (>)|
Staccato (\downarrow) or Arco (\downarrow)

Dynamics

The volume of a piece of music



Pianissimo, Piano, Mezzo Piano, Mezzo Forte, Forte, Fortissimo.
Changes in Dynamics –
Crescendo – gradually getting louder;
Diminuendo/Decrescendo – gradually getting softer

Texture

The layers of sound and how they fit together

Thick/Dense/Layers of instruments or melodies.
Thin/Light/Solo/Single or a few instruments or melodies.
Dense, Pedal Point, Call and Response, Countermelody.



Structure and Form

How a piece of music is organised and ordered into sections



Binary (A1 B A2) (Rachmaninoff),
Rondo (A B C A D A) (Mozart),
Popular Song, Verse Chorus (A1 A2 A3) (Blues).

Harmony

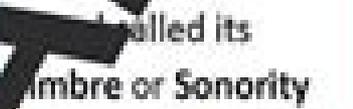
The chords used in a piece



Major or minor chords.
Primary Chords (I, IV and V)
Chord Sequences (Harmonic Rhythm – do the chords change quickly or slowly?)

Instruments

Each instrument and voice have a unique sound called its timbre or sonority



Velvety, Screechy, Throaty, Rattling, Mellow, Sharp, Metallic, Wooden, Heavy, Brassy etc.

Rhythm

The pattern of notes against the beat



Duration of Long or Short Notes.
Pulse, Beat, Note Values –
Semibreve, Minim, Crotchet, Quaver, Sixteenth Notes.
Time Signature, Metronome, Syncopation, Dotted Rhythms, Polyrhythms.

Tempo

The speed of the music



Fast – Allegro, Vivace, Presto
Moderate – Moderato
Slow – Largo, Andante, Adagio
Accelerando -gradually getting faster; Rallentando – gradually getting slower; Rubato.

Musical Knowledge

Arthur Elson



Musical Knowledge:

The Book of Musical Knowledge Arthur Elson, 1915 Musical Knowledge Keith Swanwick, 1994 Examines the tension between intuitive and analytical ways of making sense of the world by exploring musical knowledge and experience

The Essentials of Musical Knowledge William Henry Dana, 2015-06-12 Excerpt from *The Essentials of Musical Knowledge*
The criticism offered on all works in the English language dealing with musical terms is the lack of conciseness or a meaningless definition. Take the character called a note. The word is incorrectly used in every music journal and in dictionaries musical and otherwise. Where tone is meant or a key on the piano the word note is used. Musicians of reputation as well as the uncultured teacher of music use expressions that are incorrect. The following is clipped from a widely circulated journal and it was written by a musical authority. Place the hand on the key board and push down five white notes. This is an illustration of the misuse of musical terms. This work is a hand book for all who study music but more especially for those preparing for National and State Association examinations. College and Conservatory pupils will find it an aid in their work. About the Publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy. In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition. We do however repair the vast majority of imperfections successfully. Any imperfections that remain are intentionally left to preserve the state of such historical works.

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web jun 24 2014 the article offers an in depth look at design considerations for fire resistance when building with wood products it also looks at wood engineering mechanics and

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