

MUSICAL CHRONICLE

[1917-1923]

By

PAUL ROSENFELD

Musical Chronicle 1917 1923

Robert Shapiro



Musical Chronicle 1917 1923:

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J TO ALPKED SXIEGLITZ The greater portion of the material of which this book is composed has been printed in the form of
articles in Arts and Decoration The Dial The New Republic The Seven Arts and Vanity Fair and thanks are due the editors of
these periodicals for permission to reprint it Most of the chapters have been thoroughly recobbled and a good many have
been completely re written in the effort not of assembling them about a single point of view but of more accurately
expressing the feelings with which they were originally conceived CONTENTS PROLOGUE TO THE ANNUAL TRAGEDY 3
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Les Six Robert Shapiro,2014-07-01 The absorbing comprehensive story of an absolutely unique experiment in classical
music involving many key figures of the Dada and Surrealist movements Les Six were a group of talented composers who
came together in a unique collaboration that has never been matched in classical music and here their remarkable story is
told for the first time A musical experiment originally conceived by Erik Satie and then built upon by Jean Cocteau Les Six
were also born out of the shock of the German invasion of France in 1914 an avant garde riposte to German romanticism and
Wagnerism Les Six were all and still are respected in music circles but under the aegis of Cocteau they found themselves
moving among a whole new milieu the likes of Picasso Ren Clair Blaise Cendrars and Maurice Chevalier all appear in the
story But the story of Les Six goes on long after the heyday of Bohemian Paris the group never officially disbanded and it was
only in the last 20 years that the last member died moreover their spouses descendents and associates are still active
ensuring that the remarkable legacy of this unique group survives Book Bulletin Chicago Public Library,1924 Books
of 1921-1925 Chicago Public Library,1927 A.L.A. Booklist ,1923 **The American Stravinsky** Gayle
Murchison,2012-02-21 divdivThe first study to show Copland s style development from his early works through his first

widely accessible ballet DIV DIV *Books of 1912-* ,1922 **The Booklist** ,1924 The Dial Francis Fisher Browne,Waldo Ralph Browne,Scofield Thayer,Marianne Moore,1925 *Mavericks and Other Traditions in American Music* Michael Broyles,2008-10-01 From colonial times to the present American composers have lived on the fringes of society and defined themselves in large part as outsiders In this stimulating book Michael Broyles considers the tradition of maverick composers and explores what these mavericks reveal about American attitudes toward the arts and about American society itself Broyles starts by examining the careers of three notably unconventional composers William Billings in the eighteenth century Anthony Philip Heinrich in the nineteenth and Charles Ives in the twentieth All three had unusual lives wrote music that many considered incomprehensible and are now recognized as key figures in the development of American music Broyles goes on to investigate the proliferation of eccentric individualism in all types of American music classical popular and jazz and how it has come to dominate the image of diverse creative artists from John Cage to Frank Zappa The history of the maverick tradition Broyles shows has much to tell us about the role of music in American culture and the tension between individualism and community in the American consciousness Who's who in American Jewry ,1928 Vol for 1980 includes Directory of American Jewish institutions **The Nation** ,1924 **Booklist** ,1924 *Dane Rudhyar* Deniz Ertan,2009 Dane Rudhyar 1895 1985 was a unique figure in twentieth century American culture a composer thinker painter poet novelist and expert on astrology His life and activities illuminate crucial twentieth century American themes about society history creativity and identity Favoring synthesis and a blend of what he called unity and multiplicity Rudhyar created a rare bridge between the West and the East built on American foundations His thought and work transcended disciplinary boundaries integrating perspectives that were and often still are generally pursued in isolation from each other The book is enriched with numerous color illustrations of Rudhyar s paintings and with examples drawn from his music and writings Book Jacket

When the Music Stopped Thomas J. Cottle,2012-02-01 This is the story of one woman s decision to forfeit a brilliant career for the sake of motherhood Once a child prodigy Gitta Gradova traveled the world as an internationally acclaimed concert pianist performing recitals as well as appearing with prominent orchestras of her era Her son Thomas J Cottle uses written records interviews and personal reminiscence to reconstruct her life as well as their own mother son relationship He is at times a storyteller at times a psychologist at times a son seeking to uncover those aspects of his mother s life he could never know or perhaps chose not to know until it was too late **Bulletin of the New York Public Library** New York Public Library,1923 Includes its Report 1896 19 **Notes** Music Library Association,1946 **Community Bookshelf** Minneapolis Public Library,1922

Musical Chronicle 1917 1923 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Musical Chronicle 1917 1923**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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