

Musical Worlds



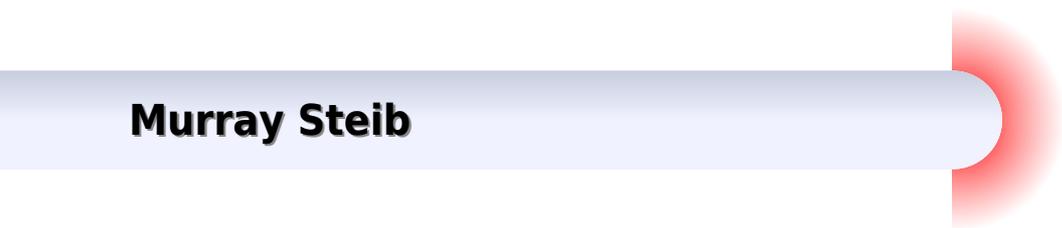
New Directions

in the Philosophy of Music

Edited by Philip Alperson

Musical Worlds New Directions In The Philosophy Of Music

Murray Steib



Musical Worlds New Directions In The Philosophy Of Music:

Musical Worlds Philip A. Alperson, 2010-11-01 This volume reproducing a special issue of The Journal of Aesthetics and Art Criticism on The Philosophy of Music Winter 1994 with a revised introduction and two new articles is distinguished by its breadth of content diversity of approaches and clarity of argument which should make it useful for classroom teaching The topics covered include musical representation the expression of feeling in music the metaphysics of operatic speech and song musical understanding musical composition feminist music theory music and politics music and racial identity music in non Western cultures and the ontological implications of recording technology for rock music The approaches used are philosophical historical social and political feminist and ethnomusicological The book includes discussions of a great many styles and historical periods of music from ancient Greek music and music theory to instrumental and operatic music in the Western classical tradition Persian music music of the Blackfoot Indians rock and the blues and the avant garde compositions and performances of John Cage The contributors all eminent scholars in the field are Philip Alperson No l Carroll Stephen Davies Claire Detels John Andrew Fisher Lydia Goehr Peter Kivy Jerrold Levinson James Manns Bruno Nettle Jenefer Robinson Joel Rudinow G ran S rbom Francis Sparshott and Kendall Walton *The Routledge Companion to Philosophy and Music* Theodore Gracyk, Andrew Kania, 2011-02-14 The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics subjects thinkers and debates in philosophy and music Essential reading for anyone interested in philosophy music and musicology **The Renaissance Ethics of Music** Hyun-Ah Kim, 2015-10-06 In early modern Europe music particularly singing was the arena where body and soul came together embodied in the notion of musica humana Kim uses this concept to examine the framework within which music and song were used to promote moral education and addresses Renaissance ideas of religion education and music *The Blackwell Guide to Aesthetics* Peter Kivy, 2009-02-09 The Blackwell Guide to Aesthetics is the most authoritative survey of the central issues in contemporary aesthetics available The volume features eighteen newly commissioned papers on the evaluation of art the interpretation of art and many other forms of art such as literature movies and music Provides a guide to the central traditional and cutting edge issues in aesthetics today Written by a distinguished cast of contributors including Peter Kivy George Dickie No l Carroll Paul Guyer Ted Cohen Marcia Eaton Joseph Margolis Berys Gaut Nicholas Wolterstorff Susan Feagin Peter Lamarque Stein Olsen Francis Sparshott Alan Goldman Jenefer Robinson Mary Mothersill Donald Crawford Philip Alperson Laurent Stern and Amie Thomasson Functions as the ideal text for undergraduate and graduate courses in aesthetics art theory and philosophy of art [A Companion to Aesthetics](#) Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, 2009-04-27 A COMPANION TO AESTHETICS This second edition of A Companion to Aesthetics examines questions that were among the earliest discussed by ancient philosophers such as the nature of beauty and the relation between morality and art while also addressing a host of new issues prompted by recent developments in the arts and in philosophy

including coverage of non Western art traditions and of everyday and environmental aesthetics The volume also canvases debates regarding the nature of representation the relation between art and truth and the criteria for interpretation which are among the most hotly discussed topics in contemporary philosophy In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in aesthetics Major additions include historical overviews from the prehistoric to the present and a section on the individual arts A Companion to Aesthetics will serve students of philosophy literary criticism and cultural studies as well as the educated general reader both as a work of reference and with its many substantial essays as a guide to the best thinking about the arts from the ancient Greeks to the dawn of the twenty first century *Reader's Guide to Music* Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology The Journal of Speculative Philosophy William Torrey Harris,1998 Music, Mind and the Serious Zappa Ulrik Volgsten,1999

New Directions in Music David Cope,1976 Directions in the musical avant garde in the past fifty years seem as numerous and diverse as the composers and their works Yet these directions have historical motives and aesthetic values traceable and uniquely observable due to their singularly radical nature This book explores the history philosophy composers and works of the avant garde since the late 1940s emphasizing works departing radically from tradition Outstanding features include extensive bibliographies of written works and recordings interviews with important avant garde composers showing readers firsthand the thought behind their works in depth analyses of specific works relevant to each chapter and addresses with websites of publishers of avant garde music *The Proceedings of the 2001 Aspen Composers' Conference, August 13, 2001, the Aspen Institute* Natalie Synhavsky,2002 American Music ,2005 **The Philosophical Review** ,1999 **The Review of Metaphysics** ,1999 Archetypes of Progressiveness in Rock, Ca. 1966-1973 John Sidney Cotner,2001

Recorded Music Mine Doğan,2008 Bringing together an international collection of experts this work explores various philosophical issues surrounding modern music recordings With perspectives from practicing musicians musicologists sound artists and recordings engineers this reference asks how theoretical issues related to their work relate to the context of making and using recordings Additional questions asked by this study include What kind of spatiality is generated through recordings and by what means What is the nature of recorded space Do recordings reflect musical reality or create one and What are the philosophical bases of an ethics of recording **Comptes Rendus Philosophiques** ,1999

Bakhtin & His Intellectual Ambience Bogusław Żyłko,2002 **Philosophies of Art and Beauty** Hugh Bredin,Liberato

Santoro,2000 A thorough historical survey of philosophies of the arts
,1999

Bookseller ,1998

The Cumulative Book Index

Musical Worlds New Directions In The Philosophy Of Music Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Musical Worlds New Directions In The Philosophy Of Music**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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