



# Millais Portraits

**Metropolitan Museum of Art (New  
York, N.Y.), Katharine Baetjer**

## Millais Portraits:

**Millais** Sir John Everett Millais, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Millais* John Everett Millais, 1908

**The world's great men, a gallery of portraits and biographies** World, 1880 **Dictionary of Artists' Models** Jill Berk Jimenez, Joanna Banham, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

*Millais* Peter Funnell, Sir John Everett Millais, 1999 Looks at Millais portraits of men women and children and describes his place in Victorian society **Pictures-within-Pictures in Nineteenth-Century Britain** Catherine Roach, 2017-07-05

Repainting the work of another into one's own canvas is a deliberate and often highly fraught act of reuse This book examines the creation display and reception of such images Artists working in nineteenth century London were in a peculiar position based in an imperial metropole yet undervalued by their competitors in continental Europe Many claimed that Britain had yet to produce a viable national school of art Using pictures within pictures British painters challenged these claims and asserted their role in an ongoing visual tradition By transforming pre-existing works of art they also asserted their own painterly abilities Recognizing these statements provided viewers with pleasure in the form of a witty visual puzzle solved and with prestige in the form of cultural knowledge demonstrated At stake for both artist and audience in such exchanges was status the status of the painter relative to other artists and the status of the viewer relative to other audience members By considering these issues this book demonstrates a new approach to images of historic displays Through examinations of works by J M W Turner John Everett Millais John Scarlett Davis Emma Brownlow King and William Powell Frith this book reveals how these small passages of paint conveyed both personal and national meanings *The National Portrait Gallery* National Portrait Gallery (Great Britain), 1875 **Portraits of the Eighties** Horace Gordon

Hutchinson, 1920 **The Art of Portrait Painting** John Collier, 1910 **The national portrait gallery [plates, with descriptive letterpress]**. National portrait gallery, 1874 **Louise Jopling** Patricia de Montfort, 2017-07-05 Louise Jopling A Biographical and Cultural Study is the first in depth study of this nineteenth century painter who was among the first women admitted to the Royal Society of British Artists in 1902 In part an engaging biography of a compelling celebrity figure and social campaigner in Victorian England Patricia de Montfort's book interweaves a vivid and rounded portrait of this Manchester born artist teacher and author with insightful analysis of Jopling's artwork and the aristocratic bohemian social milieu that she inhabited Painted by Whistler and Millais Jopling herself portrayed Victorian era celebrities like the actress

Lillie Langtry and her patrons included members of the de Rothschild banking family Her work also included figure compositions interiors landscape and genre scenes Drawing upon Jopling s unpublished diaries notebooks and correspondence as well as her 1925 memoir *Twenty Years of My Life de Montfort* s study opens the way for a twenty first century rediscovery of this now little known artist who combined professional artistic practice with social activism against the backdrop of an often troubled private life The full scope of Jopling s artistic endeavours are discussed in relation to the cultural framework for fin de si e working women as are her progressive views on education and women s suffrage

Edwardian Portraits Kenneth McConkey,1987 Records a wealthy society s desire to immortalise itself in fabulous self portraits It found artists who succeeded brilliantly and this book the only one devoted to the subject records both the sitters and the work of the artists     **“The” Year's Art** ,1899     *Descriptive and Historical Catalogue of the Pictures and Other Works of Art in the National Gallery* National Gallery (Great Britain),1909     British Paintings in the Metropolitan Museum of Art, 1575-1875 Metropolitan Museum of Art (New York, N.Y.),Katharine Baetjer,2009 Covering the period between the late 16th century through to the third quarter of the 19th century this book features paintings by English Scottish Welsh and Irish artists which are part of the collection of the Metropolitan Museum of Art     Dictionary of National Biography Leslie Stephen,Sir Sidney Lee,1909     Progress of Art in the Century William Sharp,1906     “The” Athenaeum ,1896     *The Edinburgh Review* ,1900     The Art Amateur ,1900

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