

MIMETIC REFLECTIONS



A STUDY IN
HERMENEUTICS,
THEOLOGY,
AND ETHICS

By
WILLIAM SCHWEIKER

Mimetic Reflections

**Jose Antonio Mingolarra, Carmen
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Mimetic Reflections:

Mimetic Reflections William Schweiker, 1990 A basic problem in thinking about understanding temporality and selfhood results from imitative modes of thought found in much traditional Western philosophy and theology William Schweiker who teaches theology and ethics at the Divinity School of the University of Chicago examines the complex role that image and imitation play in understanding and its world of meaning the import of language and narrative for configuring human temporality and the existence of the self Dr Schweiker's contention is that when critically understood mimesis with its roots in performative enactment hold resources for reconsidering these basic dimensions of human life beyond imitative paradigms of thought Back Cover

Mimesis and Its Romantic Reflections Frederick Burwick, 2010-11-01 In Romantic theories of art and literature the notion of mimesis defined as art's reflection of the external world became introspective and self reflexive as poets and artists sought to represent the act of creativity itself Frederick Burwick seeks to elucidate this Romantic aesthetic first by offering an understanding of key Romantic mimetic concepts and then by analyzing manifestations of the mimetic process in literary works of the period Burwick explores the mimetic concepts of art for art's sake *Idem et Alter* and *palingenesis of mind as art* by drawing on the theories of Philo of Alexandria Aristotle Immanuel Kant Friedrich Schiller Friederich Wilhelm Joseph von Schelling Thomas De Quincey and Germaine de Sta l Having established the philosophical bases of these key mimetic concepts Burwick analyzes manifestations of mimesis in the literature of the period including ekphrasis in the work of Thomas De Quincey mirrored images in the poems of Samuel Taylor Coleridge and William Wordsworth and the twice told tale in the novels of Charles Brockden Brown E T A Hoffmann and James Hogg Although artists of this period have traditionally been dismissed in discussions of mimesis Burwick demonstrates that mimetic concepts comprised a major component of the Romantic aesthetic

Ressentiment Stefano Tomelleri, 2015-09-01 This book is a response to Friedrich Nietzsche's provocative question How much and how does resentment condition our daily life During the twentieth century we witnessed veritable eruptions of this insidious emotion and we are still witnesses of its proliferation at various levels of society This book aims to explore according to Ren Girard's mimetic theory the anthropological and social assumptions that make up resentment and to investigate its genesis The analysis of resentment shows that this emotion evolves from mimetic desire it is an affective experience that people have when a rival denies them opportunities or valuable resources including status that they consider to be socially accessible It is a specific figure of mimetic desire that is typical of contemporary society where the equality that is proclaimed at the level of values contrasts with striking inequalities of power and access to material resources This dichotomy generates increasing tension between highly competitive and egalitarian mimetic desires and growing social inequalities The resentment is ambiguous and its ambiguity is that of mimetic desire itself which we cannot dismiss from our lives In that it provides occasions of conflict and baseness resentment can fuel violence discord and injustice but it also can open opportunities for growth and justice and for inventing institutions that are

better adapted to the transformations of our contemporary society *The Middle Voice in Gadamer's Hermeneutics* Philippe Eberhard, 2004 Revised thesis Ph D University of Chicago Divinity School Chicago 2002 *Realism: Aesthetics, Experiments, Politics* Jens Elze, 2022-04-07 Realism seems to be everywhere both as a trending critical term and as a revitalized aesthetic practice This volume brings together for the first time three aspects that are pertinent for a proper understanding of realism its 19th century aesthetics committed to making reality into an object of serious art the experiments with and against realism by 20th century modernist postmodernist or magical realist writing and the politics of realism especially its ambitions to map the complex realities produced by global capitalism and climate catastrophe This juxtaposition of aesthetics experiments and politics unsettles the entrenched opposition between realism and experimental literature that tends to ignore the fact that realism by virtue of its commitment to a changing material and social world cannot be but continuously experimenting The innovative chapters of this book address some of the pressing questions of literary and cultural studies today like the complex relation between historical materialism and new materialisms between science and art or the different aesthetic and political affordances of making systemic analyses against depicting the specificity of the local Some of the chapters deal with classically realist authors such as George Eliot mile Zola and Joseph Conrad to gauge the aesthetic radicalism of their diverse realist projects Others investigate the experimental engagements with realism by authors such as B S Johnson J M Coetzee or Rachel Cusk Yet others analyze the politics of realism found in contemporary anglophone novels by writers like Chimamanda Ngozi Adichie David Mitchell or Rohinton Mistry The readings assembled here are a testament to the diversity of literary realism s from the 19th 20th and 21st centuries and to the ongoing controversies surrounding definitions and deployments of realism **Mimesis and Alterity** Michael T. Taussig, 1993 First Published in 1993 Routledge is an imprint of Taylor Francis an informa company *Mission for Diversity* Elochukwu E. Uzukwu, 2015 In this multi cultural and multi religious world do Christian mission studies have any place in the academic realm What theological possibilities and practical insights did Vatican II create for missiology In this book experts from Africa Asia the Caribbean Europe the Middle East and North America respond to these questions They explore mission as intercultural studies and they adopt decolonial thinking to privilege knowledges from the margins of our wounded world Themes such as interculturality interreligious dialogue and inculturation justice peace building and reconciliation expand Vatican II to celebrate mission among and with the nations Series Interreligious Studies Vol 8 Subject Religious Studies Christianity **The Aesthetics of Mimesis** Stephen Halliwell, 2009-01-10 Mimesis is one of the oldest most fundamental concepts in Western aesthetics This book offers a new searching treatment of its long history at the center of theories of representational art above all in the highly influential writings of Plato and Aristotle but also in later Greco Roman philosophy and criticism and subsequently in many areas of aesthetic controversy from the Renaissance to the twentieth century Combining classical scholarship philosophical analysis and the history of ideas and ranging across discussion of

poetry painting and music Stephen Halliwell shows with a wealth of detail how mimesis at all stages of its evolution has been a more complex variable concept than its conventional translation of imitation can now convey Far from providing a static model of artistic representation mimesis has generated many different models of art encompassing a spectrum of positions from realism to idealism Under the influence of Platonist and Aristotelian paradigms mimesis has been a crux of debate between proponents of what Halliwell calls world reflecting and world simulating theories of representation in both the visual and musico poetic arts This debate is about not only the fraught relationship between art and reality but also the psychology and ethics of how we experience and are affected by mimetic art Moving expertly between ancient and modern traditions Halliwell contends that the history of mimesis hinges on problems that continue to be of urgent concern for contemporary aesthetics

Reflections of Equality Christoph Menke,2006 The book argues that the center of political modernity is determined by a conflictive relation between the liberal core concept of political equality and the idea of individuality

Sceleris Auctores Michael Nicholas Jones,1996 *Cultural Conundrums* Natasha Barnes,2006-08-21 Caribbean popular culture including cricket carnival beauty pageants and calypso sheds light on the evolving cultural politics of the region

Christian Ethics Lisa Sowle Cahill,James F. Childress,1996 This fresh analysis of the state of the question in Christian ethics charts the course for future study and exploration in the field Written in honor of James Gustafson who provides a conclusion these 22 original and tightly argued essays examine hotly debated controversies on a wide range of topics from sources of theological ethics to the moral life At the core of these complementary perspectives is the ever increasing tension between the particularly of religious and philosophical traditions and the universality of moral discourse Designed for classroom use

Profiling Sri Lankan Cinema Wimal Dissanayake,Ashley Ratnavibhushana,2000 *Letter and Spirit* Scott Hahn,2006 The extraordinary vision and panache of Scott Hahn s books have made Catholic theology thrilling and accessible for millions of readers inside and far beyond the boundaries of the Church In his new book Letter and Spirit he goes further and deeper than ever before in revealing the meaning and power of both the Bible and the liturgy showing how in the Mass the saving truths of Scripture are not just proclaimed but actualised

Yeats Eliot Review ,1979

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Issues in Interpretation Theory Pol Vandeveldel,2006 **American Catholic Philosophical Quarterly** ,1990 Includes section Book Reviews

Reviewing **Mimetic Reflections**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Mimetic Reflections**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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