

Programmatic Elements in the Works of Schoenberg

Walter B. Bailey



UMI Research Press
Studies in Musicology

Programmatic Elements In The Works Of Schoenberg

Simon Michael Namenwirth



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In 1950 as Arnold Schoenberg anticipated the publication of a collection of 15 of his most important writings *Style and Idea* he was already at work on a second volume to be called *Program Notes* Inspired by this idea Schoenberg's *Program Notes and Musical Analyses* can boast the most comprehensive study of the composer's writings about his own music yet published Schoenberg's insights emerge not only in traditional program notes but also in letters sketch materials pre concert talks public lectures contributions to scholarly journals newspaper articles interviews pedagogical materials and publicity fliers The editions of the texts in this collection based almost exclusively on Schoenberg's original manuscript sources include many items appearing in print in English for the first time as well as more familiar texts that preserve musical and textual information eliminated from previous editions The book also reveals how Schoenberg desirous to communicate with and educate an audience took every advantage of changes in technology during his lifetime utilizing print media radio broadcasts record jackets and had he lived television for this purpose In addition to four chapters in which Schoenberg illuminates 42 of his own compositions the book begins with chapters on his development and influences his thoughts about trends in modern music and in a nod to the importance of the radio in providing a venue for music analysis a chapter about Schoenberg's radio broadcasts

Theory, Analysis and Meaning in Music Anthony Pople, 1994-07-21 There have been far reaching changes in the way music theorists and analysts view the nature of their disciplines Encounters with structuralist and post structuralist critical theory and with linguistics and cognitive sciences have brought the theory and analysis of music into the orbit of important developments in intellectual history This book presents the work of a group of scholars who without seeking to impose an explicit redefinition of either theory or analysis explore the limits of both in this context Essays on the languages of analysis and theory and on practical issues such as decidability ambiguity and metaphor combine with studies of works by Debussy Schoenberg Birtwistle and Boulez together making a major contribution to an important debate in the growth of musicology

Schoenberg's Twelve-Tone Music Jack Boss, 2014-10-02 Jack Boss presents detailed analyses of Arnold Schoenberg's twelve tone pieces bringing the composer's musical idea problem elaboration solution to life

Cultural Narratives of Old Age in the Lives, Work, and Reception of Old Musicians Joseph Straus, 2024-08-23 Operating largely within the world of European American classical music this book discusses the creative work of old musicians composers performers listeners and scholars and how those forms of music making are received and understood Like everything else about old age music making is usually understood as a decline from a former height a deficiency with respect to a youthful standard Against this ageist mythology this book argues that composing oldly performing oldly and listening oldly are distinctive and valuable ways of making music a difference not a deficit to be celebrated not ignored or condemned Instead of

the usual biomedical or gerontological understanding of old age with its focus on bodily cognitive and sensory decline this book follows Age Studies in seeing old age through a cultural lens as something created and understood in culture This book seeks to identify the ways that old musicians composers performers listeners and scholars accept resist adapt and transform the cultural scripts for the performance of old age Musicking oldly making music in old age often represents an attempt to rewrite ageist cultural scripts and to find ways of flourishing musically in a largely hostile landscape

Schoenberg's Transformation of Musical Language Ethan Haimo, 2006-11-09 A study of the innovative music of the twentieth century composer Arnold Schoenberg

Jewish Difference and the Arts in Vienna Caroline A. Kita, 2019-02-14 This study brings to life a circle of writers and composers with analyses of their major minor and forgotten works of Jewish music theater Abigail Gillman author of *Viennese Jewish Modernism* During the mid 19th century the works of Arthur Schopenhauer and Richard Wagner sparked an impulse toward German cultural renewal and social change that drew on religious myth metaphysics and spiritualism The only problem was that their works were deeply antisemitic and entangled with claims that Jews were incapable of creating passionate art By looking at the works of Jewish composers and writers who contributed to a lively and robust biblical theatre in fin de siècle Vienna Caroline A Kita shows how they reimagined myths of the Old Testament to offer new aesthetic and ethical views of compassion These Jewish artists including Gustav Mahler Siegfried Lipiner Richard Beer Hofmann Stefan Zweig and Arnold Schoenberg reimagined biblical stories through the lens of the modern Jewish subject to plead for justice and compassion toward the Jewish community By tracing responses to antisemitic discourses of compassion Kita reflects on the explicitly and increasingly troubled political and social dynamics at the end of the Habsburg Empire

Schoenberg's Chamber Music, Schoenberg's World James Kenneth Wright, 2009 With his setting of Stefan George's portentous poetic text *Ich fühle Luft von anderem Planeten* I feel the air of another planet in the Second String Quartet Op 10 1908 Arnold Schoenberg proclaimed the arrival of a new kind of music for the twentieth century Pendragon Press marks the centenary of this epochal masterpiece with the publication of a wide ranging collection of essays on Schoenberg's chamber works and the man behind the music With a list of distinguished contributors from three continents including Alexander Carpenter James Deaville Murray Dineen Sabine Feisst Allen Forte Heneghan Yoko Hirota Elaine Keillor Don McLean Christian Meyer Severine Neff Bryan Proksch and James Wright the book presents new historical theoretical biographical and semiotic perspectives on Schoenberg's chamber music aesthetics teaching and persona The links between his chamber music and earlier traditions as well as its impact on subsequent generations of composers internationally are among the areas of focus The book features an Introduction written by Lawrence Schoenberg the composer's son

The Origin and Development of Schoenberg's Twelve-tone Method Fusako Hamao, 1988

The Publishers' Trade List Annual, 1985

[Theory and Practice](#), 2004

[Orchestration and Orchestral Style of Major Symphonic Works](#) Leonard Ott, 1997 Works by Haydn Mozart Beethoven Mendelssohn Berlioz Tchaikovsky Rimsky Korsakov

Mahler Strauss Debussy Ravel Stravinsky Schoenberg and Webern are analyzed symphonically *Schoenberg's Error* William Thomson,1991 Selected by Choice magazine as an Outstanding Academic Book **Notes** Music Library Association,1984 **Schoenberg's Serial Odyssey** Ethan Haimo,1990 Schoenberg's twelve tone method of composition has proved to be one of the most enduring and influential ideas in the history of music Yet until now little attention has been devoted to the evolution of his method and the refinement of his compositional technique Drawing upon Schoenberg's papers sketches and manuscripts as well as his scores this book traces the development of his twelve tone serial idea from its rudimentary beginnings in 1914 to the highly refined works of his mature period **Pro Mundo - Pro Domo** Bryan R. Simms,2017-03-01 Pro Mundo Pro Domo The Writings of Alban Berg contains new English translations of the complete writings of the Viennese composer Alban Berg 1885 1935 and extensive commentaries tracing the history of each essay and its connection to musical culture of the early twentieth century Berg is now recognized as a classic composer of the modern period best known for his operas Wozzeck and Lulu Berg Anton Webern and their teacher Arnold Schoenberg constitute the Second Viennese School which played a major role in the transformation of serious music as it entered the modern period Berg was an avid and skillful writer His essays include analytic studies of compositions by Schoenberg polemics on music and musicians of his day and lectures and miscellaneous writings on a variety of topics Throughout his considerable and diverse corpus of writings Berg alternates between two perspectives Pro Mundo Pro Domo meaning roughly speaking for all speaking for myself commenting at one moment on the general state of culture and the world and the next moment on his own works In his early years he also tried his hand at fictional writing using works by Ibsen and Strindberg as models This new English edition contains 47 essays many of which are little known and have not been previously available in English Current Musicology Austin Clarkson,2008 Gustav Mahler: Texts devoted entirely or predominantly to Mahler (continued). Texts devoted in part to Mahler Simon Michael Namenwirth,1987 **The Symphonic Repertoire** A. Peter Brown,2003 Central to the repertoire of Western art music since the 18th century the symphony has come to be regarded as one of the ultimate compositional challenges Surprisingly heretofore there has been no truly extensive broad based treatment of the genre and the best of the existing studies are now several decades old In this five volume series A Peter Brown explores the symphony from its 18th century beginnings to the end of the 20th century Synthesizing the enormous scholarly literature Brown presents up to date overviews of the status of research discusses any important former or remaining problems of attribution illuminates the style of specific works and their contexts and samples early writings on their reception The Symphonic Repertoire provides an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur The series is being launched with two volumes on the Viennese symphony Publisher's website

Programmatic Elements In The Works Of Schoenberg Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Programmatic Elements In The Works Of Schoenberg**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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