

REMEMBERING DIFFERENTLY



Remembering History

Wayne P. Isken



Remembering History:

Remembering War J. M. Winter, 2006-01-01 This is a masterful volume on remembrance and war in the twentieth century Jay Winter locates the fascination with the subject of memory within a long term trajectory that focuses on the Great War Images languages and practices that appeared during and after the two world wars focused on the need to acknowledge the victims of war and shaped the ways in which future conflicts were imagined and remembered At the core of the memory boom is an array of collective meditations on war and the victims of war Winter says The book begins by tracing the origins of contemporary interest in memory then describes practices of remembrance that have linked history and memory particularly in the first half of the twentieth century The author also considers theaters of memory film television museums and war crimes trials in which the past is seen through public representations of memories The book concludes with reflections on the significance of these practices for the cultural history of the twentieth century as a whole

History and memory Geoffrey Cubitt, 2013-01-18 In recent years memory has become a central though also a controversial concept in historical studies a term that denotes both a new and distinctive field of study and a fresh way of conceptualizing history as a field of inquiry more generally This book which is aimed both at specialists and at students provides historians with an accessible and stimulating introduction to debates and theories about memory and to the range of approaches that have been taken to the study of it in history and other disciplines Contributing in a wide ranging way to debate on some of the central conceptual problems of memory studies the book explores the relationships between the individual and the collective between memory as survival and memory as reconstruction between remembering as a subjective experience and as a social or cultural practice and between memory and history as modes of retrospective knowledge

Memory and History Jaclyn Jeffrey, Glenace Ecklund Edwall, Baylor University. Institute for Oral History, 1994-01-01 This book examines the interfaces of memory theory and oral history which is based on human recollection Essays examine the importance of memory and its reliability Scholars from two fields cognitive psychology and oral history examine the ways in which human experience is recalled and interpreted The papers were first presented in 1988 at an interdisciplinary conference sponsored by Baylor University Institute for Oral History Contents Foreword Donald A Ritchie Introduction Believe It or Not Rethinking the Historical Interpretation of Memory Paul Thompson Comment by Glenace E Edwall Tricked by Memory Elizabeth F Loftus Comment by Eva M McMahan American History and the Structures of Collective Memory A Modest Exercise in Empirical Iconography Michael H Frisch Comment by Kenneth Foote Dialogue I Sally Browder Michael H Frisch Elizabeth Loftus Paul Thompson Phoenix and Chimera The Changing Faces of Memory Marigold Linton Comment by Kim Lacy Rogers What One Cannot Remember Mistakenly Karen E Fields Comment by Alpine W Jefferson Reliability and Validity in Oral History The Case for Memory Alice M Hoffman and Howard S Hoffman Comment by Terry Anderson Comment by Brent Slife Dialogue II Karen E Feilds Alice M Hoffman Howard S Hoffman Marigold Linton Paul Thompson Donald Ritchie Afterword Lewis M

Barker Co published with the Institute for Oral History History and Memory in African-American Culture Genevieve Fabre, Robert O'Meally, 1994-12-08 As Nathan Huggins once stated altering American history to account fully for the nation's black voices would change the tone and meaning the frame and the substance of the entire story Rather than a sort of Pilgrim's Progress tale of bold ascent and triumph American history with the black parts told in full would be transmuted into an existential tragedy closer Huggins said to Sartre's No Exit than to the vision of life in Bunyan The relation between memory and history has received increasing attention both from historians and from literary critics In this volume a group of leading scholars has come together to examine the role of historical consciousness and imagination in African American culture The result is a complex picture of the dynamic ways in which African American historical identity constantly invents and transmits itself in literature art oral documents and performances Each of the scholars represented has chosen a different site of memory from a variety of historical and geographical points and from different ideological theoretical and artistic perspectives Yet the book is unified by a common concern with the construction of an emerging African American cultural memory The renowned group of contributors including Hazel Carby Werner Sollors V v Clark Catherine Clinton and Nellie McKay among others consists of participants of the five year series of conferences at the DuBois Institute at Harvard University from which this collection originated Conducted under the leadership of Genevieve Fabre Melvin Dixon and the late Nathan Huggins the conferences and as a result this book represent something of a cultural moment themselves and scholars and students of American and African American literature and history will be richer as a result Memory, History, Forgetting Paul Ricoeur, 2004-08-16 Firstly Paul Ricoeur takes a phenomenological approach to memory He then addresses recent work by historians by reopening the question of the nature and truth of historical knowledge Finally he describes the necessity of forgetting as a condition for the possibility of remembering **History and Memory in African-American Culture** Genevieve Fabre Professor of American Literature University of Paris, Robert O'Meally Professor of English and African-American Studies Columbia University, 1994-10-29 As Nathan Huggins once stated altering American history to account fully for the nation's black voices would change the tone and meaning the frame and the substance of the entire story Rather than a sort of Pilgrim's Progress tale of bold ascent and triumph American history with the black parts told in full would be transmuted into an existential tragedy closer Huggins said to Sartre's No Exit than to the vision of life in Bunyan The relation between memory and history has received increasing attention both from historians and from literary critics In this volume a group of leading scholars has come together to examine the role of historical consciousness and imagination in African American culture The result is a complex picture of the dynamic ways in which African American historical identity constantly invents and transmits itself in literature art oral documents and performances Each of the scholars represented has chosen a different site of memory from a variety of historical and geographical points and from different ideological theoretical and artistic perspectives Yet the book is unified by a common concern with the construction

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Memory, History, Justice in Hegel Angelica Nuzzo,2012-04-05 This reconstruction of the work of dialectical memory in Hegel raises the fundamental question of the principle that presides on the articulation of history and indicates in Hegel s philosophy two alternative models of conceiving history one that grounds history on ethical memory the other that sees justice as the moving principle of history

The Complete Works of Ralph Waldo Emerson: Natural history of intellect, and other papers Ralph Waldo Emerson,1904

Memory and History Joan Tumblety,2013-07-15 How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other Memory and History explores the different aspects of the study of this field Taking examples from Europe Australia the USA and Japan and treating periods beyond living memory as well as the recent past the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field Each chapter looks at a set of key historical and historiographical questions through research based case studies How does engaging with memory as either source or subject help to illuminate the past What are the theoretical ethical and or methodological challenges that are encountered by historians engaging with memory in this way and how might they be managed How can the reading of a particular set of sources illuminate both of these questions The chapters cover a diverse range of approaches and subjects including oral history memorialization and commemoration visual cultures and photography autobiographical fiction material culture ethnic relations the individual and collective memories of war veterans The chapters collectively address a wide range of primary source material beyond oral testimony photography monuments memoir and autobiographical writing fiction art and woodcuttings everyday and exotic cultural artefacts journalism political polemic the law and witness testimony This book will be essential reading for students of history and memory providing an accessible guide to the historical study of memory through a focus on varied source materials

Memory and History in Estonian Post-Soviet Life Stories Ene Kõresaar,2004

Writing the History of Memory Stefan Berger,Bill Niven,2014-02-13 How objective are our history books In this most recent addition to the Writing History series Writing the History of Memory examines the critical role that memory plays in the writing of history

In Praise of Forgetting David Rieff,2016-01-01 A leading contrarian thinker explores the ethical paradox at the heart of history s wounds The conventional wisdom about historical memory is summed up in George Santayana s celebrated phrase Those who cannot remember the past are condemned to repeat it Today the consensus that it is moral to remember immoral to forget is nearly absolute And

yet is this right David Rieff an independent writer who has reported on bloody conflicts in Africa the Balkans and Central Asia insists that things are not so simple He poses hard questions about whether remembrance ever truly has or indeed ever could inoculate the present against repeating the crimes of the past He argues that rubbing raw historical wounds whether self inflicted or imposed by outside forces neither remedies injustice nor confers reconciliation If he is right then historical memory is not a moral imperative but rather a moral option sometimes called for sometimes not Collective remembrance can be toxic Sometimes Rieff concludes it may be more moral to forget Ranging widely across some of the defining conflicts of modern times the Irish Troubles and the Easter Uprising of 1916 the white settlement of Australia the American Civil War the Balkan wars the Holocaust and 9 11 Rieff presents a pellucid examination of the uses and abuses of historical memory His contentious brilliant and elegant essay is an indispensable work of moral philosophy *Firefighter History, Stories and Memories* Wayne P. Isken,2006 **Remembering America** Lawrence R. Samuel,2015 American history is ubiquitous underscoring everything from food to travel to architecture and design It is also emotionally charged frequently crossing paths with political and legal issues In *Remembering America* Lawrence R Samuel examines the place that American history has occupied within education and popular culture and how it has continually shaped and reflected our cultural values and national identity The story of American history Samuel explains is not a straight line but rather one filled with twists and turns and ups and downs its narrative path as winding as that of the United States as a whole Organized around six distinct eras of American history ranging from the 1920s to the present Samuel shows that our understanding of American history has often generated struggle and contention as ideologically opposed groups battled over ownership of the past As women and minorities gained greater power and a louder voice in the national conversation our perspectives on American history became significantly more multicultural bringing race gender and class issues to the forefront These new interpretations of our history helped to reshape our identity on both a national and an individual level Samuel argues that the fight for ownership of our past combined with how those owners have imparted history to our youth crucially affects who we are Our interpretation and expression of our country s past reflects how that self identity has changed over the last one hundred years and created a strong sense of our collective history one of the few things Americans all have in common

Remembering the Revolution Michael A. McDonnell,Clare Corbould,Frances M. Clarke,William Fitzhugh Brundage,2013 How conflicting memories of the nation s origins shaped the political culture of the early American republic **Emerson's Complete Works: Natural history of intellect, and other papers. With a general index** Ralph Waldo Emerson,1893 Great Events of History William Francis Collier,1872 **History of the Problems of Philosophy: Introduction. pt. I. Psychology** Paul Janet,Gabriel Séailles,1902 **History** ,1928 *History and Proceedings of the Pocumtuck Valley Memorial Association* Pocumtuck Valley Memorial Association,1890 Vol 1 pp 467 474 contains some facts relating of the early history of Dartmouth college by c c conant

Remembering History Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Remembering History**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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