

A PROPER JOB



Proper Job The Autobiography Of An Actor

Mark Glancy



Proper Job The Autobiography Of An Actor:

A Proper Job Brian Aherne,1969 When Hollywood Loved Britain Mark Glancy,1999-08-20 When Hollywood Loved Britain examines the Hollywood British film American feature films that were set in Britain based on British history or literature and included the work of British producers directors writers and actors British films include many of the most popular and memorable films of the 1930s and 1940s yet they have received little individual attention from film historians and even less attention as a body of films While the book is centered on wartime British films it also investigates wider issues the influence of censorship and propaganda agencies during Hollywood s studio era studio finances the isolationist campaign in the United States between 1939 and 1941 and American perceptions of Britain at war *The New York Times Book Review* ,1969-10 *Eddie Redmayne - The Biography* Emily Herbert,2015-11-05 In February 2015 when Eddie Redmayne won the Oscar for Best Actor for his portrayal of the scientist Stephen Hawking in *The Theory of Everything* it was the ultimate accolade for an actor who has thrilled audiences since bursting out on to the scene a decade earlier Eddie Redmayne is simply one of the most exciting actors around today from indie stage productions to Hollywood blockbusters he has shown himself capable of tackling a huge variety of roles while cultivating a huge and devoted fan following known as Redmayniacs Now a new book delves into the past of this hugely popular star From his wealthy and privileged origins including an education at Eton and Trinity College Cambridge to a tentative entry into the London theatre scene to the heights of an international film career Eddie has led a fascinating life Now married to his childhood sweetheart Hannah Bagshawe Eddie has also been linked to a string of beautiful women before settling down Delving into every aspect of his background the new book unearths little known facts about Eddie such as his acting debut as a teenager in *Animal Ark* his stage work in London while still at university when he was discovered by Mark Rylance with whom he has often been compared and his ground breaking work in films that confront some of society s most explicit taboos An outstanding member of a hugely exciting new generation of actors Eddie looks set to dominate the entertainment industry for decades to come

Broadway Actors in Films, 1894-2015 Roy Liebman,2017-02-07 Many Broadway stars appeared in Hollywood cinema from its earliest days Some were 19th century stage idols who reprised famous roles on film as early as 1894 One was born as early as 1829 Another was cast in the performance during which Abraham Lincoln was assassinated One took her stage name from her native state Some modern day stars also began their careers on Broadway before appearing in films This book details the careers of 300 performers who went from stage to screen in all genres of film A few made only a single movie others hundreds Each entry includes highlights of the performer s career a list of stage appearances and a filmography

Acting for the Silent Screen Chris O'Rourke,2016-11-30 A shop girl wins a newspaper competition and is transformed overnight into a transatlantic celebrity An aristocrat swaps high society for the film studio when she consents to perform in a series of films thus legitimising acting for what some might have considered a low art Stories like these were the stuff of

newspaper headlines in 1920s and reflected a craze for the cinema They also demonstrated radical changes in attitudes and values within society in the wake of World War I Chris O Rourke investigates the myths and material practices that grew up around film actors during the silent era The book sheds light on issues such as the social and cultural reception of cinema the participatory film culture expressed through fan magazines instructional booklets and movie star competitions and the working conditions encountered by actors behind the scenes of silent films Drawing on extensive research and a wealth of archival materials O Rourke examines how dreams of stardom were fuelled and exploited in the interwar period and reconstructs the personal narratives and experiences of the first generation to imagine making a living on screen In doing so he reveals a missing and much sought after piece of cinematic history to bring to life the developing industries social attitudes and norms of a period of enormous change *The Encyclopedia of Hollywood Film Actors* Barry

Monush,2003-04-01 For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

The Film Encyclopedia Ephraim Katz,Ronald Dean Nolen,2013-02-26 Ephraim Katz s The Film Encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry Completely revised and updated this seventh edition features more than 7 500 A Z entries on the artistic technical and commercial aspects of moviemaking including Directors producers actors screenwriters and cinematographers Styles genres and schools of filmmaking Motion picture studios and film centers Film related organizations and events Industry jargon and technical terms Inventions inventors and equipment Plus comprehensive listings of academy award winning films And artists top grossing films and much more **Oxford Dictionary of National Biography** British Academy,2004-09-23 55 000

biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002 *The Glamour Factory* Ronald L. Davis,1993 This history of the Hollywood film industry draws primarily on taped and transcribed interviews with director actors and others from the Southern Methodist University Oral History Collection on the Performing Arts which the author founded in 1972 and continues to direct Annotation copyright by Book News Inc Portland OR

Reframing British Cinema, 1918-1928 Christine Gledhill,2003 No Marketing Blurb **Washington International Arts**

Letter ,1970 **Obituaries in the Performing Arts, 2017** Harris M. Lentz III,2018-05-14 The entertainment world lost many notable talents in 2017 including iconic character actor Harry Dean Stanton comedians Jerry Lewis and Dick Gregory country singer Glen Campbell playwright Sam Shepard and actor singer Jim Nabors Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2017 are included Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers **Movie Trivia Mania** Outlet,Random House Value Publishing Staff,Rh Value Publishing,1984 **The Atlantic** ,1970 The Illustrated Who's who of the Cinema Arnold Desser,1983 **Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965** Barry Monush,2003 Applause Books For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos British Film Actors' Credits, 1895-1987 Scott Palmer,1988 There are nearly 5 000 performers listed here along with a quarter of a million film titles The book is divided into two parts the sound era which has most of the entries and the silent era with about 700 names Actors listed in this second section made no appearances after 1928 Actors whose careers spanned both talking films which began in Britain in 1929 and silents are listed in the larger first section Scottish Irish Welsh Australian Canadian South African and other British Commonwealth performers are included British born actors whose films were made outside the United Kingdom as in Hollywood and those born in foreign countries who filmed in Britain are also included Birth and death dates are given when they could be traced A brief character description is followed by the list of films in chronological order Original film titles and the year they were completed are also included **Annual Obituary, 1986** Trish Burgess,1989-08 Published yearly from 1980 this biographical series for libraries is international in scope and contains entries for the most prominent men and women who have died during the year indicated in the title In addition each annual volume includes cumulative alphabetical and professions indexes *Harper's Magazine* Henry Mills Alden,Thomas Bucklin Wells,Lee Foster Hartman,Frederick Lewis Allen,1969

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