



Return Of The Sphinx

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Return Of The Sphinx:

The Return of the Sphinx Hugh MacLennan, 2011-05-01 Alan Ainslie is an able and dedicated man high in the government Daniel Ainslie his son is a member of an explosive movement impelled by the naive rebelliousness of the New Left Hugh MacLennan weaves a complex and story of two generations in conflict Originally published in 1967 Return of the Sphinx is something of a sequel to the more optimistic Two Solitudes and reflects MacLennan's disenchantment with the world in general and the apparently intractable French English debate in Canada *Return of the Sphinx* Hugh MacLennan (Ecrivain.), 1967 **Return of the Sphinx** Seacee, 2010 *Return of the sphinx, N.Y., C. Scribner's Sons* Hugh MacLennan, **Return of the Sphinx: a Novel** Hugh MacLennan, 1967 *Under the Sign of the Shield* Froma I. Zeitlin, 2009-01-01 A study of the last drama of Aeschylus trilogy concerned with the fortunes of the house of Laius that ends with the story of Oedipus sons the enemy brothers who self destruct in mutual fratricide but thereby save the besieged city of Thebes The book's findings however far exceed these limits to explore the relationships between language and kinship as between family and city self and society and Greek ideas about the nature of human development and identity China, Cultural Heritage, and International Law Hui Zhong, 2017-11-27 China is a country that is rich in antiquities but it is also a victim of looting that occurred during the period from the First Opium War to the end of the Japanese Occupation 1840 1945 when innumerable cultural objects were lost overseas The Chinese Government insists on asserting its interest over its wrongfully removed cultural heritage and has sought for the return of lost cultural heritage by all means in accordance with relevant international conventions and Chinese laws However securing the return has been and continues to be problematic Little research has been done regarding the question as to whether China has a legal basis for recovery which is the first legal hurdle that China needs to get over In addition China does not have a legal basis for all cultural heritage taken during the period of 1840 1945 Claims for return without a legal basis are usually silenced or at best discussed only but very rarely facilitated This book provides an answer for the return of Chinese cultural heritage It examines the law contemporaneous to the removal of Chinese cultural heritage and its application For this lack of a legal basis this book argues that a new customary international law is emerging according to which the interests of the states of origin in their wrongfully removed heritage should be prioritised This proposed customary rule supports the return of wrongfully removed heritage Once this proposed customary rule is accepted it will provide a stronger argument not only for China but also for other states of origin with a similar dilemma including South Korea Egypt Greece Cambodia Turkey Peru and Italy to recover their wrongfully removed heritage While dealing with a large pool of return cases this book is valuable to museums and art collectors in the event of buying and accepting art objects and settling recovery disputes with states of origin It will also be of interest to researchers academics policymakers and students in the fields of cultural heritage law international law international trade and human rights law **The New Age Magazine** , 1915 *High Performance MySQL* Baron Schwartz, Peter

Zaitsev, Vadim Tkachenko, Jeremy D. Zawodny, Arjen Lentz, Derek J. Balling, 2008-06-18 High Performance MySQL is the definitive guide to building fast reliable systems with MySQL Written by noted experts with years of real world experience building very large systems this book covers every aspect of MySQL performance in detail and focuses on robustness security and data integrity High Performance MySQL teaches you advanced techniques in depth so you can bring out MySQL s full power Learn how to design schemas indexes queries and advanced MySQL features for maximum performance and get detailed guidance for tuning your MySQL server operating system and hardware to their fullest potential You ll also learn practical safe high performance ways to scale your applications with replication load balancing high availability and failover This second edition is completely revised and greatly expanded with deeper coverage in all areas Major additions include Emphasis throughout on both performance and reliability Thorough coverage of storage engines including in depth tuning and optimizations for the InnoDB storage engine Effects of new features in MySQL 5 0 and 5 1 including stored procedures partitioned databases triggers and views A detailed discussion on how to build very large highly scalable systems with MySQL New options for backups and replication Optimization of advanced querying features such as full text searches Four new appendices The book also includes chapters on benchmarking profiling backups security and tools and techniques to help you measure monitor and manage your MySQL installations

The Sphinx's Heart Talena Winters, 2021-11-11 Mistakes have consequences This one could unleash hell on Earth As the most powerful undine healer since the woman who sank Atlantis Calandra was supposed to be the saviour of her people Instead the malicious dragon spirit who haunted her dreams has been freed from the Abyss the peaceful society of Sirenia has been plunged into revolutionary chaos and her own brother Zale has inexplicably turned against her Worse though Calandra knows why she is going insane she doesn t know how to stop it When Calandra follows Zale on a rescue mission through the very gates of hell she learns the disturbing truth about their people s past With the threat of Madness growing ever stronger can Calandra and Zale find a way to overcome their differences and undo a mistake that has plagued the undines for millennia before the entire world pays the price The Sphinx s Heart is the second book in the mind blowing epic historical fantasy young adult series Rise of the Grigori Continue the search for redemption with a cast of perfectly flawed characters on a hauntingly magical adventure that will leave you breathless Mermaids dragons and angels like you ve never seen them before Buy today Also by Talena Winters YOUNG ADULT EPIC FANTASY Rise of the Grigori series The Waterboy prequel novella The Undine s Tear Book 1 The Sphinx s Heart Book 2 SCIENCE FICTION THRILLER Jack Reynolds Up in Smoke novelette Keywords elemental magic mermaids and mermen novels based in Greek Roman mythology Sumerian mythology angels and demons Christian teen fantasy books clean fantasy books young adult romance interracial romance technology as magic chosen one brother and sister story books talking about prejudice romantic fantasy books books set in the Regency period historical fantasy novel novels about prejudice and racism dragons sphinx fantasy adventure redemption arc novels about the afterlife journeys to Tartarus

chthonic journey *1998 American Alpine Journal* , The American Alpine Journal is internationally acknowledged as the world's finest mountain climbing journal. Published annually since 1929 the AAJ offers incisive accounts of the previous year's significant climbs. The 1998 AAJ covers hundreds of the most remarkable ascents around the world with first person accounts, deftly drawn topos and dramatic photographs. In addition the AAJ's book reviews including reports on the Everest Tragedy books provide readers with insightful critiques of the year's climbing literature **Saturday Night** ,1967 *The Sphinx's Lawyer* Julia Frankau,1906 **The Boy** Marina Carr,2025-10-09 Your woman ranting who said this who said that who said the other all boils down to the usual rigmarole. The Oracle says don't. The clodhopper says I will if I want. The Oracle flattens him. The clodhopper cuts out his eyes or the other clodhoppers cut them out for him. The clodhopper repents. The Oracle relents. Everyone dies and they all live happily ever after until the whole malarkey begins again. Marina Carr brings a contemporary lens to the pain and beauty of Sophocles' Theban trilogy in two new plays published together here. This epic, darkly funny retelling of the story of Oedipus and his family continues. Carr's vivid conversation with the foundations of modern drama. *The Boy* and *The God and His Daughter* opened at the Abbey Theatre Dublin in September 2025. *The Boy* was first performed at the Abbey Theatre Dublin in September 2025 **Oriental Cairo** Douglas Brooke Wheelton Sladen,1911 Mr Sladen found that Cairo included a glorious mediaeval city of the Arabian Nights with innumerable monuments of medieval Arab architecture and unspoiled native life. To this he strives to call attention in a book that he hopes to make chatty and interesting. And he unquestionably succeeds. Mr Sladen at his best is easily capable of writing. By reading the book the tourist will learn how to shop in Cairo as well as how to enjoy the humors of the Esbekiya and countless other entertaining features of this variegated modern capital. He will even know the Artist's Bits in Cairo and will receive explicit directions how to find them. In other words he need no longer be a tame tourist in the hands of a masterful dragoman *New Age Magazine* ,1915 *Hugh MacLennan* Thomas Donald MacLulich,1983 **Cut/Copy/Paste** Whitney Trettien,2022-02-15 How do early modern media underlie today's digital creativity? In *Cut Copy Paste* Whitney Trettien journeys to the fringes of the London print trade to uncover makerspaces and laboratories where paper media were cut up and reassembled into radical, bespoke publications. Bringing these long forgotten objects back to life through hand-curated digital resources, Trettien shows how early experimental book hacks speak to the contemporary conditions of digital scholarship and publishing. As a mixed-media artifact itself, *Cut Copy Paste* enacts for readers what Trettien argues that digital forms have the potential to decenter patriarchal histories of print. From the religious household of Little Gidding whose biblical concordances and manuscripts exemplify protofeminist media innovation to the queer poetic assemblages of Edward Benlowes and the fragment albums of former shoemaker John Bagford, *Cut Copy Paste* demonstrates history's relevance to our understanding of current media. Tracing the lives and afterlives of amateur bookwork, Trettien creates a method for identifying and comprehending hybrid objects that resist familiar bibliographic and literary categories. In the process she bears witness to the deep history of

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