

John Downton Hazlett

My Generation

*Collective Autobiography
and Identity Politics*

The University of Wisconsin Press

My Generation Collective Autobiography And Identity Politics

Meg Jensen



My Generation Collective Autobiography And Identity Politics:

My Generation John Downton Hazlett, 1998 John Hazlett's engaging study of writers from the 1960s demonstrates the ways in which the idea of the generation has affected autobiographical writing in this century. Autobiographers from the sixties claim to speak on behalf of all members of their generation. However, each writer presents a unique political and personal agenda.

The Routledge International Handbook on Narrative and Life History Ivor Goodson, Ari Antikainen, Pat Sikes, Molly Andrews, 2016-10-04 In recent decades there has been a substantial turn towards narrative and life history study. The embrace of narrative and life history work has accompanied the move to postmodernism and post-structuralism across a wide range of disciplines: sociological studies, gender studies, cultural studies, social history, literary theory, and most recently, psychology. Written by leading international scholars from the main contributing perspectives and disciplines, *The Routledge International Handbook on Narrative and Life History* seeks to capture the range and scope as well as the considerable complexity of the field of narrative study and life history work by situating these fields of study within the historical and contemporary context. Topics covered include: The historical emergences of life history and narrative study; Techniques for conducting life history and narrative study; Identity and politics; Generational history; Social and psycho-social approaches to narrative history. With chapters from expert contributors, this volume will prove a comprehensive and authoritative resource to students, researchers, and educators interested in narrative theory, analysis, and interpretation.

The Art and Science of Trauma and the Autobiographical Meg Jensen, 2019-01-04 This book examines posttraumatic autobiographical projects, elucidating the complex relationship between the science of trauma and how that idea is understood across various scientific disciplines and the rhetorical strategies of fragmentation, dissociation, reticence, and repetitive troping widely used in the representation of traumatic experience. From autobiographical fictions to prison poems, from witness testimony to autobiography and from testimonio to war memorials, otherwise dissimilar projects speak of past suffering through a limited and even predictable discourse in search of healing. Drawing on approaches from literary, human rights, and cultural studies that highlight relations between trauma, language, meaning, and selfhood, and the latest research on the science of trauma from the fields of clinical, behavioral, and evolutionary psychology and neuroscience, I read such autobiographical projects not as symptoms but as complex interrogative negotiations of trauma and its aftermath: commemorative and performative narratives navigating aesthetic, biological, cultural, linguistic, and emotional pressure and inspiration.

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001, Routledge is an imprint of Taylor & Francis, an informa company.

Reading African American Autobiography Eric D. Lamore, 2017-01-10 From the 1760s to Barack Obama, this collection offers fresh looks at classic African American life narratives, highlights neglected African American lives, texts, and genres, and discusses the diverse outpouring of twenty-first-century memoirs.

Generations Judith Burnett, 2016-04-15 *Generations: The Time Machine in Theory and Practice* challenges the fragmented

and diverse use of the concept of generation commonly found in the social sciences It approaches the concept in a manner that stretches the sociological imagination away from its orientation toward the present by building the concept of the passage of time into our understanding of the social It proposes an innovative and exciting view of the field of generations lifting it out from life course and cohort analysis and reconstituting the area with fresh and dynamic ways of seeing With its unique intellectually innovative and sustained critical study of generational work *Generations* will appeal to scholars across a range of social sciences and humanities and will be of particular interest to social theorists and anthropologists as well as sociologists of social history consumption identity and culture *Begin Here* Rocio G. Davis, 2007-01-31 An analytically innovative work *Begin Here* widens the current critical focus of Asian North American literary studies by proposing an integrated thematic and narratological approach to the practice of autobiography It demonstrates how Asian North American memoirs of childhood challenge the construction and performative potential of national experiences This understanding influences theoretical approaches to ethnic life writing expanding the boundaries of traditional autobiography by negotiating narrative techniques and genre and raising complex questions about self representation and the construction of cultural memory By examining the artistic project of some fifty Asian North American writers who deploy their childhood narratives in the representation of the individual processes of self identification and negotiation of cultural and national affiliation this work provides a comprehensive overview of Asian North American autobiographies of childhood published over the last century Importantly it also attends to new ways of writing autobiographies employing comics blending verse prose diaries and life writing for children and using relational approaches to self identification among others **Auto/biography Studies**, 2001 *The Autobiographical Documentary in America* Jim Lane, 2002-03-26 Since the late 1960s American film and video makers of all genres have been fascinated with themes of self and identity Though the documentary form is most often used to capture the lives of others Jim Lane turns his lens on those media makers who document their own lives and identities He looks at the ways in which autobiographical documentaries including *Roger and Me* *Sherman's March* and *Silverlake Life* raise weighty questions about American cultural life What is the role of women in society What does it mean to die from AIDS How do race and class play out in our personal lives What does it mean to be a member of a family Examining the history diversity and theoretical underpinnings of this increasingly popular documentary form Lane tracks a fundamental transformation of notions of both autobiography and documentary *The Making of a Chicano Militant* José Angel Gutiérrez, 1998 Texas for years was a one party state controlled by white democrats In 1962 a young eighteen year old heard the first rumblings of Chicano community organization in the barrios of Cristal The rumor in the town was that five Mexican Americans were going to run for all five seats on the city council But first poor citizens had to find a way to pay the 1 75 poll tax Money had to be raised through bake sales of tamales cake walks and dances So began the political activism of Jose Angel Gutierrez Gutierrez's autobiography *The Making of a Chicano Militant* is the first insider's view of the important

political and social events within the Mexican American communities in South Texas during the 1960s and 1970s A controversial and dynamic political figure during the height of the Chicano movement Gutierrez offers an absorbing personal account of his life at the forefront of the Mexican American civil rights movement first as a Chicano and then as a militant Gutierrez traces the racial ethnic economic and social prejudices facing Chicanos with powerful scenes from his own life his first summer job as a tortilla maker at the age of eleven his racially motivated kidnapping as a teenager and his coming of age in the face of discrimination as a radical organizer in college and graduate school When Gutierrez finally returned to Cristal he helped form the Mexican American Youth Organization and subsequently the Raza Unida Party to confront issues of ethnic intolerance in his community His story is soon to be a classic in the developing literature of Mexican American leaders

Biography, 1998 An interdisciplinary quarterly

Lifewriting Annual Thomas R. Smith, 2006 AMS Press is pleased to announce the publication of the first volume of Lifewriting Annual a yearly volume of critical and scholarly essays on lifewriting in all its forms biography autobiography memoir journals diaries letters and works in media other than print It publishes articles that describe and assess scholarly resources for biographical writing especially collections of manuscripts and letters and includes reviews of recently published biographies autobiographies and other works of life writing The annual is a forum for the discussion of all aspects of lifewriting theoretical critical and scholarly Its broad scope will foster lively discussion of the ways that various forms of lifewriting inform each other To promote that discussion a section of Lifewriting Annual called Crossings is devoted to essays that blend biographical and autobiographical genres and those that combine such writing with other literary genres auto biographical writing resists and exceeds genre boundaries Crossings provides a place for trying out new ideas and perhaps for creating novel forms of lifewriting

Philosophical Studies in Education, 1996 Some vols consist of proceedings of the annual meeting of the Ohio Valley Philosophy of Education Society

Globalization Shereen T. Ismael, 1999 This book comprises a selection of papers from the proceedings of an International conference held under the auspices of the International Center for Contemporary Middle Eastern Studies at the Eastern Mediterranean University in 1998

The Journal of American History Organization of American historians, 1998

Current Contents Institute for Scientific Information (Philadelphia), 1999

The Woman in Battle Loreta Janeta Velazquez, 2003 So which one is Loreta Velazquez Born into an aristocratic Cuban family Loreta Velazquez moved to New Orleans as a young lady There she met a dashing officer in the United States Army Since her family disapproved of the relationship she eloped with him and they spent the years before the war at different army posts When the Civil War began Velazquez was an enthusiastic supporter of secession and desired to serve the Confederacy So she purchased an officer's uniform and made adjustments to make herself look more convincingly like a man With some assistance from friends she became the dashing Lieutenant Harry T Buford who is at first a recruiter for the Confederate Army Later the transvestite Buford serves in combat at the Battles of Bull Run Balls Bluff Fort Donelson and Shiloh Although wounded her secrets are

not revealed Later Velazquez returns to female clothing to serve as a spy a smuggler and a counterfeiter

Before They Could Vote Sidonie Smith, Julia Watson, 2006-06-20 A collection of autobiographical writings in which American women from 1819 to 1919 discuss the challenges and triumphs of their lives and accomplishments

Caribbean Autobiography Sandra Pouchet Paquet, 2002-06-07 The rich literary tradition of English language autobiography in the Caribbean from Mary Prince and Jean Rhys to Derek Walcott V S Naipaul and Jamaica Kincaid Despite the range and abundance of autobiographical writing from the Anglophone Caribbean this book is the first to explore this literature fully It covers works from the colonial era up to present day AIDS memoirs and assesses the links between more familiar works by George Lamming C L R James Derek Walcott V S Naipaul and Jamaica Kincaid and less frequently cited works by the Hart sisters Mary Prince Mary Seacole Claude McKay Yseult Bridges Jean Rhys Anna Mahase and Kamau Brathwaite Sandra Pouchet Paquet charts the intersection of multiple contradictory viewpoints of the colonial and postcolonial Caribbean differing concepts of community and levels of social integration and a persistent pattern of both resistance and accommodation within island states that were largely shaped by British colonial practice from the mid seventeenth through the mid twentieth century The texts examined here reflect the entire range of autobiographical practice including the slave narrative and testimonial written and oral narratives spiritual autobiographies fiction serial autobiography verse diaries and journals elegy and parody Truly breaks new ground in the field of Caribbean letters a Carole Boyce Davies Northwestern University Sandra Pouchet Paquet is professor of English at the University of Miami and is the author of *The Novels of George Lamming* She has been guest editor of the journals *Callaloo* and *West Indian Literature* She was born in Trinidad

Bibliographic Guide to Psychology New York Public Library. Research Libraries, 1998

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