



SENTO AT SIXTH AND MAIN GAIL DUBROW WITH DONNA GRAVES

Sento At Sixth And Main

LL Leslie



Sento At Sixth And Main:

Sento at Sixth and Main Gail Lee Dubrow, Donna Graves, 2002 The Hashidate Yu a Japanese style public bathhouse or sento gave Japanese immigrants and their families a chance to relax and socialize at the corner of Sixth and South Main Streets in Seattle the heart of the area known as Nihonmachi or Japantown There used to be hundreds of bathhouses in Japanese American communities across the United States but the Hashidate Yu carefully preserved in recent years is one of only two of these historic sento that have survived The details found there are poignant reminders of daily life in Japanese America prior to internment during World War II 3Sento at Sixth and Main combines in depth research on historic places personal memories and striking vintage photographs to showcase once familiar parts of Japanese American life bathhouses community halls farms lumber camps temples schools hospitals midwiferies and bowling alleys This exploration of a previously undocumented architectural heritage weaves the loose thread of Japanese American history back into the fabric of public memory Focusing on ten places significant in Japanese American heritage located in Seattle Auburn and Selleck in Washington and Sebastopol San Jose and Los Angeles in California 3Sento at Sixth and Main also calls attention to the many landmarks awaiting further study and protection Gail Dubrow is an associate professor in the College of Architecture and Urban Planning at the University of Washington and director of the Preservation Planning and Design Program She is co editor of 3Restoring Women s History through Historic Preservation Donna Graves is a writer and cultural planner in Berkeley California

Cartographies of Violence Mona Oikawa, 2012-09-10 In 1942 the federal government expelled more than 22 000 Japanese Canadians from their homes in British Columbia From 1942 to 1949 they were dispossessed sent to incarceration sites and dispersed across Canada Over 4 000 were deported to Japan Cartographies of Violence analyses the effects of these processes for some Japanese Canadian women Using critical race feminist anti colonial and cultural geographic theory Mona Oikawa deconstructs prevalent images stereotypes and language used to describe the Internment in ways that masks its inherent violence Through interviews with women survivors and their daughters Oikawa analyses recurring themes of racism and resistance as well as the struggle to communicate what happened Disturbing and provocative Cartographies of Violence explores women s memories in order to map the effects of forced displacements incarcerations and the separations of family friends and communities *ID*, 2003 **Oregon Historical Quarterly** Oregon Historical Society, 2004 365, 2003 **Journal of the Society of Architectural Historians** Society of Architectural Historians, 1947 Includes special issues The Public Historian, 2003 **History News**, 2004 Home Lands Virginia Scharff, Carolyn Brucken, 2010 A sweeping nicely written briskly paced accessible history of women in the West Home Lands is guaranteed to draw readers into its narrative Ram n Guti rrez author of When Jesus Came the Corn Mothers Went Away Marriage Sexuality and Power in New Mexico 1500 1846 Change the vantage point and a place changes Things appear in one view that are hidden in another This book s vantage point is home and from it the West does look different Richard White

author of *It's Your Misfortune and None of My Own: A New History of the American West* *Journal of Asian American Studies*, 2002 *Japan Studies Review*, 2004 *Communication Arts*, 2004 *America, History and Life*, 2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada

The Elements of Autobiography and Life Narratives Catherine Hobbs, 2005 With its unique cultural and historical approach to writing an autobiography *The Elements of Autobiography and Life Narratives* explores the genre and helps students through the process of writing their own life stories It presents the autobiography as a means of self expression personal and social growth and development of insight and shows how writing an autobiography occurs within social and cultural contexts and constraints Provided by publisher *Vernacular Architecture Newsletter*, 2002

Cosmopolitan Identities Shelley Sang-Hee Lee, 2005 **Quarterly of the Oregon Historical Society** Oregon Historical Society, 2004 *The Writers Directory*, 2013

The Past and Future City Stephanie Meeks, Kevin C. Murphy, 2016-10-04 At its most basic historic preservation is about keeping old places alive in active use and relevant to the needs of communities today As cities across America experience a remarkable renaissance and more and more young diverse families choose to live work and play in historic neighborhoods the promise and potential of using our older and historic buildings to revitalize our cities is stronger than ever This urban resurgence is a national phenomenon boosting cities from Cleveland to Buffalo and Portland to Pittsburgh Experts offer a range of theories on what is driving the return to the city from the impact of the recent housing crisis to a desire to be socially engaged live near work and reduce automobile use But there's also more to it Time and again when asked why they moved to the city people talk about the desire to live somewhere distinctive to be some place rather than no place Often these distinguishing urban landmarks are exciting neighborhoods Miami boasts its Art Deco district New Orleans the French Quarter Sometimes as in the case of Baltimore's historic rowhouses the most distinguishing feature is the urban fabric itself While many aspects of this urban resurgence are a cause for celebration the changes have also brought to the forefront issues of access affordable housing inequality sustainability and how we should commemorate difficult history This book speaks directly to all of these issues In *The Past and Future City* Stephanie Meeks the president of the National Trust for Historic Preservation describes in detail and with unique empirical research the many ways that saving and restoring historic fabric can help a city create thriving neighborhoods good jobs and a vibrant economy She explains the critical importance of preservation for all our communities the ways the historic preservation field has evolved to embrace the challenges of the twenty first century and the innovative work being done in the preservation space now This book is for anyone who cares about cities places and saving America's diverse stories in a way that will bring us together and help us better understand our past present and future *Journal of Asian History*, 2003

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