



Pope Koan

Emmanouël Rhoidēs



Pope Koan:

Pope Joan (the Female Pope) Emmanouël D. Rhoidēs,1886 A Present for a Papist Alexander Cooke,1740 *The Female Pope* Rosemary Anne Pardoe,Darroll Pardoe,1988 **Pope Joan** Charles River Editors,2017-01-19 Includes pictures Includes medieval and modern accounts of Pope Joan s story Looks at the different theories about Pope Joan s existence Includes online resources and a bibliography for further reading I do not wish women to have power over men but over themselves Mary Shelley The Middle Ages in Europe were some of the most precarious centuries in recorded history bristling with war excitement and chaos The Western Roman Empire had crumbled territories were rapidly expanding and heavy ploughs hourglasses spectacles tidal mills and more pioneering inventions were popping up across the continent It was also a time of extreme prejudice when women were treated as second class citizens Their only purpose in life was to procreate by the dozen They were confined to their kitchens and barns at home They could not vote and most definitely were not allowed to be involved in anything with the word office in its title What was worse only a handful of these women would succeed in hauling themselves out of the trenches as females were not allowed an education Given this context there have always been stories about women who broke the mold somehow and of all the mysterious stories passed down over the centuries and chronicled by history s storytellers one of the most fascinating and hotly contested subjects is Pope Joan a young woman who was so desperate to squeeze herself out of the status quo that she had done the unthinkable For decades she disguised herself as a man living amongst her oppressors as she paved her way to the papal throne She would keep up this pretense for more than 2 years until that one fateful day when it all came unraveling By the early 13th century the tale of a female pope who presided over the Catholic Church a few centuries earlier was making its way across Europe In fact in *Chronica Universalis Mettensis* Jean de Mailly fleshed out a number of details Query Concerning a certain Pope or rather female Pope who is not set down in the list of popes or Bishops of Rome because she was a woman who disguised herself as a man and became by her character and talents a curial secretary then a Cardinal and finally Pope One day while mounting a horse she gave birth to a child Immediately by Roman justice she was bound by the feet to a horse s tail and dragged and stoned by the people for half a league and where she died there she was buried and at the place is written *Petre Pater Patrum Papisse Prodito Partum* Oh Peter Father of Fathers Betray the childbearing of the woman Pope At the same time the four day fast called the fast of the female Pope was first established As others took it up and spread it along the legend of Pope Joan became a gripping tale of bravery and treachery replete with drama complete with a mystery lover surprising twists and even a cliffhanger But of course the overhanging question is whether Pope Joan really existed Many including modern historians and the Roman Catholic Church are quick to dismiss Joan s story as myth but others beg to differ and believe in the actual historical existence of a woman who would inevitably be one of the Church s most groundbreaking popes Pope Joan *The Indestructible Legend of the Catholic Church s First and Only Female Pontiff* looks at the riveting story of Pope Joan

including an examination of all the various theories regarding the legend's veracity. Along with pictures depicting important people, places, and events, you will learn about Pope Joan like never before.

The Afterlife of Pope Joan Craig Rustici, 2010-02-01. Amid the religious tumult of the sixteenth and seventeenth centuries, English scholars, preachers, and dramatists examined, debated, and refashioned tales concerning Pope Joan, a ninth-century woman who, as legend has it, crossed her way to the papacy only to have her imposture exposed when she gave birth during a solemn procession. The legend concerning a popess had first taken written form in the thirteenth century and for several hundred years was more or less accepted. The Reformation, however, polarized discussions of the legend, pitting Catholics who denied the story's veracity against Protestants who suspected a cover-up and instantly cited Joan as evidence of papal depravity. In this heated environment, writers reimagined Joan variously as a sorceress, a hermaphrodite, and even a noteworthy author. *The Afterlife of Pope Joan* examines sixteenth and seventeenth-century debates concerning the popess's existence, uncovering the disputants' historiographic methods, rules of evidence, rhetorical devices, and assumptions concerning what is probable and possible for women and transvestites. Author Craig Rustici then investigates the cultural significance of a series of notions advanced in those debates: the claim that Queen Elizabeth I was a popess in her own right; the charge that Joan penned a book of sorcery; and the curious hypothesis that the popess was not a disguised woman at all but rather a man who experienced a sort of spontaneous sex change. *The Afterlife of Pope Joan* draws upon the discourses of religion, politics, natural philosophy, and imaginative literature, demonstrating how the popess functioned as a powerful rhetorical instrument and revealing anxieties and ambivalences about gender roles that persist even today. Craig M. Rustici is Associate Professor of English at Hofstra University. [Pope Joan, a historical study, tr., with a preface by C.H. Collette Emmanouël Rhoidēs, 1886](#) *The She-Pope*

Peter Stanford, 2011-01-25. THE EXTRAORDINARY STORY OF THE ENGLISH WOMAN WHO FOOLED THE VATICAN. The legend of Pope Joan, the woman who dressed as a man, headed the Catholic church in the early ninth century, has always been a subject of fascinated speculation, but rarely until now the subject of serious research. As the future over women in the Catholic priesthood continues, and the Church, which once took her story as gospel, now tries to play down the rumours, it is time for a reappraisal. Here Peter Stanford, author of *The Devil: A Biography*, reveals what can and cannot be known of this incredible story and of the extraordinary woman behind it. In this fascinating account, ranging from secret histories to conspiracy theories, medieval carvings to tarot cards, women priests to cross-dressing clerics, and from romantic fiction to hard facts, he delivers a major study of historical detective work.

The Woman who was Pope Clement Wood, 1931. **A Short Account of the Female Pope, Commonly Called Pope Joan**, 1823. *The Myth of Pope Joan* Alain Boureau, 2001-05. In the ninth century, a brilliant young woman named Joan disguised herself as a man so that she could follow her lover into the then exclusively male world of scholarship. She proved so successful that she ascended the Catholic hierarchy in Rome and was eventually elected pope. Her pontificate lasted two years until she became pregnant and died.

after giving birth during a public procession from the Vatican Or so the legend goes a legend that was fabricated sometime in the thirteenth century according to Alain Boureau and which has persisted in one form or another down to the present day In this fascinating saga of belief and rhetoric politics and religion Boureau investigates the historical and ecclesiastical circumstances under which the myth of Pope Joan was constructed and the different uses to which it was put over the centuries He shows for instance how Catholic clerics justified the exclusion of women from the papacy and the priesthood by employing the myth in misogynist moral tales only to find the popess they had created turned against them in anti Catholic propaganda during the Reformation

Pope Joan Emmanouël D. Rhoidēs, Lawrence Durrell, 1974 In this brilliant adaptation of a novel by the 19th century Greek author Emmanuel Royidis Lawrence Durrell traces the remarkable history of a young woman who travelled across Europe in the ninth century disguised as a monk acquired great learning and ruled over Christendom for two years as Pope John VIII before her sudden and surprising death When Papissa Joanna was first published in Athens in 1886 it created a sensation The book was banned and its author excommunicated It nevertheless brought him immediate fame and the work established itself securely in the history of modern Greek literature Subsequently Durrell one of the most important British writers of the 20th century created a masterpiece in its own right a dazzling concoction presented with the deftest touch

A Women's History of the Christian Church Elizabeth Gillan Muir, 2019-05-06 Tracing two thousand years of female leadership influence and participation Elizabeth Gillan Muir examines the various positions women have filled in the church From the earliest female apostle and the little known stories of the two Marys the Virgin Mary and Mary Magdalene to the enlightened duties espoused by the nun the abbess and the anchorite and the persecutions of female witches Muir uncovers the rich and often tumultuous relationship between women and Christianity Offering broad coverage of both the Catholic and Protestant traditions and extending geographically well beyond North America A Women's History of the Christian Church presents a chronological account of how women developed new sects and new churches such as the Quakers and Christian Science The book includes a timeline of women in Christian history over 25 black and white illustrations a glossary and a list of primary and secondary sources to complement the content in each chapter

Pope Joan Donna Woolfolk Cross, 2009-06-09 Pope Joan has all the elements one wants in a historical drama love sex violence duplicity and long buried secrets Cross has written an engaging book Los Angeles Times Book Review In this international bestseller and basis for the 2009 movie of the same name Donna Woolfolk Cross brings the Dark Ages to life in all their brutal splendor and shares the dramatic story of a woman whose strength of vision led her to defy the social restrictions of her day For a thousand years her existence has been denied She is the legend that will not die Pope Joan the ninth century woman who disguised herself as a man and rose to become the only female ever to sit on the throne of St Peter Now in this riveting novel Cross paints a sweeping portrait of an unforgettable heroine who struggles against restrictions her soul cannot accept Brilliant and talented young Joan rebels against medieval social strictures forbidding women to learn

When her brother is brutally killed during a Viking attack Joan takes up his cloak and his identity and enters the monastery of Fulda As Brother John Anglicus Joan distinguishes herself as a great scholar and healer Eventually she is drawn to Rome where she becomes enmeshed in a dangerous web of love passion and politics Triumphant over appalling odds she finally attains the highest office in Christendom wielding a power greater than any woman before or since But such power always comes at a price Brings the savage ninth century vividly to life in all its alien richness An enthralling scholarly historical novel Rebecca Fraser author of *The Brontës* s **The Encyclopedia of Fantasy** John Clute, John Grant, 1999-03-15 Like its companion volume *The Encyclopedia of Science Fiction* this massive reference of 4 000 entries covers all aspects of fantasy from literature to art **Fables Respecting the Popes of the Middle Ages, a Contribution to Ecclesiastical History** Johann Joseph Ignaz von Doellinger (Professor of Theology at Munich.), 1871 *The Harleian Miscellany*, 1809 **The Harleian Miscellany, Or A Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, as Well in Manuscript as in Print, Found in the Late Earl of Oxford's Library**, 1809 **The Lives of the Popes in the Early Middle Ages** Horace Kinder Mann, 1906 Pope Joan Lawrence Durrell, 1997-08-01 In this brilliant adaptation of a novel by the 19th century Greek author Emmanuel Royidis Lawrence Durrell traces the remarkable history of a young woman who travelled across Europe in the ninth century disguised as a monk acquired great learning and ruled over Christendom for two years as Pope John VIII before her sudden and surprising death When *Papissa Joanna* was first published in Athens in 1886 it created a sensation The book was banned and its author excommunicated It nevertheless brought him immediate fame and the work established itself securely in the history of modern Greek literature Subsequently Durrell one of the most important British writers of the 20th century created a masterpiece in its own right a dazzling concoction presented with the deftest touch *The Lives of the Popes in the Early Middle Ages* Horace K. Mann, 1906

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