



MATHEW BRADY

HISTORIAN WITH
A CAMERA

By James D. Horan
author of Confederate Agent

*Including Exclusive Photographs from the
Brady-Beady Collection*



Mathew Brady Historian With A Camera

Christian Drosten



Mathew Brady Historian With A Camera:

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Mathew Brady James D. Horan,1965 **Mathew Brady, Historian with a Camera** James David Horan,1955

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Wilson,2014-09-23 A portrait of the visual historian illuminates his role in establishing photography as a valued documenting tool analyzing his portraits of period dignitaries and his self sacrificing effort to capture images of the Civil War *History of the Mass Media in the United States* Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media

Civil War Witness Don Nardo,2014 Mathew Brady recognized that the new art of photography could be more than just a means of capturing people s likenesses in portraits Beginning with the First Battle of Bull Run in 1861 and continuing through the entire Civil War Brady and his employees chronicled the long bloody conflict bringing images of war directly to the people Brady knew the photos would create valuable historical records for later generations More than any other photographer of his generation Brady understood photography s great potential and through his influence he taught others to understand it as well **Robert E. Lee in War and Peace** Donald A. Hopkins,2013-10-19 Robert E Lee is well known as

a Confederate general and as an educator later in life but most people are exposed to the same handful of images of one of America s most famous sons It has been almost seven decades since anyone has attempted a serious study of Lee in photographs and with Don Hopkins s painstakingly researched and lavishly illustrated Robert E Lee in War and Peace the wait is finally over Dr Hopkins a Mississippi surgeon and lifelong student of the Civil War and Southern history with a recent

interest in Robert E Lee's from life photographs scoured manuscript repositories and private collections across the country to locate every known Lee image 61 in all in existence today The detailed text accompanying these images provides a sweeping history of Lee's life and a compelling discussion of antique photography with biographical sketches of all of Lee's known photographers The importance of information within the photographer's imprint or backmark is emphasized throughout the book Hopkins offers a substantial amount of previously unknown information about these images how each came to be and the mistakes in fact and attribution other authors and writers have made describing photographs of Lee to the reading public Many of the images in this book are being published for the first time In addition to a few rare photographs and formats that were uncovered during the research phase of Robert E Lee in War and Peace the author offers for the first time definitive and conclusive attribution of the identity of the photographer of the well known Lee in the field images and reproduces a startling imperial size photograph of Lee made by Alexander Gardner of Washington D C Students of American history in general and the Civil War in particular as well as collectors and dealers who deal with Civil War era photography will find Hopkins's outstanding Robert E Lee in War and Peace a true contribution to the growing literature on the Civil War About the Author Born in the rural South Donald A Hopkins has maintained a fascination with Southern history since he was a child In addition to published papers in the medical field he has written several Civil War articles and The Little Jeff The Jeff Davis Legion Cavalry Army of Northern Virginia for which he received the United Daughters of the Confederacy's Jefferson Davis Historical Gold Medal Dr Hopkins served as Battalion Surgeon for the 1st Battalion 9th Marines better known as The Walking Dead in Vietnam He was awarded the purple heart and the Bronze Star with combat V Dr Hopkins is a surgeon in Gulfport Mississippi where he lives with his wife Cindy and their golden retriever Dixie

Routledge Library Editions: Art and Culture in the Nineteenth Century Various, 2021-03-29 This set of 11 volumes originally published between 1946 and 2001 amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century including studies on photography theatre opera and music This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time and will be of particular interest to students of art and cultural history

Civil War Photo Forensics Scott Hippensteel, 2026-04-14 In *Civil War Photo Forensics* author Scott Hippensteel reconsiders iconic photographs from the American Civil War in a completely new light questioning everything we have been taught about the images and their significance Employing new scientific techniques to investigate the timing location and authenticity of photographs taken by Alexander Gardner Mathew Brady Timothy O Sullivan and their contemporaries Hippensteel provides fresh insights into the motivations behind these pioneers in battlefield photography As the first battlefield photojournalists these documentarians and their work deserve a critical and scientific treatment of this order In addition to their historical value Hippensteel's study demonstrates that the degree of manipulation present in many of the most famous Civil War combat photographs should make us contemplate whether an image is more a work of art than an

unbiased example of front line reporting Complete with 128 high quality images Civil War Photo Forensics will be a welcome addition to the bookshelves of Civil War and photography enthusiasts Making Culture Visible Julie K. Brown,2018-11-06 First published in 2001 Making Culture Visible provides a fresh focus on the history of nineteenth century photography The narrative moves from a close focus on several selected events between 1847 and 1900 beginning with six industrial fairs of the 1840s 1860s to the looming presence of the Philadelphia Centennial Exhibition in the mid 1870s The last two chapters deal with the exhibition work of the Smithsonian Institution s US National Museum in the 1880s and finally the collecting and displays of public libraries in the 1890s The evolution of the increasingly complex social function of photography is clearly demonstrated *Anthony, the Man, the Company, the Cameras* William Marder,Estelle Marder,1982 *The Antecedents of American Photojournalism* Robert Sidney Kahan,1969 Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library,1980 Photography for Visual Communicators Weston D. Kemp,1973 *Art Books* Wolfgang M. Freitag,1985 **Citizens in Conflict** Sally Pierce, Temple D. Smith,1981

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