



Mapplethorpe Portraits

Eric Lambrechts



Mapplethorpe Portraits:

Robert Mapplethorpe Paul Martineau, Britt Salvesen, 2016-03-15 The legacy of Robert Mapplethorpe 1946 1989 is rich and complicated triggering controversy polarizing critics and providing inspiration for many artists who followed him Mapplethorpe one of the most influential figures of his time today stands as an example to emerging photographers who continue to experiment with the boundaries and concepts of the beautiful Robert Mapplethorpe The Photographs offers a timely and rewarding examination of his oeuvre and influence Drawing from the extraordinary collection jointly acquired in 2011 by the J Paul Getty Museum and the Los Angeles County Museum of Art from The Robert Mapplethorpe Foundation as well as the Mapplethorpe Archive housed at the Getty Research Institute the authors were given the unique opportunity to explore new resources and present fresh perspectives The result is a fascinating introduction to Mapplethorpe s career and legacy accompanied by a rich selection of illustrations covering the remarkable range of his photographic work All of these beautifully integrated elements contribute to what promises to become an essential point of access to Mapplethorpe s work and practice This publication is issued on the occasion of the exhibition Robert Mapplethorpe The Perfect Medium on view at both the J Paul Getty Museum and at the Los Angeles County Museum of Art from March 15 and March 20 respectively through July 31 2016 at the Musée des Beaux Arts de Montréal from September 10 2016 through January 15 2017 and at the Art Gallery of New South Wales Sydney from October 28 2017 through February 4 2018 [Robert Mapplethorpe](#) Robert Mapplethorpe, Gordon Baldwin, Daniel Cornell, 2009 *Robert Mapplethorpe* Robert Mapplethorpe, Patti Smith, 1987

MAPPLETHORPE PORTRAITS Peter Conrad, [Robert Mapplethorpe](#), 1987 Photographs of legs and torsos self portraits and portraits of his old flame Patti Smith naked African American men Ken Moody Philip Glass Sam Wagstaff Rae Dawn Chong Alba Clemente Robert Sherman and lovely flowers **The Lesbian and Gay Studies Reader** Henry Abelove, Michèle Aina Barale, David M. Halperin, 1993 On homosexuality [Mapplethorpe](#) Robert Mapplethorpe, Germano Celant, 1996 **Pictures** Robert Mapplethorpe, 1999 Known primarily for his refined aesthetic Mapplethorpe s classical portraits nudes and still lifes help redefine photography as an art form at a time when the medium was floundering Pictures dispenses with the intellectual political and religious rhetoric surrounding earlier debates allowing the photographs to speak on their own terms 100 duotone photos **Mapplethorpe Portraits** National Portrait Gallery (Great Britain), 1988 [Encyclopedia of Twentieth-Century Photography, 3-Volume Set](#) Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring

this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

Mapplethorpe Patricia Morrisroe, 2016-03-16 With Robert Mapplethorpe's full endorsement and encouragement Morrisroe interviewed more than three hundred friends lovers family members and critics to form this definitive biography of America's most censored and celebrated photographer Eventually I found several hundred people who knew Robert Mapplethorpe in all his various incarnations Catholic schoolboy ROTC cadet hippie sexual explorer celebrated artist and famous AIDS victim Their stories helped animate his pictures and bring his visual diary to life What I discovered wasn't one Perfect Moment but a series of moments some pure some blemished but all emblematic of the paradoxical times in which he lived Patricia Morrisroe from the Introduction NOTE This edition does not include photographs

Photography after Photography Abigail Solomon-Godeau, 2017-03-23 Presenting two decades of work by Abigail Solomon Godeau Photography after Photography is an inquiry into the circuits of power that shape photographic practice criticism and historiography As the boundaries that separate photography from other forms of artistic production are increasingly fluid Solomon Godeau a pioneering feminist and politically engaged critic argues that the relationships between photography culture gender and power demand renewed attention In her analyses of the photographic production of Cindy Sherman Robert Mapplethorpe Susan Meiselas Francesca Woodman and others Solomon Godeau refigures the disciplinary object of photography by considering these practices through an examination of the determinations of genre and gender as these shape the relations between photographers their images and their viewers Among her subjects are the 2006 Abu Ghraib prison photographs and the Cold War era exhibition The Family of Man insofar as these illustrate photography's embeddedness in social relations viewing relations and ideological formations

Polaroids Sylvia Wolf, Whitney Museum of American Art, 2007 Robert Mapplethorpe's black and white Polaroid photographs from the 1970s a medium in which he established the style that would bring him international acclaim are brought together in this exquisite volume for the first time Prestel Publications

A Companion to Arthur C. Danto Jonathan Gilmore, Lydia Goehr, 2022-05-03 A Companion to Arthur C Danto paints a detailed portrait of one the most significant figures in twentieth century philosophy and art criticism offering unparalleled coverage of all aspects of Danto's writings artworks and thought Edited by two long time colleagues of Arthur Danto this interdisciplinary resource presents more than 40 original essays from both prominent Danto scholars and leading practitioners from various sub fields of philosophy The Companion illuminates Danto's many contributions to the artworld aesthetics criticism and philosophy of knowledge action science history and politics The essays explore central concepts and intersecting themes in Danto's writings while providing new interventions into the areas of philosophy in which Danto engaged Topics include Danto's mode of writing and art production his critical engagement with artists and philosophers conflicts in Danto's views and in interpretations of his works and much more An important addition to Danto studies A Companion to Arthur C Danto is essential reading for practitioners scholars and advanced students

looking for a critical provocative and insightful treatment of Danto's philosophy art and criticism Robert Mapplethorpe
Richard Marshall, Richard Howard, Ingrid Sischy, Whitney Museum of American Art, 1988 Published to accompany exhibition
28 July 23 October 1988 held at the Whitney Museum of American Art New York **Photography and Literature** Eric
Lambrechts, 1992 **Outlaw Representation** Richard Meyer, 2002 Outlaw Representation is a Beacon Press publication

Robert Mapplethorpe Germano Celant, 2014 Robert Mapplethorpe's wide provocative and powerful body of work has established him as one of the most important artists of the twentieth century The American photographer is mostly known for images that simultaneously challenge and adhere to classical aesthetic standards stylised compositions of male and female nudes delicate flower still lifes and studio portraits of artists and celebrities to list a few of his preferred genres Since 1977 Germano Celant has come in contact with Robert Mapplethorpe realising interviews and writing essays on the occasion of several publications and exhibitions For the first time this volume gathers the complete anthology of Celant's writings on the artist from the 1983 exhibition at Palazzo Fortuny Venice projected with the collaboration of the artist himself to the posthumous writings published in the catalogues prepared on the occasion of the exhibitions at the Guggenheim Museum New York and the Hermitage Museum St Petersburg since 1990 This book through over 140 images and texts that appear both personal and scientific aims to pay tribute to Robert Mapplethorpe's contribution to the history of photography **The Portrait in Photography** Graham Clarke, 1992 The photographic portrait is discussed in a wide context from general subjects such as the family photograph album and American portrait photography to the work of individual artists like Sander and Stieglitz **Robert Mapplethorpe** Janet Kardon, Robert Mapplethorpe, David Joselit, Kay Larson, 1989

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