



Marcel Duchamp

Calvin Tomkins, Adina Kamien Kazhdan

Marcel Duchamp:

Marcel Duchamp Rudolf E. Kuenzli, Francis M. Naumann, 1991 Artist of the Century These eleven illustrated essays explore the structure and meaning of Duchamp's work as part of an ongoing critical enterprise that has just begun

Marcel Duchamp Calvin Tomkins, Adina Kamien Kazhdan, 2015-09-08 A catalog documenting an exhibition of Marcel Duchamp's editioned readymades at Gagosian Gallery New York replicating his American debut at Cordier Ekstrom in the same building in 1965 and including new essays Marcel Duchamp's first readymade a standard bicycle wheel attached to a wooden stool came about as a pleasure something to have in my room the way you have a fire or a pencil sharpener except that there was no usefulness Over the ensuing decades many of his readymades were lost or destroyed but in 1964 Duchamp working with acclaimed gallerist Arturo Schwarz supplanted the original readymades with fourteen precisely executed editioned multiples a process which culminated in an exhibition in New York in 1965 Adina Kamien Kazhdan chronicles this process in a new essay that provides significant insight into Duchamp and Schwarz's relationship as well as detailing the creation of the editions Calvin Tomkins new profile of Duchamp prefaces this beautiful book and is a welcome addition serving as the perfect introduction to the black and white installation shots from the 1965 show and the full page color photographs of each readymade

Marcel Duchamp (Second) (World of Art) Dawn Ades, Neil Cox, David Hopkins, 2021-04-13 A revised and expanded edition of one of the most original books ever written on the enigmatic artist Marcel Duchamp Genius anti artist charlatan guru impostor Since he arrived on the scene in 1914 Marcel Duchamp has been called all of these Almost no other artist of the twentieth century has inspired more passion and controversy nor exerted a greater influence on art At the same time Duchamp continually challenged the very nature of art and strove to redefine it as conceptual rather than as product by questioning why the medium was mostly a retinal experience Always the provocateur Duchamp never ceased to be engaged openly or secretly in activities and works that transformed traditional artmaking Through his works like Fountain Bicycle Wheel L H O O Q and Nude Descending a Staircase No 2 Duchamp played with the idea of what art can be opening new possibilities for future generations This revised entry in the World of Art series written by three leading experts on twentieth century art and published with support of Duchamp's widow is one of the most original books written on this enigmatic artist Featuring a new chapter and preface as well as updates throughout from specialist scholars who are active in their fields this is the definitive introduction to Duchamp Thoroughly illustrated this volume combines thirty years of research by the authors and challenges history's presumptions misunderstandings and pieces of misinformation about Marcel Duchamp and his legacy

Marcel Duchamp Octavio Paz, 1970

Infinite Regress David Joselit, 2001-02-23 In Infinite Regress David Joselit considers the plurality of identities and practices within Duchamp's life and art between 1910 and 1941 conducting a synthetic reading of his early and middle career There is not one Marcel Duchamp but several Within his oeuvre Duchamp practiced a variety of modernist idioms and invented an array of

contradictory personas artist and art dealer conceptualist and craftsman chess champion and dreamer dandy and recluse In Infinite Regress David Joselit considers the plurality of identities and practices within Duchamp's life and art between 1910 and 1941 conducting a synthetic reading of his early and middle career Taking into account underacknowledged works and focusing on the conjunction of the machine and the commodity in Duchamp's art Joselit notes a consistent opposition between the material world and various forms of measurement inscription and quantification Challenging conventional accounts he describes the readymade strategy not merely as a rejection of painting but as a means of producing new models of the modern self

Spellbound by Marcel Ruth Brandon, 2022-03-01 In 1913 Marcel Duchamp's *Nude Descending a Staircase* exploded through the American art world This is the story of how he followed the painting to New York two years later enchanted the Arensberg salon and almost incidentally changed art forever In 1915 a group of French artists fled war-torn Europe for New York In the few months between their arrival and America's entry into the war in April 1917 they pushed back the boundaries of the possible in both life and art The vortex of this transformation was the apartment at 33 West 67th Street owned by Walter and Louise Arensberg where artists and poets met nightly to talk eat drink discuss each others work play chess plan balls organise magazines and exhibitions and fall in and out of love At the center of all this activity stood the mysterious figure of Marcel Duchamp always approachable always unreadable His exhibit of a urinal which he called *Fountain* briefly shocked the New York art world before falling like its perpetrator into obscurity Many people of both sexes were in love with Duchamp Henri Pierre Roch and Beatrice Wood were among them they were also briefly and for her life changingly in love with each other Both kept daily diaries which give an intimate picture of the events of those years Or rather two pictures for the views they offer including of their own love affair are stunningly divergent *Spellbound by Marcel* follows Duchamp Roch and Beatrice as they traverse the twentieth century Roch became the author of *Jules and Jim* made into a classic film by François Truffaut Beatrice became a celebrated ceramicist Duchamp fell into chess playing obscurity until decades later he became famous for a second time as *Fountain* was elected the twentieth century's most influential artwork

Alchemist of the Avant-Garde John F. Moffitt, 2012-02-01 Acknowledged as the Artist of the Century Marcel Duchamp 1887-1968 left a legacy that dominates the art world to this day Inventing the ironically d'gag attitude of ready-made art making Duchamp heralded the postmodern era and replaced Pablo Picasso as the role model for avant-garde artists John F. Moffitt challenges commonly accepted interpretations of Duchamp's art and persona by showing that his mature art after 1910 is largely drawn from the influence of the occult traditions Moffitt demonstrates that the key to understanding the cryptic meaning of Duchamp's diverse artworks and writings is alchemy the most pictorial of all the occult philosophies and sciences

Marcel Duchamp and Max Ernst David Hopkins, 1998 David Hopkins analyses the extensive network of shared concerns and images in the work of Marcel Duchamp and Max Ernst the greatest names associated with Dada and Surrealist art This book covers a broad period from c. 1912 to the mid-1940s during which the emergence of Dada

and Surrealism in Europe and the United States challenged earlier movements such as Cubism and Expressionism creating scope for the expression of the unconscious fears and desires of artists acutely sensitive to the troubled nature of their times Examining Duchamp's and Ernst's subversion and manipulation of religious and hermetic beliefs such as Catholicism Rosicrucianism and Masonry David Hopkins demonstrates the ways in which these esoteric concerns intersect with themes of peculiarly contemporary relevance including the social construction of gender and notions of ordering and taxonomy This detailed comparison of components of Duchamp's and Ernst's work reveals fascinating structural patterns enabling the reader to discover an entirely new way of understanding the mechanisms underlying Dada and Surrealist iconography

The Private Worlds of Marcel Duchamp Jerrold E. Seigel, Professor Jerrold Seigel, 1995-01-01 This is an examination of the work of Marcel Duchamp and of the important place that it has in the foundations of 20th century art and culture

Marcel Duchamp and the Art of Life Jacquelynn Baas, 2019-11-19 A groundbreaking reading of Duchamp's work as informed by Asian esoterism energetic spiritual practices identifying creative energy with the erotic impulse Considered by many to be the most important artist of the twentieth century the object of intensive critical scrutiny and extensive theorizing Marcel Duchamp remains an enigma He may be the most intellectual artist of all time and yet toward the end of his life he said If you wish my art would be that of living each second each breath is a work which is inscribed nowhere which is neither visual or cerebral In Marcel Duchamp and the Art of Life Jacquelynn Baas offers a groundbreaking new reading of Duchamp arguing in particular that his work may have been informed by Asian esoterism energetic spiritual practices that identify creative energy with the erotic impulse Duchamp drew on a wide range of sources for his art from science and mathematics to alchemy Largely overlooked until now have been Asian spiritual practices including Indo Tibetan tantra Baas presents evidence that Duchamp's version of artistic realization was grounded in a western interpretation of Asian mind training and body energetics designed to transform erotic energy into mental and spiritual liberation She offers close readings of many Duchamp works beginning and ending with his final work the mysterious shockingly explicit *tant donn s 1 la chute d eau 2 le gaz d clairage* Given 1 The Waterfall 2 The Illuminating Gas Generously illustrated with many images in color Marcel Duchamp and the Art of Life speculates that Duchamp viewed art making as part of an esoteric continuum grounded in Eros It asks us to unlearn what we think we know about both art and life in order to be open to experience Duchamp's Last Day Donald Shambroom, 2018-11-20 Published on the fiftieth anniversary of Marcel Duchamp's death Duchamp's Last Day offers a radical reading of the artist's final hours Just moments after Duchamp died his closest friend Man Ray took a photograph of him His face is wan his eyes are closed he appears calm Taking this image as a point of departure Donald Shambroom begins to examine the surrounding context the dinner with Man Ray and another friend Robert Lebel the night Duchamp died the conversations about his own death at that dinner and elsewhere and the larger question of whether this radical artist's death can be read as an extension of his work Shambroom's in depth research into this final night and his

analysis of the photograph feeds into larger questions about the very nature of artworks and authorship which Duchamp raised in his lifetime In the case of this mysterious and once long lost photograph who is the author Man Ray or Duchamp Is it an artwork or merely a record Has the artist himself turned into one of his own readymades A fascinating essay that is both intimate and steeped in art history Duchamp's Last Day is filled with intricate details from decades of research into this peculiar encounter between art life and death Shambroom's book is a wonderful study of one of the greatest artists of the twentieth century Buddha Mind in Contemporary Art Jacquelynn Baas, Mary Jane Jacob, 2004 Eminently readable and extremely meaningful The contributors tackle essential questions about the relationship of art and life The book is also very timely offering a way to approach Buddhism through unexpected channels Lynn Gumpert Director Grey Art Gallery New York University Marcel Duchamp Marcel Duchamp, **Johns Cameo** Jose Maria Faerna, 1996-09-01 This volume presents a survey of French artist Marcel Duchamp's 1887-1968 career documents it includes more than 60 reproductions of his work and informative text discussing his preeminent role in the history of twentieth century art One of the most controversial and enigmatic artists of the twentieth century Duchamp fundamentally altered our way of looking at and understanding art Associated in his early years with several avant garde groups notably the Cubists and Surrealists Duchamp became most famous as the archetypal artist of the radical Dada movement Duchamp's art illustrates his conviction that painting as it had been previously understood was mere representation it was Duchamp's goal to turn painting into a purely intellectual tool to make art that was in his words aesthetically anaesthetized Duchamp's attempts to transform people's ideas about art were not readily accepted and often created huge scandals At the exhibition of the New York Independents in 1917 he presented his now famous overturned urinal which he signed and titled Fountain Indifferent to ideas of good or bad taste Duchamp continued to make his artworks called Readymades from innocuous objects which he assisted and adjusted in order to activate hidden meanings Dialogues With Marcel Duchamp Pierre Cabanne, 2009-07-21 With an introduction by Robert Motherwell and an appreciation by Jasper Johns Marcel Duchamp one of this century's pioneer artists moved his work through the retinal boundaries which had been established with Impressionism into a field where language thought and vision act upon one another There it changed form through a complex interplay of new mental and physical materials heralding many of the technical mental and visual details to be found in more recent art In the 1920s Duchamp gave up quit painting He allowed perhaps encouraged the attendant mythology One thought of his decision his willing this stopping Yet on one occasion he said it was not like that He spoke of breaking a leg You don't mean to do it he said The Large Glass A greenhouse for his intuition Erotic machinery the Bride held in a see through cage a Hilarious Picture Its cross references of sight and thought the changing focus of the eyes and mind give fresh sense to the time and space we occupy negate any concern with art as transportation No end is in view in this fragment of a new perspective In the end you lose interest so I didn't feel the necessity to finish it He declared that he wanted to kill art for myself but his persistent attempts to destroy

frames of reference altered our thinking established new units of thought a new thought for that object The art community feels Duchamp's presence and his absence He has changed the condition of being here Jasper Johns from Marcel Duchamp

An Appreciation **The Apparently Marginal Activities of Marcel Duchamp** Elena Filipovic,2016-11-04 A new understanding of Marcel Duchamp and his significance as an artist through an investigation of his non art activities archiving art dealing and most persistently curating This groundbreaking and richly illustrated book tells a new story of the twentieth century's most influential artist recounted not so much through his artwork as through his non art work Marcel Duchamp is largely understood in critical and popular discourse in terms of the objects he produced whether readymade or meticulously fabricated Elena Filipovic asks us instead to understand Duchamp's art through activities not normally seen as artistic from exhibition making and art dealing to administrating and publicizing These were no occasional pursuits Filipovic argues that for Duchamp these fugitive tasks were a veritable lifework Drawing on many rarely seen images Filipovic traces a variety of practices and projects undertaken by Duchamp from 1913 to 1969 from his invention of the readymade to the release of his last posthumous work She examines Duchamp's note writing archiving and quasi photographic activities which resulted in the Box of 1914 and the Green Box his art dealing marketing and curating that culminated in experimental exhibitions for the Surrealists and his miniature museum The Bo te en valise and his administrative efforts and clandestine maneuvering in order to posthumously embed his tant donn's into a museum Demonstrating how those activities reflect the artist's questioning of reproduction and originality as well as photography and the exhibition Filipovic proposes that Duchamp's non art labor and in particular his curatorial strategies more than merely accompanied his more famous artworks in a certain sense they made them Through Duchamp's elusive but vital activities he revised the idea of what a modern artist could be With this fascinating book Filipovic in turn revises the very idea of Duchamp

The Writings Of Marcel Duchamp Marcel Duchamp,1973 In the twenties Surrealists proclaimed that words had stopped playing around and had begun to make love Nowhere is this more apparent than in the writings of Marcel Duchamp who fashioned some of the more joyous and ingenious couplings and uncouplings in modern art This collection brings together two essential interviews and two statements about his art that underscore the serious side of Duchamp But most of the book is made up of his experimental writings which he called Texticles the long and extraordinary notes he wrote for The Bride Stripped Bare By Her Bachelors Eben also known as The Large Glass and the outrageous puns and alter ego he constructed for his female self Rose S lavy Eros c est la vie or arouser la vie drink it up celebrate life Wacky perverse deliberately frustrating these entertaining notes are basic for understanding one of the twentieth century's most provocative artists a figure whose influence on the contemporary scene has never been stronger

Pictorial Nominalism Thierry De Duve,2005-10-01 Reveals the invention of the readymade as a critical point in contemporary art *Marcel Duchamp* Marcel Duchamp,Jennifer Gough-Cooper,Jacques Caumont,1993 This remarkable book with its more than 1 300 illustrations covers 70 years of Duchamp's artistic production

and traces his elusive personae across that same span **Drawing on Art** Dalia Judovitz, Marcel Duchamp, 2010 This volume explores the central importance of appropriation collaboration influence and play in French artist Marcel Duchamp's 1887-1968 work and in Dada and Surrealism in general to show how the concept of art itself became the critical fuel and springboard for questioning art's fundamental premises Duchamp was a French artist whose work is most often associated with the Dadaist and Surrealist movements The author maintains that rather than simply negating art Duchamp's readymades Duchamp's readymades are ordinary manufactured objects that the artist selected and modified as an antidote to what he called retinal art and later works including films and conceptual pieces demonstrating the impossibility of defining art in the first place Through his readymades Duchamp explicitly critiqued the commodification of art and inaugurated a profound shift from valuing art for its visual appearance to understanding the significance of its mode of public presentation

The book delves into Marcel Duchamp. Marcel Duchamp is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Marcel Duchamp, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Marcel Duchamp
- Chapter 2: Essential Elements of Marcel Duchamp
- Chapter 3: Marcel Duchamp in Everyday Life
- Chapter 4: Marcel Duchamp in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Marcel Duchamp. This chapter will explore what Marcel Duchamp is, why Marcel Duchamp is vital, and how to effectively learn about Marcel Duchamp.

3. In chapter 2, this book will delve into the foundational concepts of Marcel Duchamp. This chapter will elucidate the essential principles that must be understood to grasp Marcel Duchamp in its entirety.

4. In chapter 3, this book will examine the practical applications of Marcel Duchamp in daily life. This chapter will showcase real-world examples of how Marcel Duchamp can be effectively utilized in everyday scenarios.

5. In chapter 4, the author will scrutinize the relevance of Marcel Duchamp in specific contexts. The fourth chapter will explore how Marcel Duchamp is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Marcel Duchamp. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Marcel Duchamp.

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Marcel Duchamp Introduction

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