

82 Exciting selections from the contemporary stage, the classical stage, and literature for young actors

Great Scenes and Monologues For Children ages 7-14

Edited by
Craig Slaight
and Jack Sharrar

* A SMITH AND KRAUS BOOK *

Scenes And Monologues For Young Actors Paperback

Bo Kane



Scenes And Monologues For Young Actors Paperback:

Acting Scenes and Monologues for Young Teens Bo Kane, 2015-01-22 Cool new original monologues and scenes for teens 13 to 17 years old Whether a teen needs a solo piece or a scene to perform with another actor this book offers age appropriate scenes with humor drama and crisp dialogue The material ranges from high drama to comedy mostly set in present day with a couple of period pieces thrown in to show an actor's range Teen actors searching for relevant material for their acting classes and auditions will be able to sink their teeth into these scenes and monologues and show their depth and skill Notes From The Coach are hints and suggestions throughout the book designed to help the actor interpret the material Famous actor quotes and insights are also sprinkled throughout the book *Acting Monologues and Scenes For Kids!* Bo Kane, 2020-05-14 Whether your child wants to become a professional actor or simply wants to be more comfortable on a stage or in front of a camera this book provides over 200 pages of original scenes and monologues to help them on their way This material has been tested in acting classes across America and is often used to gain acting representation Whether the young actor needs a monologue a scene with another young actor or a scene with an adult acting coach this book provides age appropriate material comedy and drama with crisp dialogue There are also Notes From The Coach suggestions and advice from a professional actor and acting coach sprinkled throughout the book Some of the scenes and monologues are simple some for the advancing student are a bit more complex And because not all auditions or parts are long and involved there is also a section of Shorty scenes in the back with just a few lines each where the student must create the character quickly Casting directors and agents agree that the young actor must practice and refine their skills this book is designed to help do just that Contemporary Monologues for Young Actors 2: 54 High-Quality Monologues for Kids & Teens Douglas M. Parker, 2019-10-15 Contemporary Monologues for Young Actors 2 presents 54 original monologues created specifically for actors and acting students aged 7 15 and for the teachers directors and acting coaches who work with them Written by award winning New York City playwright Douglas M Parker author of the best selling books Contemporary Monologues for Young Actors Fantasy Monologues for Young Actors and Contemporary Scenes for Young Actors these refreshing monologues give younger actors the opportunity to have fun while exploring and expanding their acting skills Contemporary Monologues for Young Actors 2 offers 54 monologues with a wide variety of age appropriate characters emotions and situations Performance pieces ranging from comedic to quirky to heartfelt Contemporary language and situations that young performers will find easy to relate to Gender neutral writing so every monologue can be performed by any actor A selection broad enough to ensure that both slightly younger actors and slightly older actors will find monologues that appeal to them Pieces suitable for auditions performance or classroom use *Great Scenes for Young Actors from the Stage* Craig Slight, 1991 A collection of 45 scenes from contemporary classic theater graded according to ability level including a brief synopsis of each play **More Short Scenes and Monologues for Middle School Students** Mary Hall

Surface, 2009-07-10 A collection of original scenes and monologues written especially for middle school actors My First Monologue Book Kristen Dabrowski, 2006 This groundbreaking new series is for truly young actors monologues scenes and technique book for the elementary school set Each book builds on the one before it so skills grow as students grow Often young children are given work written for older actors that is difficult for them to understand and retain This material is comprehensible relatable and fun For all the young characters and performers there is finally a book for you And within this series an exciting collection that breaks down barriers Square pegs don't fit into round holes It's that simple Specifically for young actors of Hispanic descent M Ramirez has written a group of books for second third fourth generation immigrant kids who don't often feel included in a lot of the literature they're surrounded with References to abuelos abuelas and other cultural specifics help make these performance pieces a little more accessible to kids who might or might not be speaking English as a second language all with a specific flavor that will help young actors find their voices and stretch themselves performing pieces that speak not only about them but directly to them Because of the Latino flavor incorporated into this material these kids can focus on what they are meant to focus on performing without any cultural barriers KIDS These books tell you about how to act and give you some excellent characters to play There are also many many games and activities P S They may also make you the smartest kid you know TEACHERS This series provides ample material for classroom use In addition the Teacher's Guide will give tips and ideas to use in classrooms PARENTS If you've got a natural performer in the house this book provides some simple pieces for auditioning horsing around or performing in the living room These books are both fun and educational AGENTS MANAGERS These monologues are immediate and active with different emotions and levels within each monologue Great for auditions Everyday life was never so nutty Inside you'll find imaginative what if pieces for would be princesses cowboys robots and superheroes as well as real life issues like unfair bedtimes making new friends and the horrible taste of broccoli At this stage in life there are lots of firsts too like going to a new school and losing your teeth so there are plenty of topics for children to connect with short accessible selections on common topics such as games families food friends school and wishes The true to life experiences and emotions are delivered in a child's voice and run the gamut from funny to serious The book has several classroom applications including public speaking memorization journal writing and storytelling While there are other monologue titles for elementary children the selections in My First Monologue Book are much shorter and easier to memorize or analyze SCHOOL LIBRARY JOURNAL KRISTEN DABROWSKI is a writer actress teacher and director residing in New York City Kristen has written eighteen books so far for Smith and Kraus including The Ultimate Audition Book for Teens 3 11 and 12 the 10 series of short plays scenes and monologues 6 volumes the Teens Speak series 4 volumes 20 Ten Minute Plays for Teens 1 and The Ultimate Monologue Book for Middle School Actors 1 and 4 Additionally she is author of Clown A Love Story a full length play for 5 actors Kristen is a member of Actors Equity and The Dramatists Guild M RAMIREZ is a Miami native and a graduate of NYU's Dramatic Writing program His

monologues and scenes for young actors have won Critics Choice Awards at Thespian Society Competitions at District State and National Levels He is a two time winner of the Latino Playwriting Award from the Kennedy Center's American College Theatre Festival His plays have been produced at Fringe NYC the Mad Cat Theatre Company City Theatre's Summer Shorts and Actors Theatre of Louisville

Great Scenes and Monologues for Children, 1993 Presents a collection of monologues and scenes from familiar plays and books for young actors to perform

204 Short Monologues and Scenes for Kids and Teens Dave Kilgore, 2016-12-14 204 Short Monologues and Scenes for Kids and Teens is a compilation of Dave Kilgore's four previous books 51 Short Monologues and Scenes for Kids Volumes 1 and 2 and 51 Short Monologues and Scenes for Teens Volumes 1 and 2 This book is designed for kid and teen actors to use in practice in class for auditions or just for fun This book was also created to fill the void for acting teachers looking for positive and entertaining very short monologues and scenes for their younger student actors The majority of the pieces here are under one minute allowing for easy memorization and comprehension while still telling brief stories with entertaining plot twists and allowing the younger actor to delve into character history relationships and environment Talent agents and casting directors want to see what the actor can do in a short amount of time Thirty to sixty second pieces like most of the ones in this book are ideal for that specific reason Also this allows the acting student to spend more time focusing on story and character In this book are many fun pieces you'll be happy to see your own kids and teens performing knowing they're not just learning to act but also to tell stories and interact in positive ways Some of the pieces in this book are more serious and allow the younger actor to dig deeper and understand the character's journey Many of these can be used for boys or girls by simply changing the names and many can cross into different age ranges by using different scene and character direction Included in this book Tips on memorization Tips on character development Tips on character interaction 56 Monologues for kids 46 Scenes for kids 60 Monologues for teens 42 Scenes for teens The author Dave Kilgore is an actor pianist film composer music playwright novelist and lover of all the arts He has written musical plays for kids short and feature length screenplays and more A career spanning decades in music theater and film has given him the opportunity to view these crafts from many angles and write short monologues and scenes as clever and concise stories for young actors Enjoy the journey

Contemporary Scenes for Young Actors 2 Douglas Parker, 2022-07 Written by the author of the best selling Contemporary Scenes for Young Actors Contemporary Scenes for Young Actors 2 features 34 fun instantly involving scenes written specifically for actors aged 8-16 and for the teachers directors and acting coaches who work with them Contemporary Scenes for Young Actors 2 provides young actors with the material they need to have fun while exploring a full spectrum of emotions situations and relationships ranging from the humorous to the heartfelt With appealing accessible scenes written in contemporary language that doesn't talk down to student actors Contemporary Scenes for Young Actors 2 lets young performers connect with have fun with and be challenged by every moment line character and situation Suitable for classroom work and performance

Acting Scenes &

Monologues for Kids! Bo Kane,2010 Features original monologues and scenes that have tested in school and professional acting classes *Acting Scenes and Monologues for Kids! Volume 2* Bo Kane,2017-08-28 Quality monologues and Acting Scenes for both the professional and the aspiring young actor Volume 2 is a great sequel to the original providing drama and comedy some a bit challenging and includes a section of scenes to be performed with an adult Film and television students as well as strictly theater students will enjoy playing these characters of their own age and sensibilities Notes From The Coach are sprinkled throughout the book these are tips questions and suggestions on how to play the scene or the particular character written by a professional actor and coach There is also a section of shorties enjoyable not too hard to memorize performance or audition pieces that any young actor will enjoy If you are looking for in depth scenes that require more than just repeating back and forth dialogue this is the book *Scenes and Monologues for Young Actors* Kent R. Brown,2000

Short Scenes and Monologues for Middle School Actors Mary Hall Surface,1999 A collection of original scenes and monologues written especially for middle school actors **The Acting Coach Approach** Jon Emm,2014-04-24 First in a series for young actors ages 8 15 Cover [A Young Actor's Scene Book](#) Barbara Marchant,2000-11-15 Presents more than two dozen play scenes designed to help young actors improve their stage skills including selections for beginning and more experienced performers [Great Scenes for Young Actors](#) Craig Slight,Jack F. Sharrar,1998 A variety of scenes representing different forms of drama are reprinted from such playwrights as Arthur Miller George S Kaufman Horton Foote Paul Zindel *The High School Theatre Teacher's Survival Guide* Raina S. Ames,2013-10-08 A reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play **Great Monologues for Young Actors, Vol. 2** Craig Slight,2017-09-15 As professional directors and teachers who work with young and adult actors at the Tony Award Winning American Conservatory Theater Slight and Sharrar have years of experience helping actors uncover the dynamics of the monologue as acting exercise and as audition material Now in their impressive third volume of age appropriate monologues culled from plays by substantial playwrights from an international field the editors have assembled an impressive collection to take the actor director teacher to new levels of sophistication and breadth The volume's introduction is a concise guide to today's audition obstacles and how to overcome them As in their other award winning collections Slight and Sharrar have selected character speeches from the finest dramatic literature In addition they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work Some of the writers included are Edward Albee Lee Blessing Constance Congdon Kia Corthron Bob Dylan Horton Foote Timothy Mason Sharman Macdonald Lynn Nottage Adam Rapp George Bernard Shaw Shakespeare Sam Shepard John M Synge **The Complete Audition Book for Young Actors** Roger Ellis,2003 A step by step guide for training young actors to audition well by developing acting skills No other book puts auditioning in the context of acting training an all encompassing audition text

Great Scenes for Young Actors Craig Slight, Jack Sharrar, 2009-12-01 A collection of scenes by such authors and playwrights as Sarah Daniels Jim Leonard Wendy MacLeod Sam Shepard and Tennessee Williams

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