

# REDISCOVERING BENJAMIN FONDANE

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# Rediscovering Benjamin Fondane

**Didier Musso**



## **Rediscovering Benjamin Fondane:**

Rediscovering Benjamin Fondane, 2003 Benjamin Fondane was a poet literary critic and philosopher who produced most of his literary works in Paris in the 1930s He became a disciple of his close friend the Russian philosopher of existential thought Lev Shestov Fondane s fascination with the tragic in his verse can be traced to the belief he shared with Shestov that one s spirit is elevated through personal suffering Fondane also believed in the magic of poetic creativity and its incredible force as it goes beyond logic and beyond the self and he declined the importance of aesthetics in favor of the tragic verse Unlike the Surrealists whom he criticized Fondane s poetics was not in search for answers He realized that the joy of existence consists in our continual inner search rather than a presumptuous explanation of the meaning of life *Benjamin Fondane* Michael Finkenthal, 2013 Examines the life and work of Benjamin Fondane a poet and a literary critic a philosopher and a playwright who wrote film scripts and worked as a director on stage as well as in films This book provides background for Romanian and French cultural scene of period as well as locating writer within context of dramatic events of twentieth century

**New Perspectives on Sartre** Adrian van den Hoven, Adrian Mirvish, 2010-05-11 This volume deals with a number of topics that have not previously been specifically addressed before in a single text A chapter on Sartre and religion talks about his thought in relation to Christianity Judaism and Buddhism while one on Sartre and children discusses his work in relation to the issues of freedom pregnancy and autism Beyond this there are an additional seven chapters covering a wide variety of topics by leading scholars in the fields of philosophy literature psychology history and political thought While prior publications on Sartre have generally divided his work into two periods pre and post Marxist this volume deliberately stresses a middle and final period as well As representative of the middle period there is an emphasis on Notebooks for an Ethics while Sartre s last work Hope Now is also treated as being philosophically significant in its own right This approach helps to cast a new light on what Sartre has to say about authenticity childhood and consciousness as embodied among other subjects The volume also addresses many and diverse issues of current interest including those of freedom Marxism and Sartre s relation to ethics There are sections of the book that deal with history and the historical situations that helped to shape Sartre s thought as well as articles that deal with Sartre as a specifically French thinker A chapter deals with Sartre s relation to women and here the issues of maternity as problematic plus authentic adult relationships are discussed Finally in addition to authors in philosophy and literature there are articles by a child psychiatrist and a clinical psychologist to help to provide new insights on Sartre s work Even as an academic philosopher Sartre always remained an iconoclast and the aim of this book is at least partially to capture and provide the reader with insight into this spirit Benjamin Fondane William Kluback, 1996 This is the first book length study of one of Romania s greatest poets Benjamin Fondane was a close friend of Lev Cheslov a profound critic of contemporary European thought and a thoughtful critic of the role of the Jew in Western civilization In Fondane s work we confront the moral fiber of our age **Lev Shestov** Matthew Beaumont, 2020-09-17 A

2021 Choice Outstanding Academic Title The Jewish philosopher Lev Shestov 1866 1938 is perhaps the great forgotten thinker of the twentieth century but one whose revival seems timely and urgent in the twenty first century An important influence on Georges Bataille Albert Camus Gilles Deleuze and many others Shestov developed a fascinating anti Enlightenment philosophy that critiqued the limits of reason and triumphantly affirmed an ethics of hope in the face of hopelessness In a wide ranging reappraisal of his life and thought which explores his ideas in relation to the history of literature and painting as well as philosophy Matthew Beaumont restores Shestov to prominence as a thinker for turbulent times In reconstructing Shestov s thought and asserting its continued relevance the book s central theme is wakefulness It argues that for Shestov escape from the limits of rationalist Enlightenment thought comes from maintaining an insomniac vigilance in the face of the spiritual night to which his century appeared condemned Shestov s engagement with the image of Christ remaining awake in the Garden of Gethsemane then is at the core of his inspiring understanding of our ethical responsibilities after the horrors of the twentieth century

**Benjamin Fondane** John Kenneth Hyde,1971 **"The Autobiographical Pact"** Cosana Maria Eram,2010 French XX Bibliography William H. Thompson,William J. Thompson,2005-09 Provides the most complete listing available of books articles and book reviews concerned with French literature since 1885 The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema This book is for the study of French literature and culture Revue d'histoire littéraire de la France ,2004 **Benjamin Fondane** ,1994 Revue d'histoire littéraire de la France, table des articles et des comptes rendus Andreas Friedel,2006 The YIVO Encyclopedia of Jews in Eastern Europe Gershon David Hundert,Yivo Institute for Jewish Research,2008 This unprecedented reference work systematically represents the history and culture of Eastern European Jews from their first settlement in the region to the present day More than 1 800 alphabetical entries encompass a vast range of topics including religion folklore politics art music theater language and literature places organizations intellectual movements and important figures The two volume set also features more than 1 000 illustrations and 55 maps With original and up to date contributions from an international team of 450 distinguished scholars the Encyclopedia covers the region between Germany and the Ural Mountains from which more than 2 5 million Jews emigrated to the United States between 1870 and 1920 Even today the majority of Jewish immigrants to North America arrive from Eastern Europe Engaging wide ranging and authoritative this work is a rich and essential reference for readers with interests in Jewish studies and Eastern European history and culture Published in cooperation with YIVO Institute for Jewish Research

**Bibliographie de la littérature française (XVIe-XXe siècles).** ,2003 *Rediscovering French Film* Mary Lea Bandy,1983 Benjamin Fondane Benjamin Fondane,Michel Carassou,Rosen,Crohmalniceanu,1978 **Bibliographic Index** ,2004 *Book Review Index* ,2004 Every 3rd issue is a quarterly cumulation **Œuvres de Benjamin Fondane** Benjamin Fondane,Michel Carassou,Catherine Tieck,1979 *Artists, Intellectuals, and World War II* Christopher E. G.

Benfey, Karen Remmler, 2006 Sixty years ago at the height of World War II an extraordinary series of gatherings took place at Mount Holyoke College in western Massachusetts During the summers of 1942 1944 leading European figures in the arts and sciences met at the college with their American counterparts for urgent conversations about the future of human civilization in a precarious world Two Sorbonne professors the distinguished medievalist Gustave Cohen and the existentialist philosopher Jean Wahl organized these Pontigny sessions named after an abbey in Burgundy where similar symposia had been held in the decades before the war Among the participants many of whom were Jewish or had Jewish backgrounds were the philosophers Hannah Arendt and Rachel Bessaloff the poets Marianne Moore and Wallace Stevens the anthropologist Claude Levi Strauss and the linguist Roman Jakobson and the painters Marc Chagall and Robert Motherwell lead an international group of scholars including Jed Perl Mary Ann Caws Jeffrey Mehlman and Elisabeth Young Bruehl in assessing the lasting impact and contemporary significance of Pontigny en Amerique Rachel Bessaloff a tragic figure who wrote a major work on the Iliad is restored to her rightful place beside Arendt and Simone Weil Anyone interested in the intellectual resistance of Francophone intellectuals and artists and the inspiring support from such American figures as Stevens and Moore will want to read this pioneering work of scholarship and historical re creation Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen ,2003

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