

**Looking  
Back  
From  
2101**

**Steve Halpern**

# Looking Back From 2101

**United States. Congress**



## Looking Back From 2101:

**What Does the Word Freedom Mean?** Steve Halpern,2024-09-05 Today millions of people from around the world are questioning the basic values we were raised with This is a book of 48 poems that attempt to connect our past with contemporary reality Looking at the world as we know it today these poems question the definitions of words we routinely use Some of these words are freedom what it means to be normal a success legal legitimate or what the words status quo value or civilization mean Some of these poems look at history from the viewpoint of historical biographies Those biographies are about the lives of Spartacus Toussaint Louverture Tecumseh Geronimo Frederick Douglass Antonio Maceo Eugene Debs Mother Jones Celia Sanchez Ernesto Che Guevara Vladimir Ilyich Lenin Celia Sanchez Malcolm X Ida Wells and Frantz Fanon There are also poems about how women are central to the liberation of humanity as well as a few sports stories By looking at our reality from this perspective these poems imagine how the future might be profoundly better than the reality we are living with today

**Congressional Record** United States. Congress,1971

**Reel Women** Jane Sloan,2007-03-26 In the last several decades the number of films featuring female protagonists has increased significantly Many of these films reflect the vast cultural and sociological changes that have taken place since the early 1960s highlighting not only a wide spectrum of female characters depicted onscreen but the creative work of women behind the camera as well In Reel Women An International Directory of Contemporary Feature Films about Women media librarian Jane Sloan has assembled an impressive list of more than 2400 films\_from nearly 100 countries\_that feature female protagonists Each entry includes a brief description of the film and cites key artistic personnel particularly female directors producers and screenwriters involved in its production Reel Women also contains a critical survey in which Sloan charts the changes women have undergone both on screen and off as moviemaking and audience sensibilities have evolved in the last forty plus years Listing many more films on the subject of women than can be found in any other source this reference brings together important titles from area studies and genre markets along with titles associated with women s cinema and feminist film In addition to title and actor indexes the book contains a subject index that provides detailed access to place names historical characters time periods and storylines as well as the backgrounds\_religious racial and ethnic\_of the main characters This directory is an ideal reference tool for researchers studying the evolution of female characters in films around the world from Afghanistan to Zimbabwe It is also a resource for casual viewers who are looking for films that reflect the diversity of women s roles that can be found in independent and national cinemas as well as commercial blockbusters

*Supreme Court , Accounts and Papers of the House of Commons* Great Britain. Parliament. House of Commons,1865

**Utopian Literature in the Pennsylvania State University Libraries** Arthur Orcutt Lewis,1984

**British Almanac and Family Cyclopaedia** ,1877

*The Builder* ,1883

**Looking Back from 2101** Steve Halpern,2002-01-08 During the 1990s the politicians and media pundits argued that we experienced the most dramatic financial upturn in the history of the United States Yet today in the

year 2001 forty five million people lack health insurance thirty five million experience hunger millions are functionally illiterate and anyone living in Philadelphia who earns the minimum wage needs to work eighty four hours per week to avoid homelessness When we look at the facts the so called financial upturn of the 1990s was a myth for eighty percent of the population Today when we adjust for inflation the least affluent eighty percent of the population earns no more than they did in the early 1970s yet they routinely work more hours As harsh as all these conditions are an all out collapse of the economy is possible in our lifetimes While these conditions exist an enormous amount of waste is generated in the world Whether we purchase a tooth pick or a town house we pay for services which add nothing to those commodities When we need medical care we would never go to an insurance agent yet insurance companies profit off of our need for health care When we purchase a house we dont rely on bankers to build the house yet banks collect enormous sums in interest payments for the purchase of homes When we turn on the television we see advertising which adds nothing to the quality of the programming yet we pay more for commodities because of advertising These few examples show how there are enormous resources which could be used to make dramatic improvements in the standard of living throughout the world Looking Back From 2101 is a novel which imagines what the world might look like if human needs were the top priority and the primary motivating force of society was human solidarity This book has a similar theme as Looking Backwards by Edward Bellemy which was written in 1887 and sold millions of copies throughout the world Harry Goldberg is a factory worker in the year 2001 One night he goes to sleep and doesnt awaken until the year 2101 In this world of the future Harry discovers that poverty has been eliminated yet people are only asked to work for twenty hours per week The government strives to eliminate alienation from the workplace and to organize industrial production in a way that is harmonious with the environment Everyone who is born into this world has many rights which they can use throughout their lifetimes These include the right to food clothing housing health care education communication transportation and exposure to the arts or recreational activities Everyone is also encouraged to offer their opinions concerning any and all topics From the perspective of this future world Harry proceeds to have a series of conversations with African Americans women a Puerto Rican a Native American a farmer a garment worker a doctor and a student where they explore how and why the world was transformed Harry begins to realize that all the advances which he is witnessing in this new world were indeed possible in the twentieth century These changes didnt occur because of scientific achievements or brilliant political leaders The transformation of society came about because of the determination of the masses of people to construct a world where human needs are more important than profits and human solidarity is the best way of motivating working people Looking Back From 2101 is an attempt to contrast the world as it exists from the world as it might be While politicians and media pundits tell us what we cant achieve this book makes an attempt to look at what is possible

*Baltimore and Ohio Employes Magazine* ,1917 Parliamentary Papers Great Britain. Parliament. House of Commons,1876 **A Dictionary of the Bible: Feign-Kinsman** John Alexander Selbie,Andrew Bruce

Davidson, Samuel Rolles Driver, Henry Barclay Swete, 1899      **Five Thousand Best Modern Illustrations** Gerard Benjamin  
Fleet Hallock, 1927      **The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry**, 1897  
The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets Spink &  
Son, 1904      **Numismatic Circular List of Coins, Medals, War Medals, Books, Etc. Offered for Sale** Spink &  
Son, 1904      Spink & Son's Monthly Numismatic Circular, 1904      The Far Eastern Review, 1927      **The New**  
**Democracy** Woodrow Wilson, 1926      **The Far Eastern Review, Engineering, Finance, Commerce**, 1927

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