

ANN E. WILTRUHT

A PATRON AND A PLAYWRIGHT
IN RENAISSANCE SPAIN:
THE HOUSE OF FERIA
AND DIEGO SANCHEZ DE BADAJOZ

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Patron And A Playwright In Renaissance Spain

Robert R. Morrison



Patron And A Playwright In Renaissance Spain:

A Patron and a Playwright in Renaissance Spain Ann E. Wilttrout, 1987 **Painting and Devotion in Golden Age Iberia** Jean Andrews, 2020-06-01 It is the first monograph in English on Luis de Morales since the 1960s which is essential for those who do not read Spanish because most of the literature on Morales is in Spanish It provides an extended consideration of the relationship between Morales paintings and the devotional practices of his times using devotional writing aimed at a lay readership and sermons It highlights the importance of Portuguese cultural influences on his work and notes the significance of his work in Portugal as an influence on Portuguese painters and style **Black Protagonists of Early Modern Spain** , 2023-12-22 Awarded the MLA s Aldo and Jeanne Scaglione prize for a translation of a literary work December 2024 The prize committee s citation In the three Spanish comedias included in *Black Protagonists of Early Modern Spain* which appear together and in English for the first time the seemingly rigid social hierarchies that form the setting of so many comedias are put to the test when three talented Black men break through the racial barriers Michael Kidd s selection of plays will appeal to students of literature history cultural studies and the African diaspora The plays themselves are framed between a highly informative preface and introduction and an extensive annotated glossary of people and places However it is the accessibility fluidity and vibrancy of language that make this volume an excellent choice for all readers to experience and enjoy in English the same kind of wordplay that was integral to the Spanish comedia of the early modern period From the back cover Remarkable products of a nation deeply implicated in the Atlantic slave trade the seventeenth century Spanish plays *Juan Latino The Brave Black Soldier* and *Virtues Overcome Appearances* appear together in English for the first time in this volume The three protagonists not only defy the period s color based prejudices but smash through its ultimate social barrier marriage into the white nobility Michael Kidd s fluid translations and extensive critical introduction bibliography and glossary are enhanced by Hackett s title support webpage *Black Protagonists of Early Modern Spain* is essential reading for students of theater history Spanish literature and the African diaspora *Monarchy, Political Culture, and Drama in Seventeenth-Century Madrid* Jodi Campbell, 2016-04-15 In early modern Spain theater reached the height of its popularity during the same decades in which Spanish monarchs were striving to consolidate their power Jodi Campbell uses the dramatic production of seventeenth century Madrid to understand how ordinary Spaniards perceived the political developments of this period Through a study of thirty three plays by four of the most popular playwrights of Madrid Pedro Calderon de la Barca Francisco de Rojas Zorrilla Juan de Matos Fragoso and Juan Bautista Diamante Campbell analyzes portrayals of kingship during what is traditionally considered to be the age of absolutism and highlights the differences between the image of kingship cultivated by the monarchy and that presented on Spanish stages A surprising number of plays performed and published in Madrid in the seventeenth century Campbell shows featured themes about kingship debates over the qualities that make a good king tests of a king s abilities and stories about the conflicts that could arise

between the personal interests of a king and the best interest of his subjects Rather than supporting the absolutist and centralizing policies of the monarchy popular theater is shown here to favor the idea of reciprocal obligations between subjects and monarch This study contributes new evidence to the trend of recent scholarship that revises our views of early modern Spanish absolutism arguing for the significance of the perspectives of ordinary people to the realm of politics

Theater of Negotiation JoEllen Marie Campbell,1999 Lope de Vega and the Comedia de Santos Robert R. Morrison,2000 Annotation Lope de Vega 1562 1635 Spain s foremost Golden Age playwright wrote 25 saint s plays Morrison retired from Presbyterian College reveals the Golden Age concept of human perfection and encourages greater attention to the lyricism and techniques in Lope s The study clarifies the plays cultural setting traces their ancestry and provides extensive information and commentary for each play Includes a lengthy list of Spanish and of potential dramatic and non dramatic sources for the saint s play Annotation c Book News Inc Portland OR booknews com The Narrator, the Expositor, and the Prompter in European Medieval Theatre Philip Butterworth,2007 This work examines the role of the prompter who operated in full view of the audience and offered all the lines to the players Such a role and its function is fascinating not only in its own right but also in relation to how it might inform us about the nature and purpose of presented theatre Hispanic Journal ,1990 Latin and Vernacular in Renaissance Spain Barry Taylor,Alejandro Coroleu,1999 Bulletin of the Comediantes Comediantes,1992 Dictionary of International Biography ,1993 A biographical record of contemporary achievement together with a key to the location of the original biographical notes *Painted Optics Symposium* David Hockney,2009 Arts & Humanities Citation Index ,1992 Whitaker's Books in Print ,1998 *A Pilgrim in Spain* Christopher Howse,2011-06-16 Christopher Howse has spent more than two decades exploring Spain For him its centuries old cathedrals monasteries and shrines demand pilgrimage more than tourism In a journey across the Castilian interior he follows in the footsteps of El Cid and St Dominic examines St Teresa s arm samples the legacy of the Cardinal who invaded Africa finds the spot where St John of the Cross escaped from prison and discovers in a mountain shrine the world s largest remnant of the True Cross He comes across a slaughterhouse dedicated to the Virgin Mary and a cock and hen living in a cathedral He hears of uncivil war in Europe s most civilised square and enjoys the smells heat food noise prayers tears flies smoke violence and laughter of an ancient culture in its last years With an eye for the humorous and strange he spends time in Soria and Silos Yuste and Segovia before turning from the pilgrim destination of Santiago de Compostela to the valleys of Extremadura where the Virgin of Guadalupe took the Spanish to an unknown world

Directory of American Scholars: Foreign languages, linguistics and philology ,1999 **The Later Renaissance** David Hannay,1898 **Periods of European Literature** ,1898 The Regions of Spain Robert Kern,1995-10-10 This is a detailed reference book on Spanish history life and culture from prehistory to 1994 It is presented in English and is organised by region and province It is designed to assist students and interested readers in identifying and understanding regional and

provincial history The Entertainers Clive Unger-Hamilton, 1980

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