

PAUL CLAUDEL AND
SAINT-JOHN PERSE
Parallels and Contrasts

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Paul Claudel Saint John Perse Parallel

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Paul Claudel Saint John Perse Parallel:

Paul Claudel and Saint-John Perse Ruth Naomi Horry, 1969 *Paul Claudel and Saint-John Perse* Ruth N. Horry, 2011-11 In many ways Claudel and Perse reveal a similarity in their purpose and design yet there are striking differences in their outlook Claudel's view is Christian in orientation and concerns itself with the human soul Perse is preoccupied with cosmic forces and universal disorder Though they seem to be ideological opposites they both articulate an idealism that this generation values Originally published in 1971 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *The Prose Works of Saint-John Perse* Richard L. Sterling, 1994 The purpose of this book is to elucidate and explain the themes images and style of the poetry of Saint John Perse through a critical study of the letters speeches testimonials tributes and articles of the poet diplomat The substance of these prose works treats Perse's preoccupation with the creative process in several contexts individual social philosophical literary cultural and political The prose works examined include the *Lettres de Jeunesse* the *Lettres d'Asie* the *Lettres d'Exil* the speeches entitled *Poésie* and *Pour Dante* several of the *Tombeaux* *Littéraires* and *Hommages* as well as some of the poet's critical articles on music *The Tree of the Doves* Christopher Merrill, 2011-10-11 A unique travelogue that explores the nature of terror its place in the post 9/11 world and how it unites and galvanizes those in the throes of it Kirkus Reviews Using several ageless questions Where do we come from Where are we going What shall we do as his point of departure journalist and award winning poet Christopher Merrill explores the related issues of terror modernity tradition and epochal transformation In three extended essays Merrill observes the performance of a banned ritual in the Malaysian province of Kelantan traces Saint John Perse's epic voyage from Beijing to Ulan Bator in 1921 and relates it to the China of today and embarks on a trip across the Levant in 2007 in the wake of the American wars in Iraq and Afghanistan Merrill asserts that it is in this trinity of human actions ceremony expedition war all devised to keep terror at bay that history is formed and that the technological political environmental and social changes we are witnessing now presage the end of one order and the creation of another Merrill is a writer's writer he spins sentences made of gold Publishers Weekly **Claudel Studies**, 1976 *Cosmos and the Sacred in the Poetics of Octavio Paz and Saint-John Perse* Edith Jonsson-Devillers, 1976 [The British Library General Catalogue of Printed Books to 1975](#) British Library, 1984 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1973 *Caribbean Studies*, 1973 *African Art as Philosophy* Souleymane Bachir Diagne, 2023-09-05 This critically acclaimed study offers a distinct incisive look at how Senegalese philosopher Senghor sees in African art the most acute expression of Bergson's philosophy L. opold S. dar Senghor 1906 2001 was a Senegalese poet and philosopher who in 1960 also became the first president of the Republic of Senegal In *African Art as Philosophy*

Souleymane Bachir Diagne uses a unique approach to reading Senghor's influential works taking as the starting point for his analysis Henri Bergson's idea that in order to understand philosophers one must find the initial intuition from which every aspect of their work develops. In the case of Senghor Diagne argues that his primordial intuition is that African art is a philosophy. To further this point Diagne looks at what Senghor called the 1889 Revolution the year Bergson's *Time and Free Will* was published as well as the influential writers and publications of that period specifically Nietzsche and Rimbaud. The 1889 Revolution Senghor claims is what led him to the understanding of the Vitalism at the core of African religions and beliefs that found expression in the arts.

Abdelkébir Khatibi Jane Hiddleston, Khalid Lyamlahy, 2020 Abdelk bir Khatibi is one of the most important voices to emerge from North Africa in postcolonial studies. This book is the first to offer a thoroughgoing analysis in English of all aspects of his multifaceted thought as it ranges from Moroccan politics to Arabic calligraphy and from decolonisation to interculturality.

A Critical Bibliography of French Literature: The twentieth century, ed. by D.W. Alden and R.A. Brooks David Clark Cabeen, 1947 **L'Esprit Créateur**, 1972 *Saint-John Perse dans sa bibliothèque* Renée Ventresque, 2007 Poète qui partagea avec Claudel la haine du matérialisme et qui partit de l'exil américain d'non avec vigueur les idéologies nihilistes de son siècle Saint John Perse prix Nobel en 1960 apprit crire en lisant ses prédcesseurs Il fit de l'emprunt livresque une pratique originale Aussi sa biblioth que personnelle est elle un irremplaçable document vivant

Claudel Newsletter, 1968 **CLA Journal**, 2013 World Authors, 1900-1950 Martin Seymour-Smith, 1996 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author's principal works with date first published a list of major critical works and a portrait or photograph where available

Subject Index of Modern Books Acquired British Library, 1971 **The National Union Catalogs, 1963-**, 1964 **The Antioch Review** John Donald Kingsley,

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Paul Claudel Saint John Perse Parallel Introduction

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