



Pawel Althamer

Satu Metsola



Pawel Althamer:

Pawel Althamer Karol Sienkiewicz, 2012 Time and again Pawel Althamer questions the limits of the art industry with his self reflective or socially engaged work and initiates collective activities which stimulate alternative practise and set creative and communicative processes in motion Drawing on three major exhibitions held in the Ludwig Forum in 1992 2010 and 2014 this catalogue documents Althamer s approach and way of working across more than two decades The essential aspects of his projects are elaborated in five essays and an interview play participative practise and multiple authorship *Pawel Althamer* Massimiliano Gioni, 2013 For over a decade sculptor Pawel Althamer has been at the forefront of the Polish contemporary art movement Emerging from the infamous Kowalski Studio at the Warsaw Academy of Fine Arts Althamer continues to investigate the intricacies of human relationships and question the limits and deeper meaning of individual and social identity 2000 Words Pawel Althamer presents the wide array of the artist s work in the Dakis Joannou Collection along with a thoughtful essay by Massimiliano Gioni communicating the artist s commitment to the transformative potential of art Conceived by Gioni and published by the Deste Foundation each monograph in the new 2000 Words series combines a critical forthright essay with a survey of an artist s works in this important collection **Pawel Althamer. I (am)**. Satu Metsola, 2019 The Polish artist Pawel Althamer b 1967 is well known internationally and his works have been in several contemporary art events including the Kassel Documenta and Venice Biennale He often works with a variety of communities the most important element of the art process being to play together and find a connection with another human being and with our own inner world This volume presents Althamer s surprizing multiform production spanning more than three decades sculptures installations and and documentations of collaborative art projects 00Exhibition HAM Helsinki Art Museum Finland 29 03 08 09 2019 **Pawel Althamer** Massimiliano Gioni, Gary Carrion-Murayari, 2014-04-01 Set to accompany the first major solo exhibition in the United States of Polish contemporary artist Pawe Althamer one of the most important European artists to emerge since the 1990s In association with the New Museum New York Over the past twenty years Althamer has established a singular artistic practice featuring an expanded approach to sculptural representation and experimental models of social collaboration This publication includes extensive documentation of his groundbreaking sculptures performances and participatory installations Althamer creates portraits of himself and others in materials including plaster melted plastic and even a parade float a nude self portrait The artist is known for performances involving entire communities like his neighbors in Br dno Poland With essays by longtime collaborators and interpreters of Althamer s practice and an interview with the artist by curator Massimiliano Gioni this publication presents a portrait of the artist as instigator organizer teacher and visionary **Pawel Althamer** , **Pawel Althamer** , 2012 Im Mittelpunkt der k nstlerischen Arbeiten von Pawel Althamer 1967 in Warschau steht der Mensch als leibhaftige Skulptur abstrakte Materialassemblage und Installation oder konkretes Videobild sowie als genuin soziales Wesen das der K nstler in Projekten

mit verschiedenen Personengruppen thematisiert In der Performance Aktion Common Task etwa l sst Althamer seine Ausstellungen an verschiedenen Orten von Freunden und Nachbarn begleiten die in Gold gekleidet wie von einem anderen Stern kommend das Staunen und den unschuldigen Blick auf die Welt wieder bringen zelebrieren und symbolisieren Die Publikation geht erstmals ausführlich auf die spirituellen Aspekte der Werke Althamers ein und positioniert sie sogleich im politischen und historischen Kontext der jüngeren polnischen Geschichte 0Exhibition Sammlung Goetz Munich Germany 29 5 6 10 2012 Museion Museum für moderne und zeitgenössische Kunst Bozen Italy 26 5 26 8 2012 Pawel Althamer Pawel Althamer, Karol Sienkiewicz, Agnes Tieze, 2022 The internationally active sculptor and performance artist Pawel Althamer 1967 often works on projects in planned or chance collaborations that attempt to break open socially charged structures He examines his self portrait again and again in a spiritual way free from any concrete religious viewpoints Althamer broadens the conventional concept of art with unusual techniques materials and approaches Social initiatives determine his artistic program to a significant extent The publication is published on the occasion of the exhibition connected with Pawel Althamer being awarded the Lovis Corinth Prize in 2022 and is dedicated to his projects so far as well as to new works Almech - Pawel Althamer, 2011 *Paweł Althamer* Paweł Althamer, 2008 *Pawel Althamer 9/97* Paweł Althamer, Madeleine Schuppli, Andrzej Przywara, Barbara Ostrowska, 1997 **A Conversation with Paweł Althamer**, 2022 Karol Sienkiewicz speaks with Paweł Althamer at his studio in Weso a Warsaw on October 6 2022 the day before he packs up the sculptures that will soon travel to New York for his first solo exhibition at Anton Kern Gallery Page 1 *Pawel Althamer*, 1997 *Art and the City* Nicolas Whybrow, 2010-10-30 To Henri Lefebvre the space and lived everydayness of the inter dependent multifaceted city produces manifold possibilities of identification and realisation through often imperceptible interactions and practices Art and the City takes this observation as its cue to examine the role of art against a backdrop of globally rising urban populations taking into account the more recent performative and relational turns of art that have sought in their city settings to identify a participating spectator an implicated citizen In exploring how artworks present themselves as a means by which to navigate and plot the city for a writing interlocutor Nicolas Whybrow discusses diverse examples representing three key modern modalities of urban arts practice The first walking involves works by Richard Wentworth Francis Alÿs Mark Wallinger and others the second play includes art by Antony Gormley Mark Quinn and Carsten Holler The third cultural memory Whybrow addresses through the controversial urban holocaust memorial sites of Peter Eisenman's memorial in Berlin and Rachel Whiteread's in Vienna **Paweł Althamer** Gary Carrion-Murayari, Massimiliano Gioni, 2014 This publication accompanies the exhibition Paweł Althamer the neighbors his first major survey exhibition in the US and includes new writings and extensive photographic documentation providing insight into his groundbreaking sculptures performances and participatory installations After studying at the Academy of Fine Arts in Warsaw Althamer became known for his surreal sculptural portraits of himself family and strangers encountered on his travels Additionally the artist has initiated a number

of collaborative projects involving local communities Together his works highlight the complex social political and psychological systems in which he lives and operates *Parallel Convergences* Nicholas Cullinan, Anatoly Osmolovsky, 2014 The project brings together for the first time the work of Polish artist Pawel Althamer and Russian artist Anatoly Osmolovsky both of whom are from the generation shaped by the decisive shift from communism to post communism experienced in Russia and the Eastern Bloc in the early 1990s and whose work shares many parallels **Theatermachine** Magda Romanska, Kathleen Cioffi, 2020-04-15 Theatermachine Tadeusz Kantor in Context is an in depth multidisciplinary compendium of essays that examine Kantor s work through the prism of postmemory and trauma theory and in relation to Polish literature Jewish culture and Yiddish theater as well as the Japanese German French Polish and American avant garde Hans Thies Lehmann s theory of postdramatic theater and contemporary developments in critical theory particularly Bill Brown s thing theory Bruno Latour s actor network theory and posthumanism provide a previously unavailable vocabulary for discussion of Kantor s theater **Ausstellung u.d.T.: Pawel & Vincent** Paweł Althamer, 2004 Pawel Althamer works in a variety of media ranging from small barely noticeable interventions in everyday situations to large scale performances This book presents a complete catalogue of his work including pieces shown in Documenta X 1997 and the Venice Biennale 2003 **Pawel Althamer** Paweł Althamer, Letizia Ragaglia, Andrea Viliani, 2012 *Dreams* Francesco Bonami, Hans Ulrich Obrist, 1999 Aball a Martine Abramovic Marina Aitken Doug Akita Masami Ali Laylah Althamer Pawel Araki Nobuyoshi Bachelard Gaston Balka Mirosław Bamgboj Olad I Barney Matthew Beck Massimo Bartolini Berti Simone Bock John Boltanski Christian Bourgeois Louise Briand Mathieu Cai Guo Qiang Cattelan Maurizio Chen Zhen Cheong Wong Hov Clancey William J Windlin Cornel Gu Dexin Dono Heri Durham Jimmie Eichhorn Maria Eliasson Olafur Evans Cerith Wyn Fabre Jan Feldmann Hans Peter Fern ndez Teresita Fioretos Aris Fischer Urs Framis Alicia Fritsch Katharina Gabellone Giuseppe Garutti Alberto Gaskell Anna Gatev Dr Gilbert Gillick Liam Gordon Douglas Grigely Joseph Grimonprez Johan Hausswolff Carl Michael von Hirschhorn Thomas Hirst Damien Hohenb chler Christine H ller Carsten Horn Roni Huang Yong Ping Hyber Fabrice Ikegami Takashi Janssens Ann Veronica Julien Isaac Kabakov Ilya Kentridge William Koo Jeong a Lambri Luisa Latham John Libitsch Teodolinda von Linke Armin Lum Ken Mackie Christina McCarthy Paul McQueen Steven Mekas Jonas Messenger Annette Ondreicka Boris Orozco Gabriel Panamarenko Pastor Jennifer Pernice Manfred Pettibon Raymond Pistoletto Michelangelo Pivi Paola P ppele Ernst Prini Emilio Ray Charles Rhoades Jason Rist Pipilotti Rondinone Ugo Rosenfield Israel Sarcevic Bojan Sch tte Thomas Shaw Jim Shonibare Yinka Slominski Andreas Sone Yutaka Stingel Rudolf Teshigawara Saburo Thorsteinn Einar Tillmans Wolfgang Tiravanija Rirkrit Trockel Rosemarie Tunga etc *Colonial Legacies* Gabriella Nugent, 2021-12-15 In *Colonial Legacies* Gabriella Nugent examines a generation of contemporary artists born or based in the Congo whose lens based art attends to the afterlives and mutations of Belgian colonialism in postcolonial Congo Focusing on three artists and one artist collective Nugent analyses artworks produced by Sammy Baloji Mich le

Magama Georges Senga and Kongo Astronauts each of whom offers a different perspective onto this history gleaned from their own experiences In their photography and video art these artists rework existent images and redress archival absences making visible people and events occluded from dominant narratives Their artworks are shown to offer a re reading of the colonial and immediate post independence past blurring the lines of historical and speculative knowledge documentary and fiction Nugent demonstrates how their practices create a new type of visual record for the future one that attests to the ramifications of colonialism across time

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