



REFIGURING **the** ARCHIVE

edited by Carolyn Hamilton, Verena Harria, Jane Taylor, Michele Proctor, Graeme Reid & Raula Saleh

Refiguring The Archive

**Carolyn Hamilton, Verne Harris, Michèle
Pickover**



Refiguring The Archive:

Refiguring the Archive Carolyn Hamilton, 2002-12-31 *Refiguring the Archive* at once expresses cutting edge debates on the archive in South Africa and internationally and pushes the boundaries of those debates It brings together prominent thinkers from a range of disciplines mainly South Africans but a number from other countries Traditionally archives have been seen as preserving memory and as holding the past The contributors to this book question this orthodoxy unfolding the ways in which archives construct sanctify and bury pasts In his contribution Jacques Derrida an instantly recognisable name in intellectual discourse worldwide shows how remembering can never be separated from forgetting and argues that the archive is about the future rather than the past Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities The book expresses a confidence in claiming for archival discourse previously unentered terrains It serves as an early manual for a time that has already begun

Review Essay Refiguring the Archive Arndt Schmidt, 2012-02 Literature Review from the year 2008 in the subject History Miscellaneous grade 1 0 University of Cape Town Department of Historical Studies course History Politics in Africa language English abstract Working in archives is indeed the bread and butter of the historian Before they go there for the first time however hardly any student of history has got a thorough understanding of how archives function and what they represent Thus for many it turns out to be a quite intimidating experience because one can all too easily get lost as one rarely has a definite starting point let alone a proper map for the first descent On the other hand some archives offer guided tours that leave their visitors with a feeling of crossing the thresholds to the halls of the past imbuing them with a sense of awe before all of that stored evidence The conventional notion of the archive has generally been of a place where evidence about past events is being preserved for present and future generations This implied the assumption that the primary sources uncovered from the archive were to be treated like impartial witnesses capable of producing objective knowledge about the past as long as they were interpreted according to historical methodology Starting from the assumption that such a conventional idea of the archive is very much outdated the project of *Refiguring the Archive* is to bring to bear on archive an interrogation similar to that which concepts like canon or orientalism have undergone and to develop our understanding of the circumstances of the creation of the archival record In order to understand why the above described notion of archive is outdated in the post modern world and to see the necessity of interrogating circumstances of the creation of archival record it proves helpful to remember some of the origins of such questioning In 1967 Richard Rorty published an anthology with the title *The Linguistic Turn Recent Essays*

Refiguring the Archive Carolyn Hamilton, 2002-01-01 *Refiguring the Archive* Carolyn Hamilton, Verne Harris, Michèle Pickover, 2002-12-31 *Archive Stories* Antoinette Burton, 2005 This anthology compares scholarly findings from around the world to comment on the creation definition and use of archival evidence in the writing of history **Archives** Sue McKemmish, Michael Piggott, Barbara Reed, Frank Upward, 2005-06-01 *Archives Recordkeeping in Society* introduces the

significance of archives and the results of local and international research in archival science It explores the role of recordkeeping in various cultural organisational and historical contexts Its themes include archives as a web of recorded information new information technologies have presented dilemmas but also potentialities for managing of the interconnectedness of archives Another theme is the relationship between evidence and memory in archives and in archival discourse It also explores recordkeeping and accountability memory societal power and juridical power along with an examination of issues raised by globalisation and internationalisation The chapter authors are researchers practitioners and educators from leading Australian and international recordkeeping organisations each contributing previously unpublished research in and reflections on their field of expertise They include Adrian Cunningham Don Schauder Hans Hofman Chris Hurley Livia Iacovino Eric Ketelaar and Ann Pederson The book reflects broad Australian and international perspectives making it relevant worldwide It will be a particularly valuable resource for students of archives and records researchers from related knowledge disciplines sociology and history practitioners wanting to reflect further on their work and all those with an interest in archives and their role in shaping human activity and community culture

Teaching through the Archives
Tarez Samra Graban, Wendy Hayden, 2022-06-09 Disruptive pedagogies for archival research In a cultural moment when institutional repositories carry valuable secrets to the present and past this collection argues for the critical intellectual and social value of archival instruction Graban and Hayden and 37 other contributors examine how undergraduate and graduate courses in rhetoric history community literacy and professional writing can successfully engage students in archival research in its many forms and successfully model mutually beneficial relationships between archivists instructors and community organizations Combining new and established voices from related fields each of the book's three sections includes a range of form disrupting pedagogies Section I focuses on how approaching the archive primarily as text fosters habits of mind essential for creating and using archives for critiquing or inventing knowledge making practices and for being good stewards of private and public collections Section II argues for conducting archival projects as collaboration through experiential learning and for developing a preservationist consciousness through disciplined research Section III details praxis for revealing critiquing and intervening in historic racial omissions and gaps in the archives in which we all work Ultimately contributors explore archives as sites of activism while also raising important questions that persist in rhetoric and composition scholarship such as how to decolonize research methodologies how to conduct teaching and research that promote social justice and how to shift archival consciousness toward more engaged notions of democracy This collection highlights innovative classroom and curricular course models for teaching with and through the archives in rhetoric and composition and beyond

International Journal for the Study of Southern African Literature and Languages ,2004
Library & Information Science Abstracts ,2004 *Archives and Justice* V. S. Harris,2007 **Archives and Manuscripts** ,2007 Writing on the Edge ,2008 **Canadian Journal of African Studies** ,2006 Archives &

Archivists in the Information Age Richard J. Cox, 2005 In today's information world the importance and need for archival collections and professionals to care for them cannot be understated. Noted professor and author Richard J. Cox provides an insightful guide to the new roles, responsibilities, and considerations for archival management. Cox examines the role of archival collections in public scholarship, distance learning, and the digital era. He explores the need for modern organizations that collect historical materials. Chapters guide readers through the creation of job descriptions and the hiring of archivists and consultants. Cox delineates the role of the archivist in the knowledge age, the profession's changing credentials and specialties, and the growing base of knowledge found in the field's scholarly works. Informative and timely, this guide contains vital new information for archivists, records managers, students, and all information workers who are interested in understanding the important roles archivists play in modern institutions and the information profession. **African Research & Documentation**, 2010 **Understanding Archives & Manuscripts** James M. O'Toole, Richard J. Cox, 2006 This volume introduces students and beginning practitioners to the fundamentals of working with and preserving archival records and manuscripts. Sample topics include the history of the archives profession, the organization of archival records, and the values that inform practice. A new chapter on contemporary challenges in the archival world has been added for the second edition, and the bibliographic essay has been updated. *In the Event of History* Premesh Lalu, 2003 *Africa Today*, 2005 ARIEL, A Review of International English Literature, 2019 Arts of Engagement Dylan Robinson, Keavy Martin, 2016-07-15 *Arts of Engagement* focuses on the role that music, film, visual art, and Indigenous cultural practices play in and beyond Canada's Truth and Reconciliation Commission on Indian Residential Schools. Contributors here examine the impact of aesthetic and sensory experience in residential school history at TRC national and community events and in artwork and exhibitions not affiliated with the TRC. Using the framework of aesthetic action, the essays expand the frame of aesthetics to include visual, aural, and kinetic sensory experience and question the ways in which key components of reconciliation, such as apology and witnessing, have social and political effects for residential school survivors, intergenerational survivors, and settler publics. This volume makes an important contribution to the discourse on reconciliation in Canada by examining how aesthetic and sensory interventions offer alternative forms of political action and healing. These forms of aesthetic action encompass both sensory appeals to empathize and invitations to join together in alliance and new relationships, as well as refusals to follow the normative scripts of reconciliation. Such refusals are important in their assertion of new terms for conciliation, terms that resist the imperatives of reconciliation as a form of resolution. This collection charts new ground by detailing the aesthetic grammars of reconciliation and conciliation. The authors document the efficacies of the TRC for the various Indigenous and settler publics it has addressed and consider the future aesthetic actions that must be taken in order to move beyond what many have identified as the TRC's political limitations.

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