

MAXIMS
AND
REFLECTIONS

of the Rt. Hon.
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CH., M.P.

*Arranged and provided with
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Maxims And Reflections

Norman Macdonald



Maxims And Reflections:

Maxims and Reflections Johann Wolfgang von Goethe,2021-09-26 Maxims and Reflections Johann Wolfgang von Goethe Throughout his long hectic and astonishingly varied life Johann Wolfgang von Goethe 17491832 would jot down his passing thoughts on theatre programmes visiting cards draft manuscripts and even bills Goethe was probably the last true Renaissance Man Although employed as a Privy Councillor at the Duke of Weimars court where he helped oversee major mining road building and irrigation projects he also painted directed plays carried out research in anatomy botany and optics and still found time to produce masterpieces in every literary genre His fourteen hundred Maxims and Reflections reveal some of his deepest thought on art ethics literature and natural science but also his immediate reactions to books chance encounters or his administrative work Although variable in quality the vast majority have a freshness and immediacy which vividly conjure up Goethe the man They make an ideal introduction to one of the greatest of European writers **Maxims and Reflections** Johann Wolfgang von Goethe,2005-12-01 Throughout his long hectic and astonishingly varied life Johann Wolfgang von Goethe 1749 1832 would jot down his passing thoughts on theatre programmes visiting cards draft manuscripts and even bills Goethe was probably the last true Renaissance Man Although employed as a Privy Councillor at the Duke of Weimar s court where he helped oversee major mining road building and irrigation projects he also painted directed plays carried out research in anatomy botany and optics and still found time to produce masterpieces in every literary genre His fourteen hundred Maxims and Reflections reveal some of his deepest thought on art ethics literature and natural science but also his immediate reactions to books chance encounters or his administrative work Although variable in quality the vast majority have a freshness and immediacy which vividly conjure up Goethe the man They make an ideal introduction to one of the greatest of European writers *The Maxims and Reflections of Goethe* Johann Wolfgang von Goethe,1906 **Maxims and Reflections** Johann Wolfgang von Goethe,2019-09-24 A series of collected maxims aphorisms and reflections written by Johann Wolfgang von Goethe originally published in this form in 1906 translated by Bailey Saunders **The Maxims And Reflections** Johann Wolfgang Von Goethe,2025-04 Maxims and Reflections is a collection of philosophical thoughts and aphorisms reflecting Johann Wolfgang von Goethe s deep wisdom on life character morality literature and science The work presents a series of concise impactful insights that explore universal truths and human experience Goethe s reflections cover a broad range of topics offering profound observations on the human condition and the complexities of existence The text serves as a rich compilation of his lifetime of inquiry and experience distilling complex ideas into simple yet profound phrases His maxims touch on the intricacies of personal growth the pursuit of knowledge and the relationship between science and literature Each reflection offers a window into Goethe s intellectual engagement with the world reflecting his unique ability to capture the essence of a concept in a few words The work invites readers to delve into his philosophical perspectives exploring themes that resonate with timeless relevance guiding individuals in their

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Maxims and Reflections; Johann Wolfgang von Goethe, T. Bailey (Thomas Bailey) 186 Saunders, 2015-12-15

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untranslated for the sixty years they have been before the world From one point of view the neglect they have suffered is in no way surprising they are too high and severe to be popular so soon and when they meet with a wide acceptance as with other great works much of it will rest upon authority But even for the deeper side of his writings Goethe has not been denied a fair measure of popular success No other author of the last two centuries holds so high a place or as an inevitable consequence has been attacked by so large an army of editors and commentators and it might well be supposed by now that no corner of his work and least of all one of the best had remained almost unnoticed and to the majority unknown Many of these maxims were early translated into French but with little success and even in Germany it was only so late as the year 1870 that they appeared in a separate form with the addition of some sort of critical comment and a brief explanation of their origin and history

The Maxims and Reflections of Goethe Johann Wolfgang Von Goethe, Bailey Saunders, 2017-09-17

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Maxims and Reflections Johann Wolfgang Von Goethe,2020-05-21

Goethe's fourteen hundred Maxims and Reflections reveal some of his deepest thought on art ethics literature and natural science but also his immediate reactions to books chance encounters or his administrative work Although variable in quality the vast majority have a freshness and immediacy which vividly conjure up Goethe the man They make an ideal introduction to one of the greatest of European writers

- 1There is nothing worth thinking but it has been thought before we must only try to think it again
- 2How can a man come to know himself Never by thinking but by doing Try to do your duty and you will know at once what you are worth
- 3But what is your duty The claims of the day
- 4The world of reason is to be regarded as a great and immortal being who ceaselessly works out what is necessary and so makes himself lord also over what is accidental
- 5The longer I live the more it grieves me to see man who occupies his supreme place for the very purpose of imposing his will upon nature and freeing himself and his from an outrageous necessity to see him taken up with some false notion and doing just the opposite of what he wants to do and then because the whole bent of his mind is spoilt bungling miserably over everything
- 6Be genuine and strenuous earn for yourself and look for grace from those in high places from the powerful favour from the active and the good advancement from the many affection from the individual love
- 7Tell me with whom you associate and I will tell you who you are If I know what your business is I know what can be made of you
- 8Every man must think after his own fashion for on his own path he finds a truth or a kind of truth which helps him through life But he must not give himself the rein he must control himself mere naked instinct does not become him
- 9Unqualified activity of whatever kind leads at last to bankruptcy
- 10In the works of mankind as in those of nature it is really the motive which is chiefly worth attention
- 11Men get out of countenance with themselves and others because they treat the means as the end and so from sheer doing do nothing or perhaps just what they would have avoided
- 12Our plans and designs should be so perfect in truth and beauty that in touching them the world could only mar We should thus have the advantage of setting right what is wrong and restoring what is destroyed
- 13It is a very hard and troublesome thing to dispose of whole half and quarter mistakes to sift them and assign the portion of truth to its proper place
- 14It is not always needful for truth to take a definite shape it is enough if it hovers about us like a spirit and produces harmony if it is wafted through the air like the sound of a bell grave and kindly
- 15General ideas and great conceit are always in a fair way to bring about terrible misfortune
- 16You cannot play the flute by blowing alone you must use your fingers
- 17In Botany there is a species of plants called Incomplet and just in the same way it can be said that there are men who are incomplete and imperfect They are those whose desires and struggles are out of proportion to their actions and achievements
- 18The most insignificant man can be

complete if he works within the limits of his capacities innate or acquired but even fine talents can be obscured neutralised and destroyed by lack of this indispensable requirement of symmetry This is a mischief which will often occur in modern times for who will be able to come up to the claims of an age so full and intense as this and one too that moves so rapidly

The Maxims and Reflections of Goethe Johann Wolfgang Von Goethe, Bailey Saunders, 2012-03-09 The translation of Goethe's Prose Maxims now offered to the public is the first attempt that has yet been made to present the greater part of these incomparable sayings in English In the complete collection they are over a thousand in number and not more perhaps than a hundred and fifty have already found their way into our language whether as contributions to magazines here and in America or in volumes of miscellaneous extract from Goethe's writings Some are at times quoted as though they were common literary property To say that they are important as a whole would be a feeble tribute to a work eloquent for itself and beyond the need of praise but so deep is the wisdom of these maxims so wide their reach so compact a product are they of Goethe's wonderful genius that it is something of a reproach to literature to find the most of them left untranslated for the sixty years they have been before the world From one point of view the neglect they have suffered is in no way surprising they are too high and severe to be popular so soon and when they meet with a wide acceptance as with other great works much of it will rest upon authority But even for the deeper side of his writings Goethe has not been denied a fair measure of popular success No other author of the last two centuries holds so high a place or as an inevitable consequence has been attacked by so large an army of editors and commentators and it might well be supposed by now that no corner of his work and least of all one of the best had remained almost unnoticed and to the majority unknown Many of these maxims were early translated into French but with little success and even in Germany it was only so late as the year 1870 that they appeared in a separate form with the addition of some sort of critical comment and a brief explanation of their origin and history

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is nothing worth thinking but it has been thought before we must only try to think it again The longer I live the more it grieves me to see man who occupies his supreme place for the very purpose of imposing his will upon nature and freeing himself and his from an outrageous necessity to see him taken up with some false notion and doing just the opposite of what he wants to do and then because the whole bent of his mind is spoilt bungling miserably over everything Maxims and Reflections Johann Wolfgang von Goethe,2020-03-20 Goethe s fourteen hundred Maxims and Reflections reveal some of his deepest thought on art ethics literature and natural science but also his immediate reactions to books chance encounters or his administrative work Although variable in quality the vast majority have a freshness and immediacy which vividly conjure up Goethe the man They make an ideal introduction to one of the greatest of European writers *Maxims, and Moral Reflections* Duke de la Rochefoucault,2019 **Maxims and Reflections** Sir Winston Churchill,Sir Winston S Churchill, K.G.,2013-10 This is a new release of the original 1949 edition **Maxims and Moral Reflections** Norman Macdonald,1827

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