

# NINE CONTEMPORARY POETS

EDITED BY P. R. KING

P. R. King



# Nine Contemporary Poets A Critical Introduction

**P.R. King**



## **Nine Contemporary Poets A Critical Introduction:**

**Nine Contemporary Poets** P.R. King, 2021-12-24 First Published in 1979 This volume includes simple and systematic introduction to the more important post war English poets Including reviews of the poetry of Larkin Tomlinson Gunn Hughes Plath Heaney and more This work will appeal to A level students undergraduates members of adult education classes and general readers enjoying modern literature

**Nine Contemporary Poets** P.R. King, 1979

**Twentieth Century Poets: a Selection with Notes** Anna Anselmo, 2014-05-07

*Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

English Poetry Since 1940 Neil Corcoran, 2014-07-15 Neil Corcoran's book is a major survey and interpretation of modern British poetry since 1940 offering a wealth of insights into poets and their work and placing them in a broader context of poetic dialogue and cultural exchange The book is organised into five main parts beginning with a consideration of the late Modernism of T S Eliot and W H Auden and ranging decade by decade from the poetry of the Second World War and the New Romanticism of Dylan Thomas to the Movement the poetry of Northern Ireland the variety of contemporary women's poetry and the diversity of the contemporary scene The book will be especially useful for students as it includes detailed and lively readings of works by such poets as Ted Hughes Seamus Heaney and Philip Larkin

**The Oxford Encyclopedia of American Literature** Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

**Begin Afresh** Sisir Kumar Chatterjee, 2025-03-12 Begin Afresh The Evolution of Philip Larkin's Poetry offers incisive insightful and yet lucid analyses of all the individual poems contained in the four major collections of

Larkin 1922 1985 It also deals with his Juvenile Poems Brunette Coleman poems those in In the Grip of Light and XX Poems as well as his last poems The book also discusses Larkin s novels and d bats It evaluates the critical opinions regarding various aspects of Larkin s poetry especially the issue of its development and shows that it may not follow a clearly identifiable linear chronological line of evolution but it does evolve in a subtle way from one phase of his career to the next The book explores how Larkin discovered his own original inimitable idiosyncratic poetic voice by truly democratising English poetry for the first time by writing accessible and pleasurable poetry and by forging a new poetic out of a philistine aesthetic which stands out as an artistic holotype It shows how Larkin restores the relation between poetry and the reading public a relation which was broken down by Modernist poets It also establishes how his poetic vision is neither optimistic nor pessimistic but realistic in that it preserves the universal human condition without moralising or philosophising The book aims to make a fresh departure in Larkin criticism and mark a new era in Larkin studies This volume will be of interest to students and researchers of Modernism twentieth century literature poetry language and literature [British Sources of Information](#) P. Jackson,2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual [Philip Larkin](#) Sisir Kumar Chatterjee,2014-08 Philip Larkin 1922 1985 Is Today Acclaimed As A British National Cultural Icon Historically A Movementeer Larkin Followed The Pleasure Principle To Democratize Poetry By Forging A Distinctive Philistine Aesthetic By Employing A Defiantly Demotic Diction And By Building His Poems Around A Structure Of Rational Discourse Philip Larkin Poetry That Builds Bridges Is A Well Researched And Immensely Readable Book It Is Perhaps The Only Work Available Today That Offers A Comprehensive Critical Account Of The Full Range Of Larkin S Poetry A Significant Contribution To Larkin Studies This Book Provides A Between The Lines Analysis Of Almost All The Poems Embodied In The Four Major Collections Of Larkin The North Ship The Less Deceived The Whitsun Weddings And High Windows By Exploiting The Resources Of Larkin S Letters His Prose Writings And His Biography The Author Traces Much Against The Grain Of Contemporary Larkin Criticism The Poet S Thematic Attitudinal And Technical Development From One Book Of His Poetry To The Next And Shows The Trend Of Larkin S Evolution With A Holistic Approach To The Total Corpus Of Larkin S Poetry The Author Perspectivises The Poet And Argues The Larkin S Achievements Lie In His Success In Building Bridges Between Aestheticism And Philistinism Between Empiricism And Transcendentalism Between Classicism And Romanticism Between Modernism And Postmodernism Between The Native British Poetic Tradition And The Anglo Franco American Experimental Line And Above All Between Poetry And

The Reading Public This Book Also Contends The Larkin S Vision Of Life Is Neither Pessimistic Nor Optimistic But Tragic And  
Melioristic *Contemporary Poetry in America and England, 1950-1975* Martin E. Gingerich,1983 **Douglas Dunn,**  
**Selected Poems** Alasdair D. F. Macrae,1993 **Contemporary English Poetry** Ellen F. Shields,1984 PN Review ,1980  
**Major 20th-century Writers** ,1991 *Subject Guide to Books in Print* ,1997 **British Paperbacks in Print** ,1984  
**Bulletin of Bibliography** ,1994 **The Use of English** ,1979 *The University of Mississippi Studies in English*  
University of Mississippi. Department of English,1991 *Scottish Literary Journal* ,2000

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